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McCALL'S MAGAZINE

THE QUEEN OF FASHION

NEW YORK CITY.

Vol. XXVII. JULY, 1900. No. 11.

FIFTY CENTS A YEAR

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How to Handle Chop-Sticks.

A FOREIGNER'S first efforts with the chop-sticks are more amusing to the Japanese than a tyro's performances on skates are to us, and tea-house girls titter and giggle incessantly when such a sight is at hand. It is the simplest thing in the world to manage chop-sticks when you once know how, but before that they wobble in the most perverse and unmanageable way.

A tyro is told to brace one stick firmly in the angle of the thumb and against the third finger. That stick is kept rigid, and the other chop-stick, held like a pen, with the thumb and first finger playing upon it, holding and letting go with a sureness and lightness hardly attained with any other implements.

The supreme test of one's skill with the chop-sticks is to lift an egg, the round surface making a perfect balance and firm hold necessary, while too much strength would ruin all.

"WOULD you advise me to read 'Richard Carvel?'" the fair young girl looked up and asked him.

"Not yet," he gravely replied. "Always wait until a book has been on the market for a full year and a half before you read it."

A little later he murmured softly to himself: "By that time I may be able to get her a copy for fifteen cents."

For, in addition to giving sage advice, he was not averse to turning an honest penny. —*Cleveland Plain Dealer.*

High Aspirations.

"I WISH I knew how to manage my husband."

"Why don't you make him think he is having his own way?"

"Oh, I do! But I want him to think that *I* think he is having his own way!"—*Brooklyn Life.*

"WHAT was this row about?" asked the policeman.

"It all came about," the father-in-law explained, "by some of those cheeky boys throwing shoes at the bride"

"Well," said the policeman, "that's customary."

"Yes; but not horseshoes."

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An Inexpensive Gown.

THE smart summer gown shown in the colored plate (6058—6060), can be made up very cheaply without losing any of its style or *chic*. The pretty shirt waist of our model is developed in fine green and white dimity, very cool and dainty looking. The skirt is of a beautiful quality of linen crash. The shirt waist requires:

3 yards of dimity at 22 cts. yd.	.66
The skirt:	
7 yards linen crash at 40 cts. yd.	2.80
2 doz. pearl buttons are used on costume	.14
	$3.60

Thus making but $3.60 the entire expense of the costume. Of course the garment can be gotten up even cheaper, but we have allowed for first class material throughout.

THE pretty photograph on the cover is of Miss Mary Mannering, leading lady of the Lyceum Company.

IF one is asked to be literal, one can scarcely be too conscientiously so, especially in a court of law.

"Now, you must give explicit and exact answers. You said you drove a milk cart, didn't you?"

"No, sir, I didn't."

"Don't you drive a milk cart?"

"No, sir."

"Ah, then, what do you do, sir?"

"I drive a hoss."

HOW TO SEND MONEY.

Remittances should be made in a Post-Office Money-Order, New York Draft, or an Express Money-Order payable to McCALL'S MAGAZINE. WHEN NONE OF THESE CAN BE PROCURED, send the money in a Registered Letter. Post-Office Money Order Fees:—Under $2.50, 3 cts.; $2.51 and less than $5, 5 cts.; $5.01 and less than $10, 8 cts.

The Blue Wrapper.

DO NOT forget that when you receive your McCALL'S MAGAZINE in a blue wrapper, it means that your subscription expires with that issue and that we hope you will renew it promptly.

McCall's Magazine for July.

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How to Take Measures for Patterns.

Measurements for McCall Bazar Patterns.

Garments requiring Bust Measure.—Pass the measure around the body over the fullest part of the bust—close under the arm—a little higher in the back—draw closely, not too tight.

Garments requiring Waist Measure.—Pass the measure around the waist—draw moderately tight.

Ladies' Sleeves.—Pass the measure around the muscular part of the arm (about one inch below the arm hole), drawing the tape closely.

Ladies' Capes.—Small size—corresponds with 32 and 34 inches—Medium size—36 and 38 inches—Large size—40, 42 and 44 inches—bust measurements.

Ladies' Collars.—Small size is 13 to 14 inches—Medium size—14½ to 15 inches—Large size—15½ to 16 inches—neck measurements.

Garments for Misses, Girls and Children should be measured by the same directions as given for ladies. When ordering these patterns, give age also.

Men's and Boy's Garments.—Coats, Vests, etc. Pass the measure under the jacket, around the breast, draw moderately tight.

For Trousers.—Pass the measure around the waist.

For Shirts.—Pass the measure around the collar-band, and allow one inch. When ordering patterns for Boys, give the age also.

Mellin's Food

Walter B. Eberle.
A Mellin's Food Baby.

Why is an Infants' Food Needed?

Charles Gridley Hazen.
A Mellin's Food Baby.

An infant's food *must* be used because cow's milk, the *only* thing which can be used as the groundwork in the child's artificial food, differs materially from its natural food—mother's milk. There is too much casein or cheesy portion in cow's milk, and although this casein is easily coagulated, still, when coagulated, it is less easily digested than is the casein of mother's milk.

There is less sugar in cow's milk than mother's milk. If, to reduce the amount of casein, the milk is diluted with water, this small proportion of sugar becomes still less. Some method of modification, then, is necessary to adapt cow's milk to the infant's powers of digestion, and to make the constituents (casein, sugar, etc.) exist in the right proportion.

The only suitable food for an infant is that food which modifies the milk, which provides the *proper nutritive elements* in the *proper proportions*, and which supplies these nutritive elements in proportions adapted to the needs of children of different strengths, weights, ages and conditions.

Mellin's Food supplies the nutritive elements in their proper proportions and meets the requirements of an infant's food.

Send us a postal for a free sample of Mellin's Food.

MELLIN'S FOOD COMPANY, BOSTON, MASS.

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Vol. XXVII. **NEW YORK, JULY, 1900.** **No. 11.**

The Very Latest Gossip from the World of Fashion.

AT present all our ideas are centred on the thinnest and sheerest of summer gowns, varied by an occasional frock of foulard, net, crepe de chine or India silk.

Most of the thin goods, organdie, swiss, muslin, nainsook, all-over lace and embroideries, etc., are made with slightly trained skirts in very similar designs to the handsome crepe de chine and silk gowns that are so popular this year. Round waists and princess designs in trimming are a favored style.

The same plan that has been fashionable for the last few years, of trimming with lace insertion and embroidery, is still in vogue, and the lines of either the lace or the embroidery are put on in many different shapes. They still outline a pointed front, trim the flounce that goes around the skirt, or else trim three flounces in succession, or the bands of the lace are put between rows of narrow tucks.

FOR organdies and swisses very popular skirts are those that have rows of shirring at the sides and back, but this is a style that does not suit all figures so that often some deviation from the original idea has to be followed. One compromise is to have the rows of shirring just in the back, and put on so as to form a V shape, thus giving a longer line, or the front will be plain, there will be some narrow pleats across the hips, and then the back again will be plain.

IN wash dresses, however, absolutely the most original thing is the new bolero jacket with the short sleeve which is designed to be worn with skirts of piqué or linen. This jacket is seen not alone in piqué but in the various heavy fabrics. The new feature is the short sleeve, which comes half way to the wrist, thus permitting the lingerie effect in all costumes. The shirt waist worn underneath the bolero will show from the half arm to the wrist.

A STYLISH HAT FOR A YOUNG GIRL.

THIS handsome round hat is of cream tinted flexible Italian straw. The brim is rather wide and has a fancy edge. The trimming consists of a stylish bow of lace-edged pink ribbon, rising high above the crown slightly to the left side. Just below this, falling gracefully on the brim, is a handsome bunch of tiny pink button roses. Loops of black velvet ribbon give a *chic* appearance to the creation and complete the adornment. Design from Hill Brothers.

The prettiest shirt waists of this season are largely embroidered—fancy combinations of striped lace and nainsook and many organdies, as well as the fancy colored ginghams and madras. This new effect of the short sleeve showing from underneath will be a feature that will be most effective.

PERHAPS the very latest caprice of Dame Fashion, and certainly the smartest and most *chic*, are the gowns of black, dark blue, gray or tan taffeta, with Eton jackets and skirts to match, that are to be worn in place of the cloth dresses of similar cut, and which are at present all the rage. These Eton jackets have large collars and revers of handsome white lace which gives them an indescribably dressy look.

BUTTONS are playing a great part in the decoration of silk or woolen gowns. The economical can turn their attention to the tiny flat gilt, the crystal, and the chased oxidized buttons which are always in good style. Tiny coral and turquoise buttons, trimmed with gilt, are not costly and are extremely pretty. Among the newest and most expensive kinds are very smart buttons of white kid, tortoiseshell, and embroidered silk. The paste buttons are very handsome and dear; but the buttons of the moment, the dearest of all, are the cameo. Those cut in the renowned Roman workshops are of course the most choice. Such buttons naturally are extremely costly, and are only permissible to the wealthy. Onyx buttons are fashionable, and it would be just as well, now the mode for wearing them is again coming in, to investigate one's store-house of treasures. Nearly everyone has some of these buttons tucked away in a forgotten corner. Nor are the best steel buttons of some seasons back to be despised.

TOILETTES of the heavier varieties of wash goods, plain linens, mercerized linens, grass linens, khakis and piqués are made severely, and closely follow the lines laid down for the tailor style.

McCall Bazar Pattern No. 6069

GIRLS' DRESS.—White organdie with a pale pink figure was used to make this lovely little frock. The dainty bodice is cut with a low round neck, with the fulness shirred into the centre both in the front and back. A bertha, formed of two separate pieces, trims the neck and shoulders from either side of the shirrings. The sleeves are elbow length and stylishly completed by lace edged scallops. If desired a yoke and stock collar may fill up the low neck and long sleeves may be used as shown in the small view. The skirt can be made either with or without the shirrings on the hips.

No. 6069.—Girls' Dress (to be made High or Low Neck, Long or Short Sleeves), requires for medium size, 4⅝ yards material 22 inches wide, 3 yards 36 inches wide, or 2½ yards 42 inches wide. Lining required, 1¼ yards; lace insertion represented, 10¾ yards; lace edging, 8 yards. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.

MISSES' COSTUME.—No. 6079.

Dimity was used for this smart frock. The pretty bodice is cut with a round yoke striped with lace insertion. A very novel and stylish ruffled bertha edges this yoke and falls stylishly over the sleeves. A shaped stock collar, adorned with a row of insertion, completes the neck. The bodice closing is formed in the centre back. The handsome skirt is trimmed around the bottom with two narrow ruffles and has a pleated back.

No. 6079.—Misses' Costume (to be made High or Low Neck), requires for medium size, 7 yards material 22 inches wide, 4¼ yards 36 inches wide, or 3⅞ yards 44 inches wide. Lining required, 4¼ yards; wide lace represented, 11¼ yards; lace edging, 1¼ yards; lace insertion, 8 yards. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.

SEND us fifty one-cent stamps and you will receive McCALL'S MAGAZINE for one year, and your own selection of any one of our patterns free.

Fads and Fancies.

MARIE ANTOINETTE fichus, in silk gauze, accordion pleated, make pretty shoulder scarfs for evening dress. Some come in pink and lavender chiffon or liberty, and have tiny ribbons run on the ruffles.

FOLDED collars and lace scarfs are to be much worn this summer. Charming fluffy fronts of chiffon and lace over white satin, with a bow with long ends at the neck, are worn with tailor gowns.

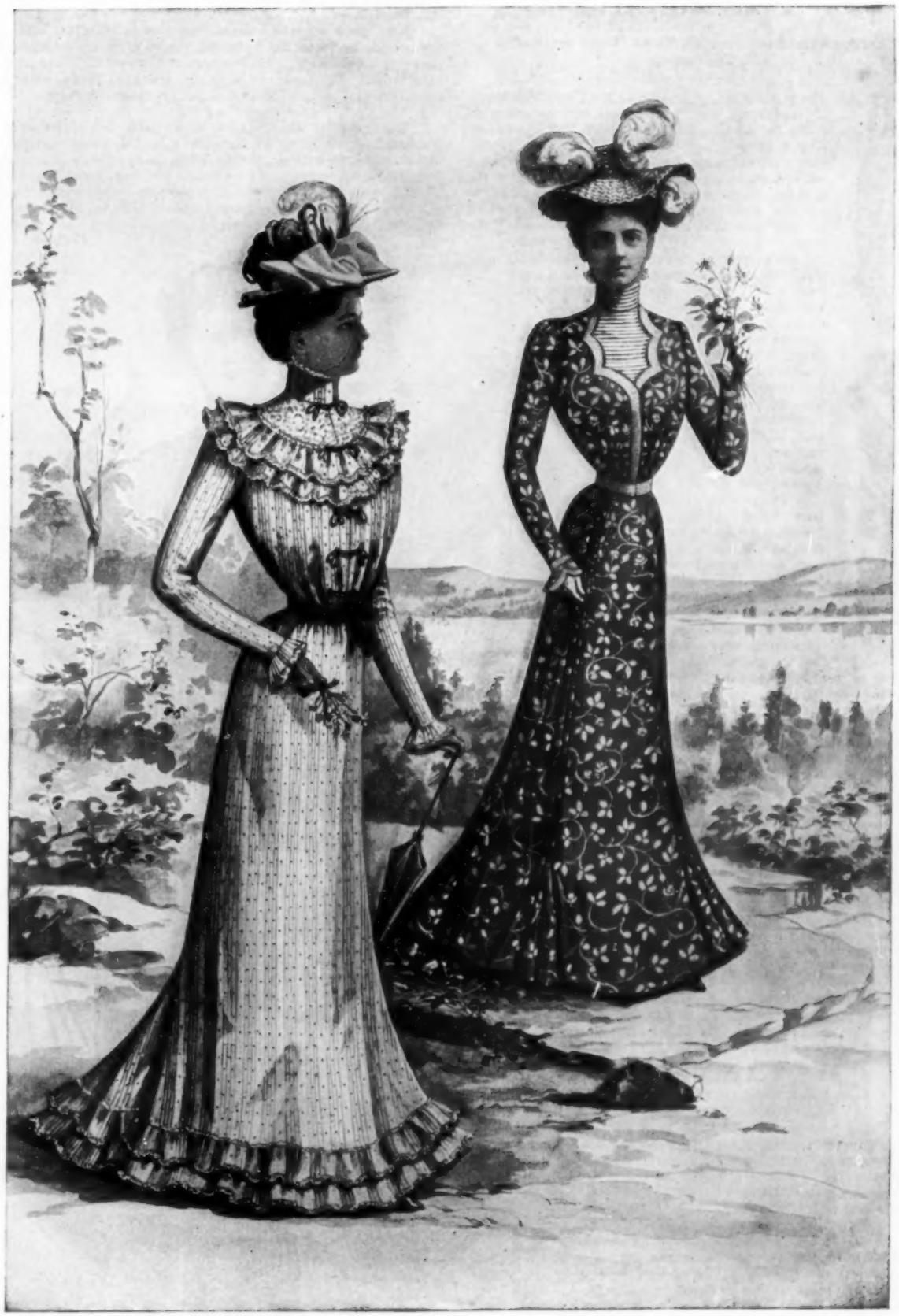
THE new black taffeta Eton coats are much stitched and strapped, and are often fastened across with one large medallion button of unburnished gilt, or some lovely steel buttons. Sometimes the Eton closes in front with buttons, but generally the neck is left free to display some pretty arrangement in lace and crêpe de chine.

NOTICE.—Always give correct number and size, as patterns will not be exchanged under any circumstances.

McCall Bazar Pattern No. 6079

Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

For description see opposite column.



Waist, 6074—Skirt, 6068. **Waist, 6078—Skirt, 6077.**

SMART STREET COSTUMES.

For description see page 536.

The Small Belongings of Dress.

Fashionable Accessories That Make or Mar a Costume.

ALL the prettiest silk gowns are finished with high stocks of transparent lace, with points and curves to fit under the ears, and adorned with fussy jabots or long scarf ends of lace. High pointed stocks, with a folded band of velvet for the base, have a velvet knot in front, from which falls a pleated fan of soft lace. Vests of lace are made from insertions, some wide, requiring many rows, which are held together by sewing the edges of velvet ribbon.

Other vests are made from two wide insertions, with pleated silk or chiffon falling through the centre, and affording a welcome touch of color. Big collars are now worn outside the coat, and these are usually of finest white cloth, bordered with handsome appliqués of lace or embroidery, and so cut and arranged that an irregular edge is obtained. Sometimes the collar matches the coat, albeit a separate item, and is outlined by appliqué leaves and scrolls of white cloth, stitched or worked with colored silk.

The new high stocks are fastened back and front with jeweled brooches, or a long scarf of lace, or a fringed silk one is drawn round the neck and fastened at the throat and bust with fancy pins or brooches, and, as clasps and buckles no longer adorn our belts, another brooch or pin can be used here. Jeweled pins apparently keep on the hat or toque, but the useful black one, concealed by bow or rosette, usually does the work, while its more ornamental edition pleases the eye.

The new veils are very clear, and have quite small spots, not too closely set. Fine white and flesh-pink tulle is strewn with small black spots, and the all-white veilings are exceedingly thin, and the spots small. They still fall beneath the chin, the fashion of wearing them only to the lips not having found many admirers. On toques the veil is cut only to the required length, and not turned in at all, so as to be barely noticeable over the brim.

Suède gloves are again to be the summer fashion, and in cream, ivory, fawn, and tan—four colors which can be assorted to any wardrobe, and the fashionable woman really needs no other. Gloves of a delicate gray, which is not the lavender of olden times, are, however, desirable if there are bark blue and black gowns, with which they are simply delightful, if other accessories do not forbid their use.

The fringed silk tie is not in the first flight of fashion, but is useful with plain blouses, of course, arranged as a long tie with knot and ends, and not as the old-fashioned bow.

BETTY MODISH.

LADIES' COSTUME.

Waist, 6066—Skirt, 6064.

This stylish gown is of dark blue and white silk organdie, but lawn, batiste, swiss, gingham, mercerized fabrics, silks, etc., can be used with equal success. The front of the bodice is made with stylish revers that turn back on either side of a plain vest of the material. Tiny frills of white ribbon edge these revers and border the sleeves at the wrists. Two different styles of vests are given in the pattern, the one shown in the illustration, and a dainty tucked vest. The back of the bodice is cut in one piece and has its slight fulness gathered into the waist line. The stock collar is of white linen and is cut in the fashionable points in the back. The three-piece skirt is made with a particularly wide front gore, and its back fulness may be either tucked or gathered as desired. It may be plainly completed or finished with a pleated flounce as shown in the illustration.

No. 6066.—Ladies' Waist, requires for medium size, 3⅝ yards material 22 inches wide, 2⅜ yards 36 inches wide, or 2⅛ yards 42 inches wide. Lining required, 2 yards; lace edging represented, 3¾ yards; ribbon for belt, 1½ yards. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

Price, 15 cents.

No. 6064.—Ladies' Three-Piece Skirt (with Gathered or Tucked Back), requires for medium size, 7⅛ yards material 22 inches wide, 5 yards 32 inches wide, or 4 yards 44 inches wide. Extra material required for accordion pleating, 6 yards 22 inches wide, 4 yards 32 inches wide, or 3 yards 44 inches wide. Length of skirt in front, 42 inches; width around bottom, 4⅛ yards. Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure.

Price, 15 cents.

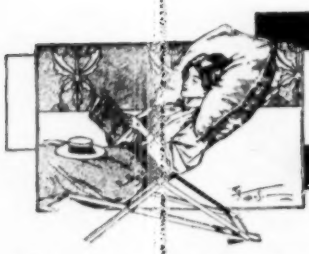
McCall Bazar Patterns—Waist, 6066—Skirt, 6064

WAIST.—Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.
SKIRT.—Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure.

For description see opposite column.

FASHIONABLE GOWNS FOR WARM WEATHER.

For descriptions see page 536.



How to Be Popular.

POPULARITY, or in other words the art of pleasing, cannot, some people say, be taught. It is an innate quality, a gift of the gods. This is not exactly true, and there is no reason why popularity cannot be acquired as well as any other good or bad quality. Popularity is always won by a curious mixture of self-suppression and self-assertion. The first step towards learning to please most people is by realizing that, with the exception of the few who genuinely love you, they are a great deal more interested in themselves than in you, and the measure of their regard for you will be the degree in which you minister to their pleasure and self-importance.

If you do not take the trouble to render your society agreeable, why should you be sought after? Are there not innumerable instances of the unpopular woman, who moves in her world a lonely planet without satellites?

The way to be popular is to be ready to give much and take nothing; then the reward will be large. After all, we like best ourselves the friends who care to know the details of our private experiences, so why should we act towards others as though their affairs and feelings were matters of indifference to us? Learn to rejoice when you hear of the success of an acquaintance, then you will not forget to congratulate her when she next meets you. Be genuinely sorry for a neighbor's clouded prospects; she will be touched and gratified to find herself of consequence to you. High moral reasons could easily be adduced to press this advice home, but this worldly sermon has for its text, "Be nice if you want to be popular." There is no need to debate the question, "Is popularity worth seeking?" either, for we all, some constantly, others by fits and starts, pursue this form of the bubble reputation. Society would dissolve into ten million fragments if we did not.

Another essential ingredient of popularity is best defined by the schoolboy word, "cheek." Timidity is fatal to it—the extra spoonful of flour that spoils the cake. Modesty is a mistake, except in the company of highly-gifted individuals, and even they would mostly rather be playfully than actually worshipped. Malicious gossip must be kept under the lock and key of the will; if repeated, it alarms those whom it most amuses, who think, "If Lesbia would say such sharp things about Helen, what will she say of me?" Yes, always recollect that your listener's "me" is of paramount importance to that person. Sometimes an acquaintance will make a blunder that cannot be concealed—speak some foolish words or perform an awkward action; if you merely look amused, you need not seek her regard afterwards. Think "How uncomfortable I should feel in her place," and, if possible, express sympathy, detailing some error you once made.

This is all give, and no take? True; but the reward is "being popular." Justice may demand that other people pay the same price to you, only not one in a hundred will be willing to do it; and last, but not least, those persons who try to exact "just consideration" from others are the failures in Society!

The popular woman gains interest in herself, after all; for people cross the streets to talk to her, are anxious for her company, praise her looks, her manners, talents, and even her virtues. It seems that all her clothes become her, and the chat around no tea table is spoilt by her unexpected appearance, and she may choose among many invitations. JULIA MARSDEN.

McCall Bazar Pattern No. 6057

CHILD'S DRESS.—Point d'esprit was used for this sweet little frock, which is made with a front laid in clusters of tucks to just below the waist line, and cut in one with the skirt. The back is heavily tucked and sewed on at the waist line to the full skirt that is joined to the front at the side seams. The neck is cut out in a square and finished by a dainty frill of lace. Tiny puffs of the material, edged with lace, form the sleeves.

No. 6057.—Child's Guimpe Dress, requires for medium size, 3½ yards material 22 inches wide, 2¼ yards 36 inches wide, or 2 yards 42 inches wide. Lining required, ½ yard; wide lace represented, 6 yards; lace edging, 2 yards; ribbon, 5½ yards. Cut in 6 sizes, 1, 2, 3, 4, 5 and 6 years.

Price, 15 cents.

GIRLS' ETON COSTUME.—No. 6063.

Plain and fancy piqué were combined to make this stylish suit. The jaunty Eton jacket is cut with a big sailor collar and handsomely shaped revers of the plain white, edged with embroidery insertion. The back is in one piece, notched in the centre. The fronts are also notched just back of the revers on either side. The sleeves are finished with turn-back cuffs of the material edged with lace. The skirt has inserted pieces of the material let in on either side of the front gore. The back has its fulness laid in two box-pleats.

McCall Bazar Pattern No. 6063

No. 6063.—Girls' Eton Costume, requires for medium size, 4½ yards material 24 inches wide, 3¼ yards 36 inches wide, or 3 yards 42 inches wide. Plain piqué represented for collar, ⅝ yard; insertion, 4½ yards. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

Price, 15 cents.

SUMMER COSTUMES FOR MISSES AND CHILDREN.

For descriptions see page 536.

Smart Street Costumes.

SHOWN ON PAGE 531.

Nos. 6074—6078.—Green and white striped dimity made this lovely gown. The bodice is faced over with a yoke piece of white embroidery. Edging this is a bertha of the material formed of double ruffles. Bows of baby ribbon form the closing. For quantity of material required, see medium on page 539. The skirt is cut circular and trimmed around the bottom with two narrow ruffles. For the material required see page 546.

Nos. 6078—6077.—LADIES' COSTUME.—Foulard made this lovely gown. The bodice has a tucked yoke and stock collar of white taffeta. Stitched bands of the same material are carried down the front closing and form the belt. The back is in one piece and has its slight fulness gathered into the waist line. For material required see page 539.

The stylish skirt is cut with seven gores and laid in rows of tucks between the gores. It has a fan back. For material required see page 537.

Fashionable Gowns for Warm Weather.

SHOWN ON PAGE 533.

Nos. 6070 — 6022.—LADIES' COSTUME.—This smart summer toilette consists of a shirt waist of white lawn and a skirt of navy blue linen. The jaunty waist is made with a full gathered front and yoke back. The closing is formed under a narrow stitched box-pleat. The sleeves have very little fulness at the shoulders and are completed by narrow cuffs. For quantity of material required see medium on page 546.

The skirt of navy blue linen is scalloped straight down the front and daintily trimmed. It is cut in two pieces and has its back fulness arranged in an inverted box-pleat. For quantity of material see page 550.

No. 6083.—LADIES' COSTUME.—This stylish Eton suit is in tan broadcloth with the revers and collar of the jacket faced with white. For quantity of material, etc., see medium on this page.

Nos. 6087 — 6089.—LADIES' COSTUME.—A shirt waist of pink chambray and a skirt of fancy cotton cheviot forms this smart costume. The shirt waist has its front fulness laid in stitched tucks from the neck to the bust. The back may be either plainly completed or finished by two rows of tucks. Two entirely different styles of back and sleeves are given in the pattern. For quantity of material required see medium on page 546.

The perfectly plain, but stylishly cut skirt, is made with five gores and has its back fulness gathered. For quantity of material see medium on page 546.

McCall Bazar Pattern No. 6083

No. 6083.—LADIES' ETON COSTUME (having Five-Gored Skirt with Inverted Pleat at the back), requires for medium size, 6¾ yards material 32 inches wide, 5⅜ yards 44 inches wide, or 4⅝ yards 52 inches wide. Silk lining required for Eton, 3 yards; lining for skirt, 5¼ yards; white silk represented for facing, 1 yard; velvet baby ribbon, 12 yards. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.

McCall Bazar Pattern No. 6086

No. 6086.—LADIES' WRAPPER, requires for medium size, 11¼ yards material 22 inches wide, 7¾ yards 36 inches wide, or 7¼ yards 44 inches wide. Lining required, 2½ yards; insertion represented, 7 yards. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.

Nos. 6091 — 6075.—LADIES' COSTUME.—A remarkably pretty bodice of fancy silk and a skirt of tan crepon were combined for this costume. The bodice is made with a plain vest of all-over lace. The fronts of the silk are full and cut to button across at the bust with two rows of fancy buttons. The back is in one piece and has its slight fulness gathered into the waist line. The high collar flares slightly at the sides and back. For quantity of material see medium on page 544.

The smart skirt is cut circular and has its back fulness arranged in an inverted box-pleat. For quantity of material required see medium on page 546.

Nos. 6084 — 6082.—LADIES' COSTUME.—A bodice of fancy silk and a skirt of striped woolen are displayed in this design. The bodice is cut out at the neck in V shape to display a tiny vest and stock collar of white piqué. Jaunty revers and a high flaring collar of the material, covered with all-over lace, turn away from this vest. Just below, the front fulness is arranged in a double box-pleat, slashed into a point at the top. The back of the bodice is in one piece. For quantity of material see medium on page 539.

The skirt is cut with five-gores and has a fan back. For quantity of material required see page 537.

Summer Costumes for Misses and Children.

SHOWN ON PAGE 535.

No. 6067.—CHILD'S GUIMPE DRESS.—This dainty little frock has the long waisted French effect. It is cut with a blouse front and gathered back. The short skirt is sewed onto the waist. A graceful lace-trimmed bertha finishes the neck. Short puffs form the sleeves. For quantity of material required see page 542.

No. 6065.—MISSES' COSTUME. — Organdie and lace were combined for this jaunty frock. The bodice is cut with a square yoke of all-over lace, below which is a very graceful lace-trimmed bertha of the material. The closing is formed in the centre back. The skirt has its fulness tucked and

Continued on page 550.

The Etiquette of Little Things.

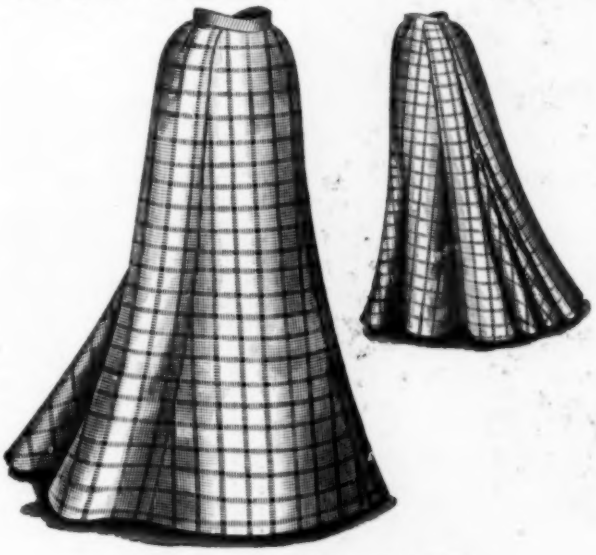
THERE are many people who from various reasons, are often "not quite sure" what is the correct thing to do and to say under certain circumstances. For it is the doing or not doing of small things, the smallest very often, that shows the initiated whether a person has been accustomed or not to move in good society. Take, for instance, the matter of precedence. The correct thing is for gentlemen to enter after the ladies of their party. This rule holds good, too, in the case of a father and daughter. The latter leads the way into the room, even if she be a girl, and the former old and gray-headed. Precedence is always given to ladies. This is a right and privilege that has always been accorded to them in society by virtue of their sex, and it is one that even those who talk most about, and are most anxious for the equality of the sexes, are not only desirous, but determined to retain.

Not only does a lady enter and leave a room before a gentleman, but in leaving, the door is opened for her by any gentleman who may be present. Thus, when a lady visitor rises to take leave after paying a call, a gentleman visitor, if present, would rise also.

McCall Bazar Pattern No. 6077

See quantity of material in opposite column.

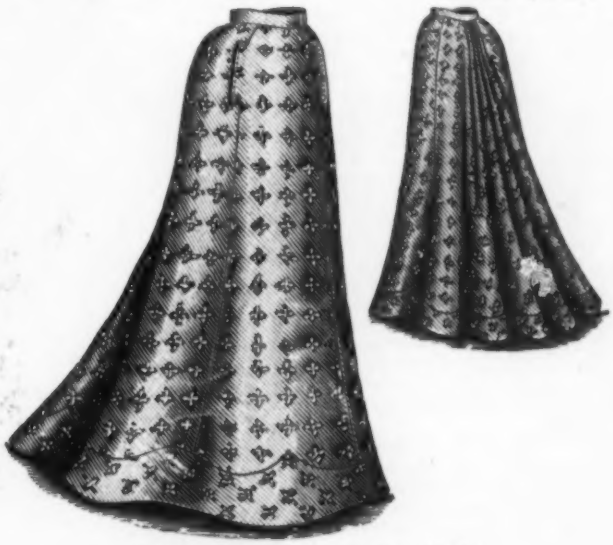
No. 6077.—LADIES' SEVEN-GORED TUCKED SKIRT (with Fan Back), requires for medium size, 9 yards material 22 inches wide, 7⅜ yards 32 inches wide, or 5⅞ yards 44 inches wide. Lining required, 5¾ yards. Length of skirt in front, 42 inches; width around bottom, 4¼ yards. Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure. Price, 15 cents.



McCall Bazar Pattern No. 6082

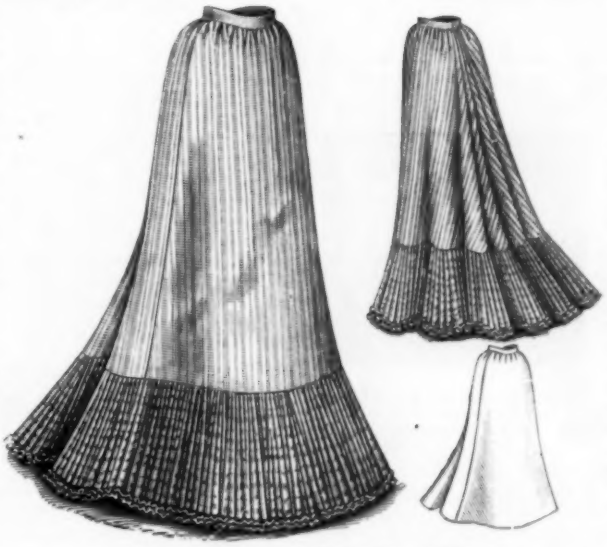
No. 6082.—LADIES' FIVE-GORED SKIRT (with Fan Back), requires for medium size, 7⅝ yards material 22 inches wide, 6⅜ yards 36 inches wide, or 5⅞ yards 42 inches wide. Lining required, 6 yards. Length of skirt in front, 42 inches; width around bottom, 4 yards. Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure. Price, 15 cents.

THE new way of shaking hands in Paris is to raise the elbow as high as the ear, and then to take the hand of your friend in yours, very lightly increasing the pressure as the hand descends to its original position. Some people may think that this is an ugly way of hand-shaking, but, on the contrary, it is rather graceful than otherwise, and any return to more ceremonious ways of greeting may well be encouraged among us.



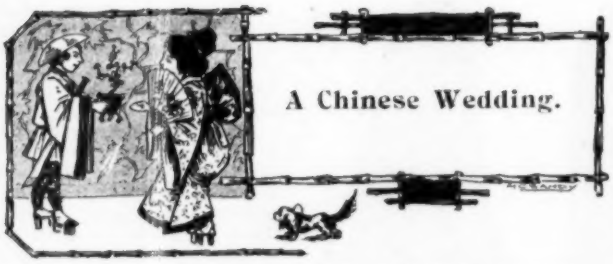
McCall Bazar Pattern No. 6060

No. 6060.—LADIES' FIVE-GORED SKIRT (with Tucked Back), requires for medium size, 9⅞ yards material 22 inches wide, 7 yards 32 inches wide, or 5¼ yards 44 inches wide. Lining required, 5½ yards; buttons, 6. Length of skirt in front, 42 inches; width around bottom, 4 yards. Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure. Price, 15 cents.



McCall Bazar Pattern No. 6064

No. 6064.—LADIES' THREE-PIECE SKIRT (with Gathered or Tucked Back), requires for medium size, 7⅛ yards material 22 inches wide, 5 yards 32 inches wide, or 4 yards 44 inches wide. Extra material required for accordion pleating, 6 yards 22 inches wide, 4 yards 32 inches wide, or 3 yards 44 inches wide. Length of skirt in front, 42 inches; width around botton, 4⅛ yards. Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist meas. Price, 15c.



A Chinese Wedding.

GIRLS are a great mistake in China. Nobody, apparently, wants them. When a son is born, there is widespread rejoicing in the family, congratulations are heard on all sides, presents of cakes and sweetmeats arrive, and the proud father exhibits his new born heir to an admiring crowd of relatives and friends. But the advent of a daughter is looked upon as a misfortune rather than a blessing. No one congratulates the parents and the tiny newcomer is not wanted or welcomed by anyone. She is not even considered worth educating. A few simple domestic duties are all she learns if she belongs to the lower classes, if to the higher, she has no menial labor to occupy her time. She spends her days chiefly before her mirror, daubing her face with red or white paint and dressing her hair in wonderful fashions and adorning it with artificial flowers or gold and silver ornaments. She can seldom either read or write and her intelligence is nearly as cramped as her poor little feet. She has no healthy out of door pursuits, as a woman of the better classes is in China only allowed to take an airing in a curtained sedan chair or a covered *jinrikisha*, a two wheeled cart with a tiny window at the side.

When she reaches a marriageable age she is literally put up for sale to the highest bidder like any other valuable merchandise. A professional "go-between" is requisitioned by her parents, and this person engages to find a suitable "parti" for the hapless damsel, though sometimes her parents fix upon her future husband when she is still quite a child, and she does not (or, at all events, is not supposed to) catch a glimpse of him until the wedding day.

A Gala Costume.

The preliminaries having been arranged, a lucky day is chosen for the marriage, the bridegroom's family sending some silk for the wedding dress, also a piece of red cloth, a sum of money, five kinds of dried fruit, a goose and a gander, and a cock and a hen. Sometimes much handsomer presents are given, but, in any case, some of them have to be returned, as it is against the rules of etiquette to keep them all. The parents of the young lady also send presents to their daughter's fiancé, such as two very tall red candles painted with dragons and phœnixes, a pair of candlesticks, some silk for a coat, a red cap, a pair of satin boots, and a quantity of artificial flowers.

Bat.—Emblem of Long Life and Happiness, Found on All Embroideries, Clothes, etc.

The day before the wedding a feast is given to the bride's friends, no one wearing mourning being invited to it, and then all the bridal finery is tried on. The next day the bride is gorgeously arrayed in scarlet silk, embroidered with dragons, and a thick veil is thrown over her face. She is carried to the bridegroom's house in a red sedan chair, two men going before her bearing lighted candles, even though the sun may be shining brilliantly. Behind her is carried a huge red umbrella, while a band of music brings up the rear.

Chinese Character, Meaning Good-Luck and Happiness.

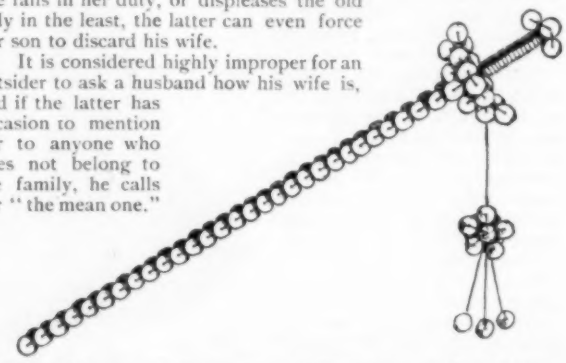
Crackers are let off outside the bridegroom's house, and when the bride reaches it, a little boy advances to the sedan-chair with a mirror, in order that the bride may have an opportunity of satisfying herself that she is looking her best before she enters the house.

The wedding festivities usually last two days or more. On the first day after the marriage the male friends of the bridegroom are invited, and on the second the lady friends are requested to honor the feast with their presence. When the guests are assembled, the young couple kneel down before some tablets on which are inscribed the names of their ancestors. If the grandparents are alive, the newly-married pair are expected to make obeisance before them, the parents, and uncles, and aunts afterwards coming in for a share of the bowing. The god and goddess of the kitchen are next worshipped, as it is supposed that, having gone through this ceremony, the young wife will be endued with the power of making dainty dishes to please her husband's palate.

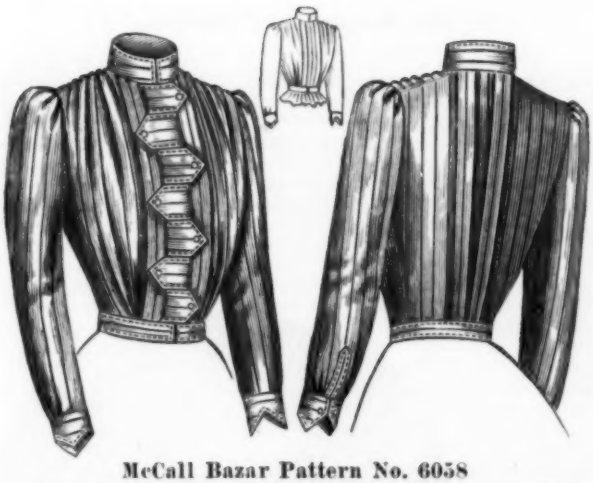
On the third day after the wedding, the young couple visit the parents of the bride, but, as it is contrary to the rules of etiquette for them both to go together, the bride arrives first in her sedan chair, which is carried right into the house, while crackers are let off to welcome her. On the bridegroom's arrival, he is regaled with three cups of tea and three pipes of tobacco, and after they have both worshipped the tablets of the ancestors of the bride, the young wife is carried off by her female relations to another room, where all the ladies feast together. Though some food is offered to the bridegroom, he is hardly expected to partake of any of it. He then goes home, leaving his bride to follow him when she has had a good chat with her mother.

On her return to her new home, which is generally also the abode of her husband's parents, the young wife has to treat her mother-in-law with the greatest humility and deference, waiting upon her hand and foot, and giving way to her in everything. If she fails in her duty, or displeases the old lady in the least, the latter can even force her son to discard his wife.

It is considered highly improper for an outsider to ask a husband how his wife is, and if the latter has occasion to mention her to anyone who does not belong to the family, he calls her "the mean one."



"Cash" Sword.—A Charm for the Protection of Children.

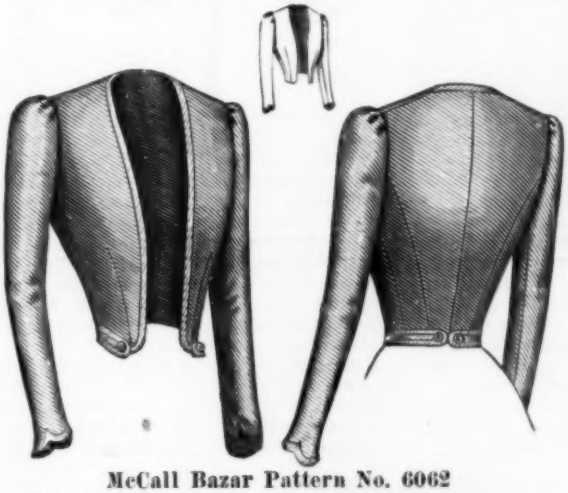


McCall Bazar Pattern No. 6058

No. 6058.—LADIES' SHIRT WAIST (with or without Lining), requires for medium size, 3½ yards material 22 inches wide, 2⅜ yards 36 inches wide, or 2⅛ yards 42 inches wide. Lining required, 2 yards; buttons, 7. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

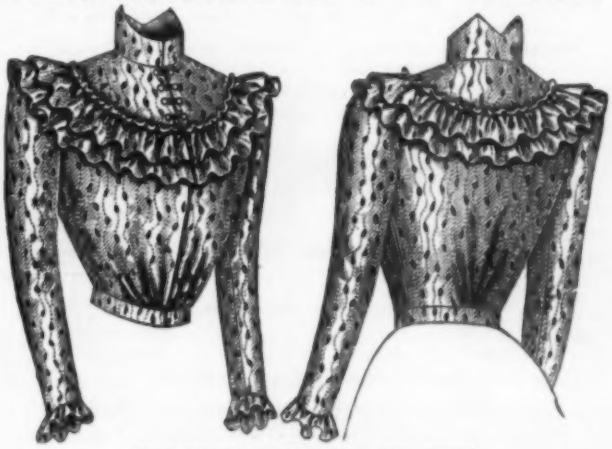
McCall Bazar Pattern No. 6084

No. 6084.—LADIES' WAIST, requires for medium size, 3¼ yds. material 22 inches wide, 2¼ yds. 36 ins. wide, or 1⅞ yds. 42 ins. wide. Lining required, 2 yds; linen for chemisette represented, ½ yd; all-over lace, ½ yd; velvet ribbon, 2 yds; buttons, 5. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 ins. bust meas. Price, 15 cts.



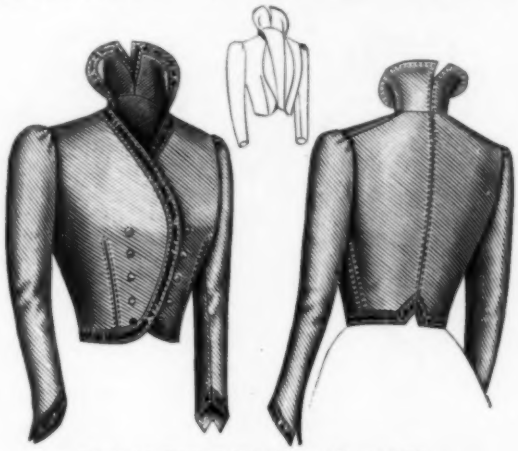
McCall Bazar Pattern No. 6062

No. 6062.—LADIES' ETON, requires for medium size, 3 yds. material 24 ins. wide, 2⅜ yds. 32 ins. wide, or 1⅝ yds. 44 ins. wide. Silk lining required, 2¾ yds; buttons, 4. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 ins. bust measure. Price, 15 cents.



McCall Bazar Pattern No. 6074

No. 6074.—LADIES' WAIST, requires for medium size, 3¼ yards material 22 inches wide, 2¼ yards 36 inches wide, or 1⅞ yards 44 inches wide. Lining required, 2 yards; baby ribbon represented, 1 yard; buttons, 8. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



McCall Bazar Pattern No. 6076

No. 6076.—MISSES' ETON, requires for medium size, 2⅜ yards material 22 inches wide, 1⅜ yards 42 inches wide, or 1¼ yards 50 inches wide. Silk lining required, 2⅜ yards; silk represented for bias bands, ½ yard; silk cord, 1 yard; buttons, 10. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.

McCall Bazar Pattern No. 6078

No. 6078.—LADIES' WAIST, requires for medium size, 2⅞ yards material 22 inches wide, 1⅝ yards 36 inches wide or 1⅜ yards 44 inches wide. Lining required, 2 yards; extra plain material for bands, ⅝ yard; silk represented, ½ yard; all-over lace, ½ yard; buttons, 27. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.

McCall's Magazine

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PATTERNS.—Very careful attention is given to all orders for patterns. Patterns are sent immediately on the day orders are received. There is no delay. Orders can be sent to our Chicago Branch, 189 Fifth Avenue, if preferred. Many ladies write to know if they can get patterns that were illustrated in former issues of this magazine. To this we reply "Yes!" Nearly every pattern that has ever been seen in this magazine can be sent promptly. Patterns are not discarded until we are sure that there will be no further orders for them.

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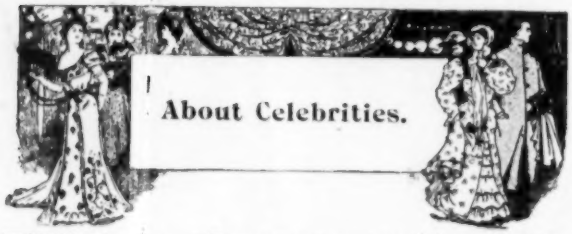


THAT the German Emperor can pay graceful compliments, as well as maintain a martial attitude, the following little story illustrates. In fact, it is rumored in Berlin that the *Kaiser* prides himself on his gallantry. At a recent court concert a very young and pretty Danish musician, Miss Frieda Scotta, played most skilfully. When she had finished her violin solo he turned to her and said: "You play the violin admirably. When I listen to you with my eyes closed I think I am hearing Sarasate, and yet I much prefer to keep my eyes open."

THE story goes that Sarah Bernhardt—the divine Sarah who is just now creating such a sensation in "*L'Aiglon*" in Paris—has an utter contempt for money. This is the more remarkable, perhaps, in view of the fact that it literally pours into her lap. She has probably earned and squandered greater sums than any other actress in the world. She once turned to somebody who was chatting to her about her earnings and said, "What have I earned during my career? Nothing——nothing I say. It comes, it goes. I keep no accounts. If I could not spend money I would not bother to earn it. Money is made to spend; I detest accounts. I never calculate, it is impossible for me to calculate; oh, bother the money anyway!"

MODJESKA is devoted to music and study; Melba to collecting old furniture; Mrs. Langtry's hobby is hand painted fans; Ellen Terry's, perfumes and rich fabrics; Mary Anderson's, chess; while Mme. Patti is passionately fond of the water, and spends much of her time on a little lake near her castle.

MRS. AMELIA E. BARR, the well known novelist, preserves even at sixty-five, the energy and enthusiasm of youth and says, with less than the truth, that she is now capable of more and better mork than at any other time in her life.

The Season's Parasols.

PARASOLS are always in demand. Frisky summer girl or sedate matron are alike in their fondness for these useful and pretty things. No elaborate summer toilette is now considered complete unless accompanied by a parasol of the same shade as the costume.

This year these dainty little sunshades, as they used to be called in our grandmothers' day, are especially attractive and many novelties are shown.

Perhaps the very newest, at any rate the most tasteful things in this line, are the embroidered parasols. These are made both in colors and in pure white silks. They are lined, the silk which forms the outside being stamped out in the manner of Swiss embroidery and similarly embroidered. Each division of the parasol forms a separate piece of embroidery, the stamping out and embroidery being effected after the pieces are cut. In every case the lining is of a different color from the covering.

PARASOL of fancy silk trimmed with pinked ruffles of the material.

Other effective parasols are in white and light shades, ornamented with chenille dots of the size of a cherry stone. There is also a border carried out in fine chenille surrounding the parasol, and a space of four inches is left between each dot.

Plaid parasols are being shown in all the fashionable shops, but it remains to be seen how they will "take." These are of somewhat larger dimensions and less arched than those of last year. They have a dark blue or green ground, also black on which a bright plaid is marked out in narrow and somewhat broader uneven crossbars in shades of red, yellow and white, mingled some in satin, some in thick-corded silk, the shade itself being of a rather thick taffeta. They are not lined.

PARASOL ornamented with wide puffings and a ruffle of mousseline de soie. This is an especially pretty shape and comes in all the fashionable colors.

For the designs which illustrate this article thanks are due to Follmer, Clogg & Co., New York.

The Latest Novelties in Millinery.

VERY lovely are the latest novelties in summer millinery. In our illustrations are displayed two delightful toques and a graceful round hat that are charming examples of the milliner's art. In the first picture is shown a toque of a very pretty shape. It is made of fancy straw, draped with tulle and trimmed with spangled chiffon, green foliage and bunches of bright red berries.

Just below this is displayed a very stylish straw hat in a round shape. The garnitures consist of fancy net and a bunch of foliage. Flowers are used under the brim at the left side. I have often heard ladies who were short sighted, complain that no shapes of millinery seemed to be designed for women who wore glasses. This is a great mistake. Eyeglasses, undoubtedly, slightly change the appearance, but there are many hats and toques that are extremely becoming to the wearers of *pince-nez*, as the hat in our photograph aptly illustrates.

The last picture shows a draped toque of white fancy straw, trimmed with soft white tulle and white flowers. I cannot do better in my millinery article this month than describe some of the models now shown by the fashionable Fifth Avenue milliners:

A very dressy and becoming hat is of gray straw, the wide brim being lined with black velvet. The trimming consists of feathers drooping on each side of the brim, and one rising in front, the whole being joined at the root by a strass buckle. The brim is pinched into a low curve in front, and droops on one side, while it is raised on the opposite side under which droops another feather tip, forming a curl over the ear.

A simple hat for a young girl is of gray straw, with straight round brim lined with gray velvet. The trimming consists of a scarf of gray gauze, quite covering the crown and part of the brim, and at the side is a demi-wreath of monthly roses, with foliage. A toque in brown straw is also very pretty for a young face. It is trimmed with bronze taffeta draperies, and large bows of the same taffeta are placed in front, with a cock's feather of the same color run through the front bow.

Then comes a plum-colored straw toque, which seems to have been bathed in gold dust. A wreath of roses of two colors surrounds the crown, and is veiled with pale pink tulle.

A very elegant toque is of pale blue shirred tulle. On the left side is a large strass clasp, from which escapes a bird of paradise bending to the right side.

TOQUE OF FANCY STRAW.

Fancy straw hats are large and trimmed with "crinoline" or straw muslin of the same shade. In fact, some hats are totally untrimmed, apart from their stiff draperies of straw-edged crinoline. Pink and mauve straws abound.

Floral toques and hats are numerous, especially those covered with petals instead of whole flowers. A charming hat has the crown covered in rose petals, the brim with rose leaves; the trimming is a twist of rose-leaf green chiffon.

Here are models for every taste and also for every style of face.

For the designs which illustrate this article, thanks are due to the wholesale house of Hill Brothers, Broadway, New York.

STYLISH ROUND HAT TRIMMED WITH FOLIAGE AND FANCY NET.

More Sleep for Women.

IT is a well known fact among physicians, nurses, and those generally interested in the restoration of health, that the percentage of women among the middle and upper classes who retire early is very small. There are many women so constituted that the wear and tear of daily life consumes to a great extent their vitality, which can only be restored by sleep.

Especially are long, unbroken hours of rest necessary for wives and mothers, all of whom are giving their strength unreservedly, and getting little physically in return, save that which is derived from sleep.

FRENCH DRAPED TOQUE.

McCall Bazar Pattern No. 6061

No. 6061.—LITTLE BOYS' KILT SUIT, requires for medium size, 3⅞ yards material 27 inches wide, 3⅛ yards 36 inches wide, or 2¾ yards 42 inches wide. Lining required, ½ yard; insertion represented, 1¾ yards; edging, 2¾ yards; buttons, 4; buckle, 1. Cut in 4 sizes, 1, 2, 3 and 4 years.

Price, 15 cents.

McCall Bazar Pattern No. 6059

No. 6059.—GIRLS' APRON, requires for medium size, 2⅛ yds. material 36 ins. wide. Insertion represented, 3¼ yds; edging, 3½ yards; button, 1. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

Price, 10 cents.

McCall Bazar Pattern No. 6090

No. 6090.—GIRLS' COSTUME, requires for medium size, 5 yards material 22 inches wide, 3⅜ yards 36 inches wide, or 3 yards 42 inches wide. Lining required, ½ yard; insertion represented, 2¾ yards; embroidery edging, 2¼ yards; buttons, 8. Cut in 6 sizes, 6, 7, 8, 9, 10 and 11 years.

Price, 15 cents.

No. 6088.—MISSES' GUIMPE, requires for medium size, 2½ yards material 22 inches wide, or 1⅝ yards 36 inches wide. All-over tucking represented, ½ yard; embroidery edging, 1½ yards; insertion, 1 yard. Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

Price, 10 cents.

McCall Bazar Pattern No. 6073

No. 6073.—CHILD'S CAPE, requires for medium size, 2¼ yds. material 22 ins. wide, 1⅜ yds. 36 ins. wide, or 1¼ yds. 42 ins. wide. Plaid silk required for lining, 2½ yards; buttons, 4. Cut in 4 sizes, 2, 4, 6 and 8 years.

Price, 10 cents.

McCall Bazar Pattern No. 6067

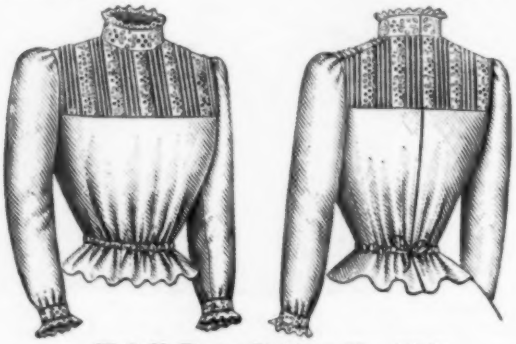
No. 6067.—CHILD'S GUIMPE DRESS, requires for medium size, 3½ yds. material 22 ins. wide, 2¼ yds. 36 ins. wide, or 2 yds. 42 ins. wide. Lining required, ½ yd; beading represented, 5½ yds; baby ribbon, 9 yds. Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years.

Price, 15 cents.

McCall Bazar Pattern No. 6081

No. 6081.—CHILD'S GUIMPE DRESS, requires for medium size, 3¼ yds. material 22 ins. wide, 1⅞ yds. 36 ins. wide, or 1⅝ yds. 44 ins. wide. Lining required, ⅜ yd; lace represented, 2½ yds; lace insertion, 1½ yds. Cut in 6 sizes, 6 months, 1, 2, 3, 4 and 5 years.

Price, 15 cents.



McCall Bazar Pattern No. 6088

See quantity of material in opposite column.

Summer Millinery for Very Little People.

BABIES and little toddlers ought always to look pretty. It is one of the inalienable rights of childhood that should be respected. And, truth to say it almost always is, for most mothers spend more time and thought on the clothes of the little ones than on their own. But when it comes to a question of headgear they are often sorely puzzled. If baby is to look pretty out of doors, he or she must have a becoming hat or bonnet. And just what sort of thing to get that will be at once simple enough to be easily renewed, childish looking, and not overloaded with trimming is a vexing question.

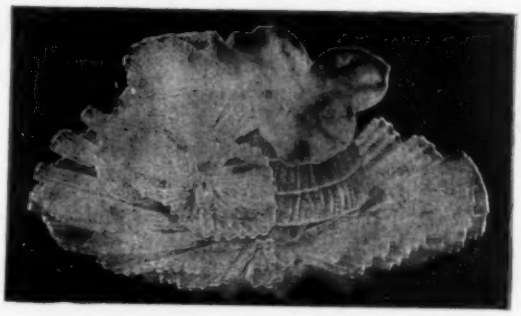


FIG. 1.—A LOVELY SHIRRED HAT.

Here you see all the latest fashions in millinery for babies and little tots. Fig. 1 is the daintiest and most fluffy of shirred lawn hats intended for little girls of from three to seven years old. A pleated ruffle of the material forms the brim and is very becoming to the childish features. Our model is of pure white lawn, but these hats are also made in pink and pale blue.

Just underneath this (Fig. 2.) is a hat that is perhaps more of a novelty. The foundation is made of light blue lawn, with a frilled brim and soft puffy crown and upstanding loops of straw.

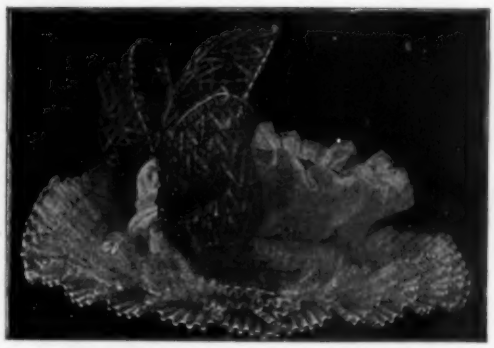


FIG. 2.—LAWN HAT WITH STRAW LOOPS.

Fig. 3 is intended for baby boys and most becoming and serviceable it will be found. It comes in white, pink, or blue lawn and has wide strings that tie under the chin.

FIG. 3.—BABY BOY'S HAT.

Fig. 4 is a hat that can be worn by girls of eight to twelve years, as well as by younger children. It has a brim formed of frills of the lawn with a fancy edge. The crown is softly draped.

In Fig. 5 we see a dainty silk hood intended for a tiny baby. This is of a very artistic shape and is daintily trimmed with Valenciennes lace. Our model is of white silk, but these little hoods are also very pretty in blue and pink.

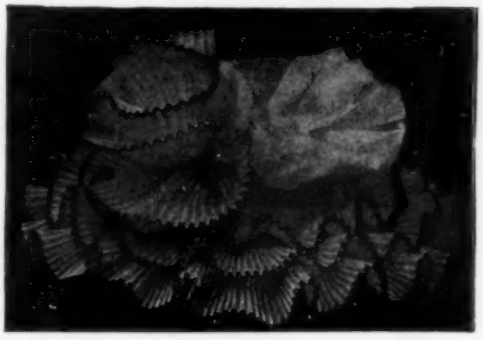


FIG. 4.—DAINTY HAT OF PINK LAWN.

Last, but by no means least in point of attractiveness, is the baby's bonnet shown in Fig. 6. This is of a very pretty shape and is daintily trimmed with lace. It may be faced with pale pink or blue, thus forming an extremely attractive novelty. These designs are from Hill Brothers, (wholesale) Broadway, New York.

FIG. 5.—AN ARTISTIC HOOD.

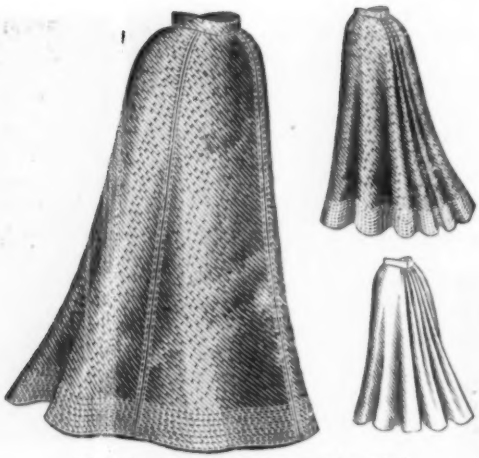
Fashions for Children.

TUCKS and stitching are the principal trimmings for children's frocks, but a small quantity of lace is used on the bodice, and vandykes, scallops, and tabs are very generally affected. We are leaving the loose Empire styles to wee mites unable to wear banded waists. For older children the blouse and skirt is quite the fashionable frock of the moment.

Young girls of fifteen or sixteen have their skirts of organdie, lawn or swiss dresses made with rows of shirring that come well below the hips; the rest of the material being left to hang plain, but even for young girls the rows of cording or shirring around the hips are unbecoming to the figure, and consequently the tucked and pleated effects are preferred. An old fashioned, but none the less attractive way of making a flowered muslin, is to trim it with three flounces of different widths—these flounces made of the material of the gown have narrow tucks and are finished with a lace edge. The body of the waist is of lace and there is a deep yoke on the skirt of the lace. The upper part of the sleeves are of lace, or the lower part—either one—but the material of the gown is not used for the entire sleeve. The prettiest way of finishing the dress in front is in the soft folds, either draped across in surplice fashion or at one side, finished with a rosette of chiffon. Chiffon is used on these flowered muslins and gauzes as well as on the silks, and in every instance is satisfactory. White chiffon is not a bad investment, particularly for this use, because if carefully washed it will look as well as if it had just come from the shop, a great point to be considered for any summer gown that has to be often worn.

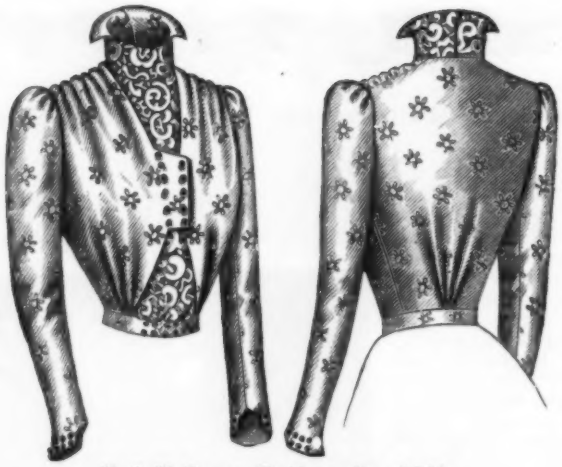
Khaki Norfolk blouses and knickerbockers are now worn by very tiny boys, and the covert coat, riding breeches, gaiters, and Norfolk blouse by boys of eight to twelve. Sailor suits and blouses will still be worn by very small boys in the hot weather, and kilted skirts and sailor blouses and French blouses by tiny boys who have not yet gone into knickerbockers. Seldom have fashions for little boys shown less change, than at present and revivals take the place of absolute novelties.

FIG. 6.—BABY'S BONNET OF LAWN AND LACE.



McCall Bazar Pattern No 6071

No. 6071.—MISSES' THREE-PIECE SKIRT (with Tucked or Gathered Back), requires for medium size, 4½ yds material 22 ins. wide, 3¼ yds. 36 ins. wide, or 3 yds. 42 ins. wide. Lining required, 3¾ yds. Length of skirt in front, 32 ins; width around bottom, 2⅞ yds. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15c



McCall Bazar Pattern No. 6091

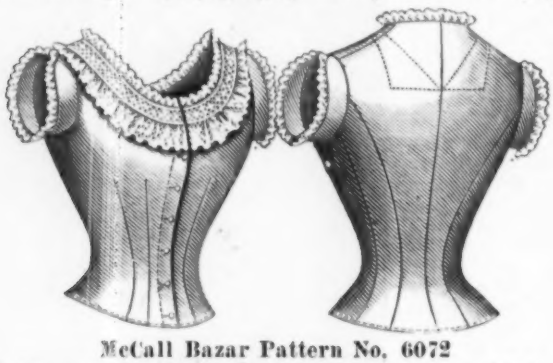
No. 6091.—LADIES' WAIST, requires for medium size, 2⅞ yds. material 22 ins. wide, 1¾ yds 36 ins. wide, or 1½ yds. 44 ins. wide. Lining required, 2 yds; all-over lace represented, ¾ yd; silk, ¾ yd; buttons, 48. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 ins. bust measure. Price, 15 cents.

McCall Bazar Pattern No. 6079

No. 6079.—MISSES' COSTUME (to be made High or Low Neck), requires for medium size, 7 yds. material 22 ins. wide, 4¼ yds. 36 ins. wide, or 3⅞ yds. 44 ins. wide. Lining required, 4¼ yds; ribbon represented for ruches, 8½ yds; insertion, 3¾ yds. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15c.

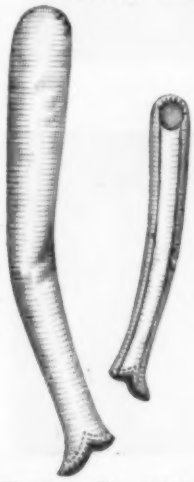
McCall Bazar Pattern No. 6065

No. 6065.—MISSES' DRESS (to be made High or Low Neck, Long or Short Sleeves), requires for medium size, 7⅛ yards material 22 inches wide, 4⅝ yards 36 inches wide, or 4½ yards 40 inches wide. Lining required, 3¼ yards; all-over lace represented, ½ yard; ribbon, 9 yards; lace edging, 4 yards; ribbon for belt, ¾ yard. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.



McCall Bazar Pattern No. 6072

No. 6072.—LADIES' CORSET COVER (to be made High or Low Neck), requires for medium size, 2⅛ yards material 22 inches wide, or 1⅜ yards 36 inches wide. Lace edging represented, 3¾ yards; lace insertion, 1¾ yards; wide lace, 2¼ yards; buttons, 6. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 10 cents.



Pattern No. 6080

OUR readers who live in the West, can get their patterns more quickly by sending to our Chicago office, 189 Fifth Ave., where all pattern orders receive the same prompt attention that they do in New York.

No. 6080.—LADIES' DRESS SLEEVE, requires for medium size, 1⅝ yards material 22 inches wide, or ⅞ yard 40 inches wide. Lining required, ⅞ yard. Cut in 6 sizes, 11, 12, 13, 14, 15 and 16 inches arm measure. Price, 10 cents.

Suggestions for Dress Ornamentation.

THE dress of the day is very elaborate in design and is rendered more so by a wealth of ornamentation, which is introduced on nearly all the materials that are employed. Appliqué is used on all the handsomest of the new gowns, coats and wraps and it is possible to make this expensive trimming quite cheaply at home if one only knows how.

The large appliqué spray shown in our illustration, is carried out in black satin, but nothing is more beautiful than an appliqué of white satin on colors. In the sketch the edges are braided, but it is newer that they should be worked with white silk in tambour, quite easily done with a chain-stitch sewing machine. Chrysanthemums, sunflowers, and other patterns of a like kind are conventionalized and treated in this way. The design can be copied directly from the pages of this magazine. It is very handsome in white broadcloth and is used as an ornamentation for dark cloth or silk gowns.

The intricate circular ornament illustrated, is, like much of the best of our decorations, derived from the fourteenth century, and is of almost universal application to the modes of the moment. It can be made in an appliqué of material, or with round paillettes, or in bead work or pearls. According to the dictates of fashion these ornaments might border a low bodice, figure on the full front, and adorn the tunic of the skirt, while also finding an acceptable place in millinery. The originals, handed down from ancient days, have withstood the ravages of time, so it is encouraging to copy them, as they are extremely likely to endure.

CIRCULAR ORNAMENT WORKED IN BEADS, PAILLETTES, GEMS, ETC.

Second to none in fashion is chenille work, and for effect and little work there is hardly anything that can be more strongly recommended. Some of the most beautiful tunics now worn for evening dress are embroidered in bold floral patterns with chenille and festooned at the edge with silk guipure. There is a great art in working this fabric, and it needs nearly always a frame, as well as needles specially suited to the purpose. Only short needlefuls should be used, and it is sufficient to sketch the outline on to the material. Chenille fills up the pattern very easily, and so saves a good deal of trouble and hard labor. The best stitch is a long one forward on the surface, and a short one back under the material. When completed, the embroidery should be turned downwards on flannel and then ironed.

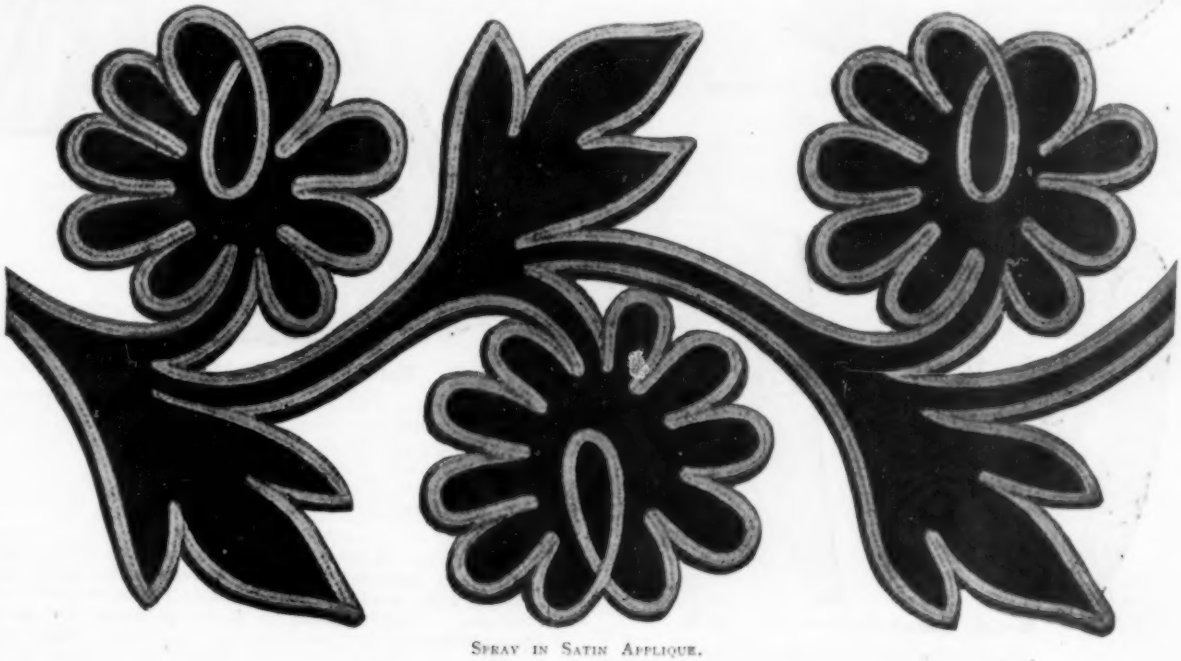
CHENILLE EMBROIDERED LEAF.

Detached leaflets worked on satin or on net, in appliqué on velvet or silk, or any other gossamer material, certainly vastly improve the fabric where they are laid. The small leaf in the illustration would accomplish this quite easily with the minimum of work.

Another introduction of the moment is embroidery in dull gold threads and oxidized silver on lace. This will appear on many evening gowns and tea gowns, and will serve for the large collars and on low bodices for the full fronts. Those who want to dress well in the latest styles should learn the art of letting insertion into soft silk and crêpe de Chine. Many of the newest boleros for dressy occasions are made thus, the lace, embroidered with gold and silver threads. A great deal of tucking blends with the embroideries and insertions. The art of tucking should be perfected by the skilful worker. Tucks head the fringes, which have frequently an embroidered heading.

One of the most fashionable trimmings of the moment, carrying out the Watteau idea, in many varied hues, is printed panne velvet blocked in the natural colors of the flowers, the designs so closely set together that very little is visible. Sometimes, and this is very easily accomplished, the pattern is emphasized by a paillette or two and a little silk embroidery.

It is a libel on women to say that the art of needle-work has been set aside.



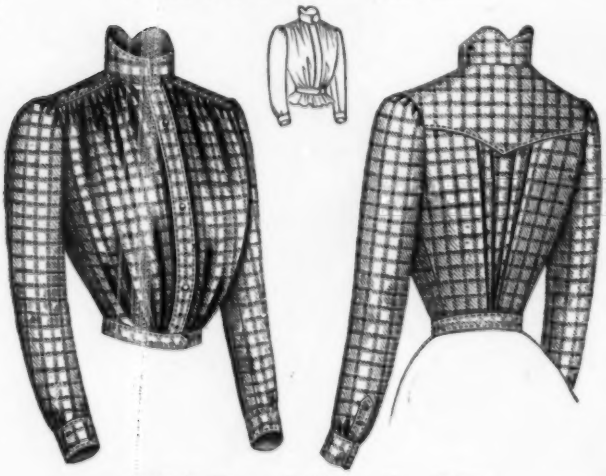
SPRAY IN SATIN APPLIQUE.

McCall Bazar Pattern No. 6087

No. 6087.—LADIES' SHIRT WAIST (having two styles of Sleeve and Back—with or without Lining), requires for medium size, 3¾ yds. material 22 ins. wide, 2⅜ yds. 36 ins wide, or 1⅞ yds. 44 ins. wide. Lining required, 2 yds. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15c.

McCall Bazar Pattern No. 6089

For quantity of material see opposite column.



McCall Bazar Pattern No. 6070

See quantity of material in opposite column.

McCall Bazar Pattern No. 6068

No. 6068.—LADIES' CIRCULAR SKIRT (with Gathered or Pleated Back), requires for medium size 6⅝ yds. material 22 ins. wide, 4¾ yds. 36 ins. wide, or 3¾ yds. 44 ins. wide. Extra plain material required for ruffles, 2 yds. 22 ins. wide, 1¼ yds. 36 ins. wide, or 1 yd. 44 ins. wide. Lining required, 4¾ yds. Length of skirt in front, 42 inches; width around bottom, 4 yds. Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure. Price, 15 cents.

No. 6089.—Ladies' Five-Gored Skirt (with Gathered Back), requires for medium size, 7¾ yds. material 22 ins. wide, 5¾ yds. 36 ins. wide, or 5 yds. 44 ins. wide. Lining required, 5½ yds. Length of skirt in front, 42 inches; width around bottom, 3¾ yards. Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure. Price, 15 cents.

McCall Bazar Pattern No. 6075

No. 6075.—LADIES' CIRCULAR SKIRT (with Inverted Box-Pleat at the Back), requires for medium size, 6⅝ yds. material 22 ins. wide, 4¾ yds. 32 ins. wide, or 3⅝ yds. 44 ins. wide. Lining required, 4¾ yds. Length of skirt in front, 42 ins.; width around bottom, 3⅞ yds. Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure. Price, 15 cents.

No. 6070.—LADIES' SHIRT WAIST (with or without Lining), requires for medium size, 3⅝ yds. material 22 ins wide, 2⅛ yds. 36 ins. wide, or 1⅞ yds. 44 ins. wide. Lining required, 2 yds.; buttons, 3. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.

Artistic Photographs of Children.

ARE children nowadays more beautiful than they were twenty-five or thirty years ago? Scarcely, I think. Nature seems to maintain about the same average of goodlooks in each succeeding generation. Yet our descendants may be pardoned if they fall into the mistake of thinking that the youngsters of the end of the nineteenth and beginning of the twentieth centuries far surpassed their predecessors in the matter of loveliness. For the only documents in the case by which anyone can then form an opinion, will be the faded photographs hidden away in old albums or lost under the yellowing laces and ribbons in some forgotten corner of an ancient bureau.

Compare a photograph of to-day with one taken even a decade ago and note the vast difference in the treatment! The little sitter is stiffly placed on the edge of some hideous ottoman or equally impossible arm chair, or leans awkwardly against the trunk of a fearful monstrosity of a tree, too obviously false to be used even in a pantomime. If a tiny girl is before the camera, her clothes are smoothed down without a wrinkle and the bows and trimmings pulled stiffly out after the manner of a third-rate fashion plate. While the poor little head has its soft locks "slicked" close to the scalp, or twisted into the fearful spirals that in those days passed for curls. If a boy is the sufferer he is dressed in the shortest of jackets, (braided usually in an elaborate pattern), and the most ill-fitting of knickerbockers; white stockings and clumsy shoes complete the picture. To be sure, the fashion of the time was in some respects responsible, but the man behind the camera was really the most to blame for the fearful result achieved. Looking at these old *carte de visites* one can almost see, projecting beyond the head of the little victim, the iron arms or the "head-rest," that instrument of torture without which an old fashioned photograph was an impossibility.

"Look on that picture, then on this." Here before us on this page are three excellent examples of modern art, for photography is certainly worthy to rank among the fine arts nowadays. There is nothing at all stiff or unnatural about the attitudes of the three children, nor do they look in the least as if "they were having their pictures taken."

Such a jolly little chap is seen in the first picture. The photographer has snapped the shutter of the camera just as baby is in the act of picking himself up from the floor. Could anything be more natural, more characteristic of his age? Just below him is the head of a lovely little girl. The expression is most charming and the pose of the head excellent. And then look at the little tot admiring herself in the mirror shown in our last illustration! She early begins to show the great failing of her sex, vanity. But isn't it a delightful pose?

The pictures were taken by Eddowes Bros., New York, and are fine examples of modern photography.

In New York City every sort of business and profession seems to run to specialties, so it is not surprising that we should find photographers who devote themselves exclusively to taking childrens' pictures. They exactly reverse the usual order of things. "No grown people admitted unless accompanied by children" is a sign that they might well hang out. There are several of these specialists on Fifth Avenue, and they certainly turn out some remarkably artistic photographs. But to get satisfactory portraits of the little people, one does not have to patronize these gentry, for all the general practitioners of the camera devote especial attention to this branch of their profession.

BRUNSON CLARK.

Having Your Picture Taken.

ACCORDING to a famous French photographer there are several useful rules for posing before a camera that should be noted by any lady who wishes to have a successful picture.

Light colored eyes should never face a strong light; dark eyes, on the contrary, require light. Little eyes should look upwards; large eyes may be slightly cast downwards. A long nose should be photographed in front; a thick, flat nose, in profile. If you have sunken cheeks, avoid light that comes from above. Wrinkles must beware of shadows, which harden the features. A small mouth may be taken in front; a large mouth in profile. Too much light takes away all character and expression from the face, and must be avoided.

There are, also, other rules for posing, which might be learnt—rules which teach how to distribute light and shade, by which a face can be embellished, as also the hair, and even the toilette itself. For this, let the sitter practice the various effects of light and shade in front of a long mirror, placed in different directions of light, until the best shade is reached.

"THERE are times when interference is permissible," said Mary oracularly.

As her remark had not been prefaced by reference to any subject, I glanced interrogatively at her.

It was at breakfast one morning in July. The morning mail had brought in the usual complement of letters. Busily engaged in perusing my own, I had not noticed that she had only opened one of the pile lying beside her plate. This one was still dangled between her fingers.

"What is the matter now?"

"Trixie doesn't say that there is anything the matter," Mary answered with a slight tone of acerbity. "But I can generally read between the lines, and that dear child is not as happy in her married life as I imagined."

The woman who "reads between the lines," is, to my way of thinking, a very difficult being to understand. She generally "reads" to suit her own convenience, and, in consequence, twists facts out of shape, until their original semblance is obliterated.

"It doesn't do to jump to conclusions," I ventured to remark. "Ted is a good——"

Here Mary interposed.

"Really, Frederick, I never insinuated otherwise. But it is like a man to take the part of his own sex before he knows the facts of a case."

She directed a glance at me that was intended to have a withering effect on the spot.

"I am going to see Trixie this very day," she announced. "If I am not home by dinner-time, you will know that I am staying there the night."

Mary's only daughter, Trixie, otherwise Mrs. Edward Nugent, resides at Maidenhead. Her better half is a City man like myself.

They have been married over two years, and have a small daughter aged fourteen months.

I run down to see them occasionally for a week-end, but this summer, in particular, I have not been there so often. But Ted and I meet frequently in the city, and are good friends on the whole.

Nevertheless, I decided to look up Ted Nugent that very afternoon on some pretext or other, and thus get to the root of things.

Ted was engaged when I got to his office, but I told the clerk that I would wait.

I preferred to stand in the wide corridor off which Ted's offices lay, to sitting inside the small waiting-room.

Presently I heard the door open and shut again. The way in which the action was performed, told me that the departing individual was a woman. There was a swish of silken skirts as I wheeled round in that direction; a lady was disappearing down the staircase.

I saw enough of her to know that she possessed three admirable attributes—youth, good looks, and style. She was certainly a very attractive client.

When I entered Ted's sanctum, he was engaged in locking something up in a drawer. He looked a trifle confused on seeing me.

"Ah! Glad to see you. Sit down old man."

He inquired after Mary in an abstracted manner; he answered with a far-away look in his eyes when I spoke of his wife and baby.

"Trixie hasn't been very well lately— weather trying—plays tennis too much. Beastly fagging game," he said hurriedly; then he rushed into business matters, and brightened at once when we got on kindred topics, but his manner continued constrained and unnatural. When I mentioned that Mary was going down to Maidenhead that day, he looked flustered.

"Trixie will be glad to see her."

A bright idea seemed to strike him.

"I say, Lindsey, let's all go to dinner at Frascati's and to the theatre afterwards. I'll wire for the wife and mater."

I acquiesced, and the telegram was dispatched at once. Reply came. "Delighted. Will be at office by 6:30."

I went off, and got into evening attire. When I returned, Mary and Trixie had just arrived.

Trixie is a miniature edition of her mother, and extremely pretty. She was looking a trifle pale and pensive, I thought.

"We shall be a *partie carrée*," she said. "Ted, you must be mamma's cavalier."

Two hansoms were called, and I got into the first with my niece. When we had ridden only a few yards, she turned appealingly to me.

"Uncle Fred, what do you think of Ted?"

The question was rather a "facer" feeling as I did that there was something amiss between the young couple whose devotion to each other had been patent to everybody.

"He looks very well," I answered lamely.

Trixie frowned impatiently.

"You know that I am not referring to his personal appearance, Uncle Fred." She dropped her voice to a sepulchral whisper. "There's something on Ted's mind."

"All fancy on your part, my dear."

"Don't you think I ought to know?" Trixie said, with a show of wifely indignation. Then she changed her tone; she has just her mother's ways. "Dear Uncle Fred, I do wish you would try to find out what it is for me."

Now, when a pretty woman, with melting blue eyes, looks up into a man's face, and puts a soft hand half-caressingly on his coat sleeve, he is only human if he promises to do anything and everything she asks.

"Tell me all about it," I said.

Thereupon Trixie unfolded the story of her domestic woes in my sympathetic ears.

Ted had been very strange in his manner during the last week or two. He stayed in the City later than he had ever done before; and seemed abstracted and moody. There had been no boating, no tennis, no confidential little chats. Trixie broke down here.

"And altogether he has been just horrid," she sobbed.

I dried her tears, having an uncle's privilege. "You mustn't take it to heart. Business worries, you know——"

"They never affected him like this before. Would you believe it? Baby had a new frock on yesterday, and he never noticed it."

"That is a grievous sign."

"But you haven't learnt the worst. You know his photograph; that particularly nice one we all admired?"

"I remember distinctly."

"It has mysteriously disappeared. Oh! Uncle Fred," the tears broke out afresh, "I'm afraid—I'm sure—there must be another woman."

"My dear child, Ted is devoted——"

"So is every husband until some designing woman comes along. I have a suspicion that she is a client of his. Mr. Jenkins was chaffing Ted about the pretty girl he saw at the office the other day. Ted looked annoyed, and would make no definite answer. When I referred to the subject later on, he said he was surprised to find me so small-minded as to be jealous or suspicious, and went out of the room in a temper."

Trixie's little hand tightened on my sleeve.

"Uncle Fred, you often go to see Ted. Do tell me please; have you ever met a pretty, very stylish woman there?"

It is a very difficult matter to equivocate, when a pair of eyes seem to be reading your very soul. I would have given anything at that moment to have been able to reply truthfully in the negative.

When I hesitated, Trixie's face crimsoned.

"You need not say a word, Uncle Fred, if you would rather not; I know the truth now, and——" there was a catch in her voice, "and—it—doesn't matter. I—I don't suppose I shall make old bones." She pushed my hand away. "I only hope she'll be kind to my darling little Marjorie."

"Trixie, you're imagining."

She faced me with indignant eyes.

"Oh, pray don't try to excuse Ted's conduct; it's natural, I suppose, but I don't appreciate the kindness."

At that juncture the hansom pulled up at Frascati's.

Some women are born actresses. Trixie is one of them.

She marched up the steps with head erect, and took her seat at one of the little tables in the gallery that commands a view of the pretty, palm decorated hall, with the utmost *sang froid*. When Ted consulted her about the *menu*, she answered him with no trace of the stormy feelings surging in her heart.

The band was sweetly discoursing, and the tables began to fill.

Presently, the nearest table to ours was taken by a couple Mary and Trixie were facing them.

The former leaned slightly forward.

Continued on page 558.

Hall's

Vegetable Sicilian

Always restores color to gray hair. Quickly stops falling of the hair. Makes the hair grow long and heavy.

A High-class Preparation in Every Way.

If your druggist cannot supply you, send $1.00
R. P. Hall & Co.,
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THOMSON'S
"Glove-Fitting"
CORSETS

Require no "Breaking in." The seams fit so accurately over the lines of the body that you do not realize you have changed the old corset for the new.

Turn them over and see how they're made.

All seams run around the body.

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Our Ventilating Corset

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Dr. Bell's Catarrh Cure is a positive specific. By mail, postpaid, 25c.
As prescribed by leading Physicians everywhere.
Bell Chemical Co., 106 Fulton St., N. Y.

Summer Costumes for Misses and Children.

Continued from page 536.

stitched down for a short distance below the waist line. It is trimmed around the bottom with a shaped flounce. For quantity of material see page 544.

Nos. 6085—6071. — MISSES' COSTUME — The jaunty shirt waist shown in this design has a tucked and box-pleated front and plain back. The neck is finished by a rolling collar. The sleeves are completed by straight cuffs. For quantity of material see page 550.

The skirt is cut in three pieces and the back may be either tucked or gathered. For quantity of material required see page 544.

No. 6061.—LITTLE BOYS' KILT SUIT.—White piqué trimmed with bands of navy blue polka dotted duck, was used for this smart suit. The waist is particularly jaunty and is made with a front laid in narrow box-pleats. The big sailor collar meets at the throat, and the fronts cross in surplice fashion from left to right. The sleeves have their fulness laid in stitched tucks forming a cuff effect at the wrists.

The natty kilt has its fulness arranged in a broad box-pleat in the centre front and in side pleats in the sides and back. Piqué, duck, linen, crash, khaki, flannel, serge, etc., can be used for this design. For quantity of material required see medium on page 542.

No. 6081.—CHILD'S GUIMPE DRESS. — This sweet little Empire frock is composed of white lawn and lace. It is made with a short full body cut square in the neck and trimmed with insertion and a ruffle of embroidery. The sleeves are elbow length and completed by graceful frills. The skirt is gathered on to the body and finished around the bottom with a band of insertion and a ruffle of embroidery. For quantity of material required see medium on page 542.

No. 6090.—GIRLS' COSTUME.—Cadet blue linen, plain and figured, was used for this stylish frock. The bodice is made with a front laid in three stitched box-pleats and blousing slightly at the waist line. The neck is cut out in V shape and finished by a jaunty sailor collar, trimmed with rows of narrow white braid. A shield-piece and stock collar of white piqué fills up the V shaped opening. The sleeves are very novel, being box-pleated from the shoulders to the narrow cuffs at the wrists. The skirt is made with a front gore of the plain material. The sides are tucked and the back has its fulness arranged in underturning pleats. For quantity of material required see medium on page 542.

"WHO is your favorite composer?" asked the young woman.

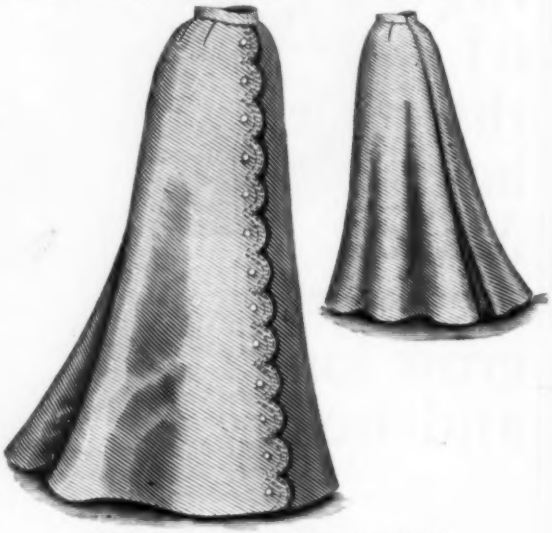
"Well," answered Mr. Blykens, "so far as I am able to judge, my favorite composer is Wagner."

"Wagner?"

"Yes. I love Wagner. I don't profess to know much about him, but I am assured on competent authority that he never wrote any of these ragtime tunes for the street pianos to play."—*Washington Star.*

McCall Bazar Pattern No. 6085

No. 6085.—MISSES' SHIRT WAIST (with or without Yoke or Lining), requires for medium size, 3½ yards material 22 inches wide, 2 yards 36 inches wide, or 1¾ yards 42 inches wide. Lining required, ⅞ yard; white linen represented for collar, ¼ yard; buttons, 3. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.



McCall Bazar Pattern No. 6022

No. 6022.—LADIES' TWO-PIECE SKIRT (with a Hollow Box-Pleat at the back), requires for medium size, 7½ yards material 22 inches wide, 4⅝ yards 36 inches wide, or 4¼ yards 40 inches wide. Lining required, 5 yards; buttons, 13. Length of skirt in front, 41 inches; width around bottom, 4⅛ yards. Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure. Price, 15 cents.

WESTERN readers can get their patterns more quickly by sending to our Chicago office, 189 Fifth Ave.

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Take Life Quietly.

THE life of a girl in this latter end of the nineteenth century differs considerably from her predecessors of a past age. She enjoys a liberty, both social and domestic, wholly undreamt of by her grandparents, while in a thousand and one ways she possesses an advantage over even her mother's generation.

But the alterations in girl life have changed the home life too, and though the first in many ways is a good thing, the latter is wholly to be deplored. The characteristics of the day have bred the fever of unrest, in the train of which the demon of discontent has entered into the hallowed confines of the home, rendering it to the up-to-date daughter a veritable prison.

Hurry and excitment are the dominant features that characterize the girl of the period; she never has time for anything—little duties are forgotten, little brothers and sisters overlooked, while her mother is worried to death by her nervous, irritable temper. She cannot take life quietly, but rushes up and down stairs as if pursued by a legion of horrors, and knocks at the door and pulls the bell with force enough to rouse the road. Everything belonging to her is chaotic, and her memory is so treacherous that other people are continually blamed for both her omissions and commissions. In short, she is simply a quivering bundle of nerves, and will speedily develop into a fretful woman, dreaded by society at large, and a source of trial to those belonging to her.

My dear girls, will you not take a quiet time and think, whether such is likely to be your fate? Perhaps as yet you cannot realize the necessity for taking life quietly and easily, but, believe me, unless you do, the day will surely come when you would willingly sacrifice anything to secure a "real rest." You cannot have and be everything, and all the rush and hurry in the world will only hinder you from achieving even the lowliest ambition.

Try and *be quiet*, set aside some of those countless engagements that occupy such a large portion of your time, and go into the nursery and study the beauties of child-life; go into the kitchen and learn the ropes of domesticity and culinary art, to fit you for the sacred office of wife; and then, when you emerge from girlhood to woman's estate, you will be fitted to guide the mechanism of a home of your own.

No man wishes to set as the presiding genius of his house a woman with whom *self* is the supreme ruler of her life and actions. He wants to come home to the loving ministrations of a pair of unselfish hands, who will have his slippers warmed and a cosy chair waiting in readiness for him, while her ears are ever ready to listen to the confidences of the day; and her lips, though sealed as to her own domestic worries, will utter loving, sympathizing words to smooth away all the jarring elements of business.

Such is what every man expects to find in "the one woman," and the girl who would fit herself for the position of wife and mother, must escape from the hurry and excitement of the age, and by taking things quietly, conquer and subjugate *self*.

Dancing in Warm Countries.

SPANISH dances have a certain resemblance to the dances of the East. In America one's idea of a dance is something in which all the movement is due to the legs. In Japan and in Egypt the legs have very little to do with the dance. The exquisite rhythms of Japanese dancers are produced by the subtle gestures of hands, the manipulation of scarves, the delicate undulations of the body.

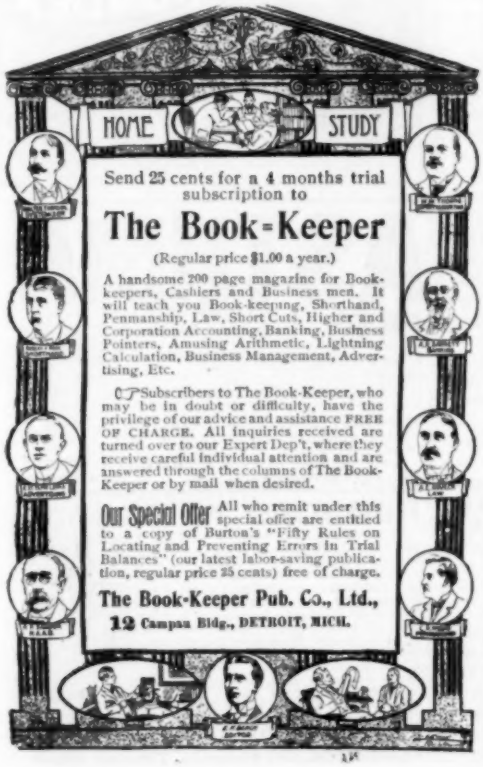
In Arab dances and in the *danse du ventre* the legs are more nearly motionless. They are only used to assist in producing the extraordinary movements of the stomach and the hips, in which so much of the dance consists.

It is a dance in which the body sets itself to its own rhythm. Spanish dancing, which no doubt derives its Eastern color from the Moors, is almost equally a dance of the whole body, and is particularly characteristic—the action of the hips is due to a physical peculiarity of the Spaniards, whose spines have a special and unique curve of their own.

The walk of Spanish women has a world-wide fame; one meets a Venus or Callipygus at every corner, and it is to imitate what in them is real and beautiful that the women of other nations have introduced the hideous mimicry of the "bustle." The Baile Sevillanas, with all its differences, has a very definite resemblance to Arab dances.

It begins with a gentle, swaying movement in time to the regular clack, clack of castanets. Now the women face one another, now they glide to and fro, changing places, as in a movement of the lancers. The swaying movement of the hips becomes more pronounced; the body moves in a sort of circle upon itself.

And then they cross and recross, accentuating the rhythm with a stamp of the heels. Their arms wave and dip, curving with the curves of the body. The dance grows more exciting, with a sort of perverse charm, as the women writhe to and fro, now languishing, now furiously, together and apart. It ends with a stamp of the heels.



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Diseases, Rheumatism, etc.

Disorders of the Kidneys and Bladder cause Bright's Disease, Rheumatism, Gravel, Pain in the Back, Bladder Disorders, Dropsy, etc. For these diseases a Positive Specific Cure is found in a new botanical discovery, the wonderful Kava-Kava Shrub, called by botanists, the *piper methysticum*, from the Ganges River, East India. It has the extraordinary record of 1,200 hospital cures in 30 days. It acts directly on the Kidneys, and cures by draining out of the Blood the poisonous Uric Acid, Lithates, etc., which cause the disease.

Rev. John H Watson, testifies in the *New York World*, that it has saved him from the edge of the grave when dying of Kidney disease and terrible suffering. Mr. Calvin G. Bliss, North Brookfield, Mass., testifies to his cure of long standing Rheumatism. Mr. Jos. Whitten, of Wolfboro, N. H., at the age of eighty five, writes of his cure of Dropsy and swelling of the feet, Kidney disorder and Urinary difficulty. Many ladies, including Mrs. C. C. Fowler, Lockton, N. J., and Mrs. Sarah Tharp, Montclair, Ind., also testify to its wonderful curative power in Kidney and allied disorders peculiar to womanhood.

That you may judge of the value of this Great Discovery for yourself, we will send you one Large Case by mail Free, only asking that when cured yourself you will recommend it to others. It is a Sure Specific and cannot fail. Address, The Church Kidney Cure Company, 521 Fourth Ave., New York.

As the face is exposed to wind and weather it is the worst treated part of our person, and yet all wish it to make the best appearance. The necessity of combating the ill effects of exposure is unquestioned. A vegetable essence, prepared with milk of plants, beautifying balsams and sweet perfuming flowers like Satin-Skin Cream, is admirably able to keep the skin clear, fair and youthful. It nourishes away wrinkles, brings relief from such blemishes as pimples, tan-freckles, blotches, etc., securing and keeping a satin skin. Applied before using toilet powder renders it adhesive, imperceptible. Chapping, rough, red hands made soft, supple, white by Satin-Skin Cream, the magical toilet preparation. Lulu Coleman, Howbert, Colo., says: "I have used one box and I am forced to acknowledge it far excels any facial cream I ever used." Only 25c; triple size, 50c. You are cordially invited to send for FREE sample to test, try and prove its virtues before buying.

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When is a Child Ill?

THE answer to this question is not always easy, when the infant cannot speak as yet nor utter his complaints. The crying of children is not always an utterance of pain, nor does it always show hunger. When a child cries loudly, continuously, and vigorously, we may, at least, be sure that there is no disease of the respiratory passages. It might, however, indicate a disturbance in the digestive canal. If an inflammation of the internal ear is the cause of the crying—and this is by no means a rare occurrence—or some other deep seated suppuration or inflammation of the periosteum, then the child will cry louder when the suspected place is touched or pressed upon. Single shrill cries, occurring also in sleep, should direct our attention to cerebral troubles; a soft, dull, discontinued crying, more sighing and moaning, points to pulmonary disease. If the cry is hoarse and toneless, we should think of laryngeal troubles. A soft, long-continued whimpering should cause us to suspect an inflammation of the abdominal organs; a weakened, but rather continuous crying is a concomitant of the setting in of fever.

Remedy for Sleeplessness.

A WARM bath just before going to bed tends to allay the nervous irritability which prevents sleep in children, whether caused by temper or work, and it does so probably by dilating the blood vessels on the surface of the body, and so relieving the brain. A warm mustard foot-bath—an excellent remedy for sleeplessness—is also beneficial.

Children at Meals.

THE table is the place to teach children self-control, thoughtfulness for others, the petty sacrifices that Emerson says make good manners. The little three-year-old who is required to wait patiently her turn on pain of being lifted down, is learning a valuable lesson, and the comfort of the whole family is enhanced incidentally while it is taught. To make this still more effective, each child—particularly the boys—should have some part in the serving to do, helping the butter, pouring the water, or similar tasks. In many households this is left entirely to the girls. Why should the boys, who need it so much more, be exempt from this discipline?

Children may and should be trained both in the repression of fault-finding about their food and the expression of appreciation. Nothing is more trying to a mother, hot and wearied with the preparation of a meal, than to have her one failure singled out as the object of comment. The rule should be: Pleasant comments or none. And yet this negative teaching is not quite enough. It adds so to the pleasure of life to know that our efforts are appreciated. The father who takes thought to say: "My dear, this is a very nicely cooked roast," is adding to his wife's happiness and is educating his children as well. A fault-finding husband will not be likely to go forth from that home.

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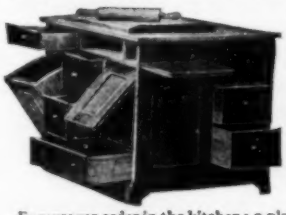

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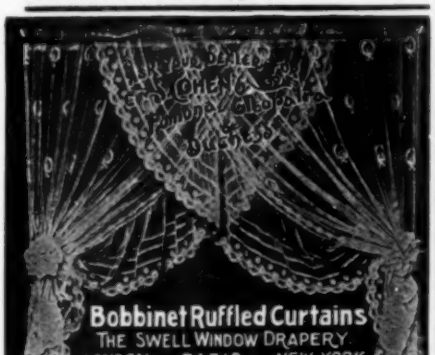

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Who First Used Some Famous Phrases?

THERE are two great sources of popular phrases, both so much drawn upon that we are apt to attribute all such sayings to one or the other—namely, the Bible and Shakespeare. It is often difficult to persuade people that the saying, "God tempers the wind to the shorn lamb," is not in the Bible; it is, in fact, a phrase of Sterne's, the author of "Tristram Shandy." "Cleanliness is next to godliness," and "God helps those who help themselves," are also generally believed to be in the Bible, but are not.

Many of our most usually quoted phrases are, however, from the Bible, amongst them being: "No rest for the sole of the foot;" "Darkness which may be felt;" "Bring down my gray hairs with sorrow to the grave;" The wife of his bosom;" "I am going the way of all the earth;" "A still, small voice;" "All that a man hath will he give for his life;" "There the wicked cease from troubling and the weary be at rest;" "Man is born to trouble as the sparks fly upward;" "Oh, that my adversary had written a book;" "The lines are fallen to me in pleasant places;" "His enemies shall lick the dust;" "Happy is the man that hath his quiver full;" "The heart knoweth its own bitterness;" "Heap coals of fire on his head;" "Open rebuke is better than secret love;" "There is no new thing under the sun;" "A living dog is better than a dead lion;" "The race is not to the swift, nor the battle to the strong;" "Wise in his own conceit;" "Grind the faces of the poor;" "Weighed in the balance and found wanting;" "Who touches pitch will be defiled;" "Laughing to scorn;" "He that runs may read;" "Do not cast pearls before swine," and a great many other expressions that have served the turn of thousands of years, and help us to realize how little human nature changes in the generations that go by, since what suited the men of so long ago expresses our minds still so well.

But, on the other hand, many familiar phrases have another source than the Bible, and some of the best known have been originally said by people not at all otherwise famous as sayers of smart things. A Madame Cornuel was the original author of the phrase, "No man is a hero to his valet!" One Harel said, "Speech was given to man to disguise his thoughts." An obscure journalist invented a phrase that was immensely quoted in France as having been said by the Bourbon Prince, who was restored to the French throne in 1814 as Charles X. He was credited with assuring the nation that he would not restore old abuses, in the following phrase: "Nothing is altered; there is only one Frenchman the more in France."

"A nation of shopkeepers," generally attributed to Napoleon the First, really occurs in Adam Smith's "Wealth of Nations." "The pen is mightier than the sword" is the saying of Bulwer Lytton. "A thing of beauty is a joy for ever" is from Keats. "The heart that has truly loved never forgets" belongs to Tom Moore; so does "The luxury of woe" and "The trail of the serpent is over them all." "To live in hearts we leave behind is not to die" was the pretty saying of Campbell; and his also is "Coming events cast their shadow before." "Plain living and high thinking" was Wordsworth's ideal. "Rose like a rocket and fell like its stick" was said, incorrectly as smartly, by Thomas Paine, of Burke. "Variety's the very spice of life that gives it all its flavor" is not quite the sentiment that we expect from the excellent Cowper, but he said it. It was he also who wanted "A lodge in some vast wilderness," and who declared that "God made the country, man the town."

"Alliteration's artful aid" was spoken of by the little-read poet, Churchill. "Pursues the even tenor of his way," was the phrase of a Bishop of London in the last century, Dr. Porteous. "The pink of perfection," was originated by Oliver Goldsmith; so were "Measures, not men," and "Man wants but little here below, nor wants that little long." Gray, the author of the "Elegy," is responsible for many popular phrases—amongst them, "Full many a gem of purest ray serene;" "To waste its sweetness on the desert air;" "This pleasing, anxious being;" "The paths of glory lead but to the grave," and "Where ignorance is bliss 'tis folly to be wise." Dr. Johnson gave us, "To point a moral and adorn a tale," and "Who lives to please must please to live." He also said, "Who drives fat oxen should himself be fat," in which there is more sound than sense; and uttered the dangerous saying, "Claret for boys, port for men, but brandy for heroes."

Pope and Burns are respectively the authors of more familiar phrases than anybody else but Shakespeare in modern times. Here are a few of Pope's: "Shoot folly as she flies;" "Hope springs eternal in the human breast;" "Man never is but always to be blessed;" "Whatever is, is right;" "The proper study of mankind is man;" "Grows with his growth, and strengthens with his strength;" "Order is Heaven's first law;" "Worth makes the man, and want of it the fellow;" "Honor and shame from no condition rise; act well your part, there all the honor lies;" "An honest man's the noblest work of God;" "Thou wert my Guide, Philosopher, and Friend;" "Every woman is at heart a rake;" "Woman's at best a contradiction still;" "Just as the twig is bent the tree's inclined;" "Who shall decide when doctors disagree?" "A little learning is a dangerous thing;" "To err is human, to forgive divine;" "Beauty draws us with a single hair;" "Fools rush in where angels fear to tread;" "Damn with faint praise;" "The many headed monster" for the public—and an endless number of equally familiar and bright phrases took their rise in the clever little hunchback's brain.

GETTING READY.

Feeding Ahead of Hot Weather.

"Not quite so much meat in springtime; use the cereals, as they heat the blood less." Seasonable advice from an old practitioner.

If one uses some care as to food, the coming hot weather will be passed as comfortably as any season. In fact, a person possessed of a perfectly balanced set of nerves can be happy and comfortable under most any conditions.

The truest food for building up the nervous system to a perfect condition is Grape-Nuts. The makers are skilled in their art, and knowing that nature fills the brain and and nerve centers with a soft gray matter which is used up more or less each day and must be replaced, (or nervous prostration sets in), and also knowing that this gray matter is made by the combination of albumen and phosphate of potash, they select the parts of the field grains that contain the needed materials, manufacture them into a delicious food, ready cooked, predigested, and of a fascinating flavor.

The use of Grape-Nuts quickly proves that it really does rebuild and strengthen the nervous system in a most certain manner. It is sold by all grocers and is in daily use in hundreds of thousands of the best families in America.

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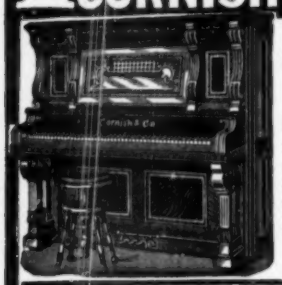

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50 PIECES NICE SILK goods, different colors, for quilts, cushions, head rests, and fancy work, only 10 cts. A. D. SUP. CO., BEAVER SPRINGS, PA.

His Majesty's Natural History.

"A MAN with a bill!" announced the court chamberlain.

The king was visibly startled.

"He must be a bird!" exclaimed his majesty, thinking of the rigorous measures he had taken to prevent creditors approaching the royal person.—*Detroit Journal.*

A BRIGHT story is told of the accomplished wife of General Hooker, when she was the admired Miss Groesbeck of Cincinnati. She was once at an evening party, when a fashionable young dandy was asked if he would like to be presented to her.

"Oh, yes," said he, languidly, "trot her in."

The lady overheard the remark, and when he was presented, she adjusted her eye-glass deliberately, and slowly scanned the dandy from collar to boots. The survey finished, she waved her hand, and carelessly said:

"Trot him back.

"WHAT building is that?" asked a stranger of a boy, pointing to the school. "Tha" said the boy, "why, that's the tannery." And he feelingly rubbed his back as he passed on.

SLEEP is very healthful. There is nobody who knows this better than the servant girl, especially in the morning.

ALL BUSY.—"Where is your mother, Johnny?

"Playing golf."

"And your aunt?"

"She is out on her bike."

"And your sister?"

"She is gone to the gymnasium."

"Then I'll see your father, please."

"He can't come down now. He is upstairs giving the baby a bath."

Strenuous Regrets.

TEDDY—I wish I hadn't licked Jimmy Brown this morning.

Mamma—You see now how wrong it was, don't you, dear?

Teddy—Yes, 'cause I didn't know till noon that his mother was going to give a party.—*Tit-Bits.*

MOTHER—Maud, I'm astonished at your conduct with that gentleman. I distinctly heard him kiss you twice.

Maud—Nonsense, ma! you know very well the conservatory has an echo.

"WHAT if I were one of those husbands, my dear, who get up cross in the morning and bang things about and kick everything over just because the coffee is cold?"

"John," responded his wife, "I would make it hot for him."

As her words admitted of more than one interpretation, John said nothing about the coffee.

"DON'T you think Binkles has a very breezy manner?"

"If you refer to the delight he takes in airing his opinions, I do."

Sentiment Aside.

"MY sympathy," he said, "is always with the under dog."

"Yes," she replied, "but did you ever choke an upper dog loose?"—*Chicago Times-Herald.*

Our Business is to make Folks Comfortable.

This is but one of the 60 styles illustrated and described in our catalogue "B," for 1900. The case of invalidism doesn't exist for which we cannot furnish a suitable

Rolling or Reclining Chair

In writing for information, particularize.
GEO. F. SARGENT COMPANY,
289 T Fourth Ave., next 23d St., New York.

HEWITT—I sat at the table next to yours at the restaurant yesterday, and I don't see how you could laugh at the table stories that Grewitt was telling.

Jewitt—He was paying for the dinner.

HE—I believe that a man should let his acts speak for themselves.

She—Am I to understand, then, that when you took my hand in yours last night you intended it as a proposal of marriage?

"DON'T you want to leave footprints on the sands of time?" asked the mentor.

"No," answered the young man, who is ambitious, but lazy. "I'd rather leave automobile tracks."

A DIFFERENCE IN TASTES.—"I saw you kissing my daughter. I don't like it, sir."

"Then you don't know what's good, sir."

FAT PEOPLE

YOU can reduce your weight permanently from 10 to 25 pounds a month at home, secretly, without **starving, sickness** or **injury,** by the use of ...

Dr. Clarke's Home Treatment

Perfected in many years practice. Causes **no Wrinkles** or Flabbiness. **Stout Abdomens,** Difficult Breathing, relieved by sure scientific methods. No experiments. Guaranteed. **Best References.** Price within reach of all. Write today. Positive proofs and testimonials free. Estab. 1877. Address, **AVA BOTANIC CO., Drawer 133 F, Chicago.**

48 LBS. OF COFFEE FREE

to your friends; and either an elegant 56-piece Tea Set or a 59-piece Dinner Set, your choice, **FREE** for yourself, if you will assist in promoting our business. **No canvassing necessary.** Write us a letter or postal card stating you will distribute the Coffee among your friends. We

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PILLOW SHAMS FREE Send us your name and address and we mail you 12 packages of our **XXX BLUING** to sell at 10c a package, (each package makes a quart of Bluing); return us the $1.20, and we send you postpaid a pair of these beautiful lace pillow shams, either style, together with our offer of a beautiful pair of **LACE CURTAINS** to match Pillow Shams, the day your cash is received. Bluing and Premium List mailed promptly. Write to-day, and we will send extra present card. This is a first-class article, offered by a reliable firm. **BROCKSTEDT MERCANTILE HOUSE** 806 N. Broadway, St. Louis, Mo.

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144 sq. ins. **SILK GOODS,** all in one piece, suitable for dress trimming or fancy work, sent for 10 cents postpaid. A. D. SILK CO., BEAVER SPRINGS, PA.

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you can decide only on
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We can prove this and invite investigation and comparisons. Prices, $3.50 to $12.50. Special prices where we have no agent. Agents wanted. One sold one thousand in four months.
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go to Europe until you have made a trip on the New York Central's "Empire State Express" and seen Niagara Falls. Both can be accomplished in a day, and at the lowest regular rate charged on any railroad in the World,

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For a copy of the "Luxury of Modern Railway Travel" send a 2-cent stamp to George H. Daniels, General Passenger Agent, Grand Central Station New York.

Catarrh.

I Cure Catarrh. My remedy is the result of fifteen years experience in the leading institutions of London and New York. If you have Catarrh, no matter in how severe a form nor of how long standing, my remedy will cure you. It does not cause irritation and is free from poisonous or injurious substances. I offer this guarantee: Send me 25 cents for a package with an applicator for the nose. Use the remedy for one week and if you are not relieved I will refund you the money. My booklet on Catarrh is free for the asking.
H. J. CARLTON, 1218 Downing Building, N. Y.

ONLY 10¢ **GIVEN AWAY** Empire Fan, Finely Decorated; Embossed in Gold; Top Silvered. Full Size. We are giving away these costly fans to secure many new customers. Send 10 cents to help pay postage and expense. Address A. D. IMPORTING CO., Beaver Springs, Pa.

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Female Troubles, Stooping Posture, Inflammations, Internal Pains, Tired Feeling, Backache, Weak Lungs, Nervousness.

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It will make you comfortable, buoyant, happy—give you ability to work and enjoy life. It is simple, wholly external, adjustable to any figure. Worn with or without corset.

We have over 15,000 letters like this:
Chandler, Okla., July 27, 1899.
Your Brace did all you said about it and more for me. It has saved me a big doctor's bill and brought me good health, which I had not had before in 25 years. My troubles were dropsy, headache, lung disease, stomach and other ills to which women are subject. MRS. L. B. DICKINSON.
Write today for particulars and illustrated book mailed free in plain sealed envelope. Address
The Natural Body Brace Co., Box 617, Salina, Kansas.
Every woman should have this Brace.

COMICALITIES.

A CRITICAL MOMENT.

SHE—You hesitated when I asked you if I were the only girl you had ever loved.

He—Yes; I couldn't tell from your expression whether you wanted me to say "no" or "yes."—*Indianapolis Journal.*

"CAN you tell me what time it is, my boy?" said a gentleman to an urchin he met in a country lane.

"Twelve o'clock, sir."

"H'm," said the stranger, "I should have thought it was more than that"

"It never is more than that here, sir," replied the child. "It always begins again at one!"

AFTER SUPPER, AT A BALL.—He—Without joking, Elsie, I do really adore you. When I look at you there is such a commotion in my breast——"

She—And in mine, too, Henry. It must be the lobster salad.

IN China it takes three days to perform the marriage ceremony. If a man survives this test of his powers of endurance he is regarded as being fully able to hold his own tolerably well.

"To err is human, to forgive divine," is a good old adage, but we notice it is never quoted to us when we make a mistake. We have to do the quoting for ourselves.

FLOORWALKER—She complains that you didn't show her common civility.

Shopgirl—I showed her everything in my department, sir.

PHOTOGRAPHER (to sitter)—I saw you at church last Sunday, Miss Skeate.

Sitter—Oh, did you?

Photographer—Yes; and also your friend Miss Brown. (If you could raise your chin a trifle? Thanks.) And what an atrocious-looking hat she had on." (After a pause.) "There, Miss Skeate, it is over, and I think we have caught a very pleasant expression.

MRS. DELAND tells of a woman who attempted to congratulate her on her recent book.

"Oh, I do want to thank you for your stories! I have never read anything more delightful than your 'Old Chestnut Tales!'"—*Christian Register.*

"AND you still employ the ordeal of fire in your courts of justice?" we exclaimed, in horror.

The barbaric king hastened to explain that recourse was had to the ordeal of fire only in certain cases.

"If a man is accused of murder," said his Majesty, "we do not subject him to the ordeal of fire, but if he is accused of wearing celluloid collars, we do."

After all, there was something in the jurisprudence of this rude nation to command our respect.—*Detroit Journal.*

MRS. TRACY—Do you realize, my dear, that you have never done anything to save your fellow men any suffering?

Mr. Tracy—Didn't I marry you?

A Pink Subscription Slip is inserted in every copy of McCALL'S MAGAZINE sent to our readers whose subscriptions have expired, and also in all sample copies sent to non-subscribers. Please use the same when sending in your remittance.

WHAT AILS YOUR HAIR?

Hair needs food to keep it alive.

The food *should* be supplied by the blood vessels of the scalp which run up to the hair roots.

If your roots have been weakened by the attacks of the scalp microbe, your hair falls sick, falls out, turns gray.

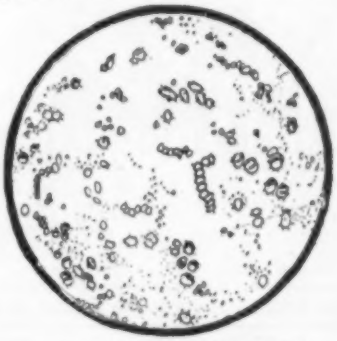
A sure sign of "hair disease" is dandruff.

If dandruff is allowed to remain it *smothers* the growth of your hair.

Heretofore the treatment of diseases of the Hair and Scalp has been a matter of guesswork, without regard to the cause.

In the laboratories of the Cranitonic Hair Food Co., of New York, the only institute in America devoted to diseases of the hair and scalp, the cause of the disease is learned by means of a Microscopical Examination and a cure effected by exact and scientific methods.

From an examination of 1,000 different samples of human hair no fewer than 24 different diseases of the hair and scalp were identified; many of them contagious and dangerous in the extreme.



THE DANDRUFF MICROBE
which causes Dandruff, followed by Falling Hair and Finally Baldness.
(*Copyright 1899.*)

Free Hair Food.

The advantages of these researches are offered free to all readers, who will fill out the blank below.

Upon receipt of 10 cents in silver or stamps and this blank filled out, and enclosing a small sample of your hair, we will send you a FREE BOTTLE of Cranitonic Hair Food and a cake of Scalp Soap, by *mail prepaid*, and a FREE REPORT upon the condition of your hair after scientific microscopical examination by our Bacteriologists, who will also prescribe curative treatment free of charge.

Name, ...

Town or city, ...

State, ...

Street and No., ...

Is your hair falling out? .....

Have you dandruff? .....

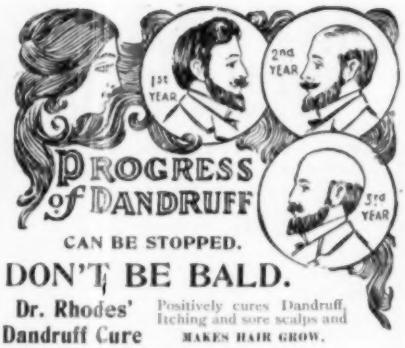
Is it greasy or is it dry? .....

Does your scalp itch? .....

Any redness or eruptions on scalp? .....

Any eczema on scalp or body? .....

Cut this out, fill it out and mail with a sample of your hair to
CRANITONIC INSTITUTE,
526 WEST BROADWAY, - - - - NEW YORK CITY



PROGRESS of DANDRUFF

CAN BE STOPPED.

DON'T BE BALD.

Dr. Rhodes' Dandruff Cure Positively cures Dandruff, itching and sore scalps and MAKES HAIR GROW.

Price, 50 cts. Some druggists sell it.

Your Money Back If It Fails

Write for **Free Trial** very interesting book on scalp diseases, symptom blank for FREE ADVICE and full account of unique $500 Cash Prize hair growing contest.

Address
DR. A. RHODES CO., Merrimac St., Lowell, Mass. **Hair and Scalp Specialists.**

Free trial bottle of Dr. Rhodes' Astringent Hair Lotion, the great hair grower, if you ask for it.

Reference, Merchants Natl. Bank, Lowell.

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Skirt Supporter.

Does **support** and snap **fast.** Waist and skirt **must** stay together. It is a belt slipped thro' a strap behind, holding waist down all around, permitting stylish adjustment of fullness. A snap at the back holds skirt up **close** and **tight.** Can't sag, tear, nor gape. One enough for many waists. Heavy or thinnest gowns. **With or without corsets.** Just right for athletic women. Price **25c,** 20 to 40 in. waist measure. Black, white, drab. Agents who can earn **$18** to **$30** per week, send **18c** for sample.

Spencer Novelty Co., 9 N. Ottawa St., Grand Rapids, Mich.

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Earn this handsome **BROCADED DRESS SKIRT.**

This is a very stylish and handsome black skirt, with a full three & three quarter yard sweep. It is made in a handsome variety of fall over large leaf brocade woven BRILLIANTINE, a durable and stylish material for dress skirts, lined with a patent black rustling cloth. 7 in. interlined, blue velveteen bound bottom. We will send it free to any one for selling 2 doz. sets of our Ladies Gold plated Dress Pins for 25c. a set, (each pin set with an exquisite jewel) Simply send your name & address & we will send you the pins postpaid. When sold, send us the money & we will send you this beautiful DRESS SKIRT for your trouble. We trust you & will take back all the pins you cannot sell. We'll send you a SOLID GOLD plated Jewel set Ring, free, if you write to-day.

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BLUE MOUTAIN BLUING CO., Dept. 30 WALLA WALLA, WASH.

COOKING

Lobster Recipes.

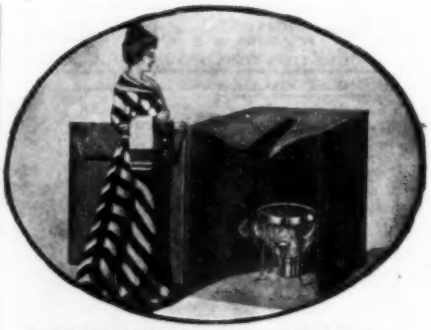
CREAMED LOBSTER.—Cut into half-inch pieces the meat from five pounds of boiled lobster. Place over the fire in a double boiler a pint of cream. When the cream boils stir into it a mixture previously prepared of two tablespoonfuls of butter with the same quantity of flour, highly seasoned with salt and cayenne pepper, moistened with a little cold milk. Then add the cut lobster meat, and when it is thoroughly stirred in, turn the mixture into a buttered pudding dish. Cover the top with fine bread crumbs, and bake in a quick oven for twenty minutes. Or, the lobster may be baked in individual shells, making a very nice course for luncheon, for which ten minutes' baking will be sufficient.

DEVILED LOBSTER.—This is to be baked in the shells, and the most convenient way is to take two lobsters, each weighing about two pounds. In removing the meat after boiling, do not break the body of tail shells, which should be washed and dried. With a sharp pair of scissors, trim out the inside of the tail shell, and fit it to the body shell. Cut the meat into small pieces. In a double boiler over the fire put two cupfuls of cream. While this is heating, mix two tablespoonfuls each of butter and flour, a level tablespoonful of mustard, and a sprinkling—according to taste—of cayenne pepper. Stir with this three tablespoonfuls of the boiling cream; then turn the mixture into the boiling cream and cook for five minutes. Add the chopped lobster, salt to the taste and remove from the fire. Put the mixture into the lobster shells, cover the top with fine bread crumbs, and dot with small pieces of butter. Place the filled shells in a pan, so arranged that they will not get out of position, and bake till the crumbs are browned. They should be neatly served on a fish platter.

BREADED LOBSTER.—Split the meat of the tail and claws and season well with salt and pepper. Dip first in beaten egg and then in bread crumbs, and after the first coat has dried repeat the operation. Fry in fat to a delicate brown, pile on a hot platter, and serve with tartare sauce.

TARTARE SAUCE.—Beat the yolks of two eggs with a tablespoonful of dry mustard, a teaspoonful of sugar, the same of salt, and a quarter teaspoonful of pepper, till the mixture is light and thick. Beat in gradually, a few drops at a time, three-quarters of a cupful of olive oil; if the sauce should become too thick, thin with a little vinegar and add the remainder of the oil. Finish with a teaspoonful of onion juice, a tablespoonful of chopped capers, and one of chopped cucumber pickle. This sauce will be found very satisfactory for all kinds of fried or boiled fish.

SEND 50 one-cent stamps for McCALL'S MAGAZINE for one year and a free pattern.



A TURKISH BATH AT HOME.

Write at once for full particulars of a

$12 BATH CABINET FOR $5

Remember: The ROBINSON CABINET is the only Lawful Screen-folding patented cabinet made.

Dangerous: Persons buying infringements are liable. Suit has been filed in the U. S. Court against four companies for infringing on Robinson Cabinet.

$2.00 BOOK FREE to patrons.—Prof. Robinson has recently returned from Europe where he has visited all the leading water cures. Much information is contained in his New Book pertaining to the treatment of al chronic ailments at home, such as Rheumatism, Liver and Kidney trouble, Dropsy, Catarrh, Indigestion, Impure Blood, Skin Trouble, General Debility, Etc. Also how to secure a BEAUTIFUL COMPLEXION.

Don't be deceived by misleading advertisements. We send you literature and samples of goods free.

WE WANT GOOD AGENTS EVERYWHERE.
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ROBINSON THERMAL BATH CO.,
652 Jefferson Street, TOLEDO, OHIO.

FREE to BOYS and GIRLS We are giving away watches, cameras, solid gold rings, sporting goods, musical instruments, and many other valuable premiums to boys and girls for selling twenty of our **SILVER ALUMINUM THIMBLES** at 10 cts each; package gold eyed needles given **FREE** with each thimble. Every lady buys soon as she sees it.

NO MONEY REQUIRED--WE TRUST YOU

Send us your name & address and we will send them postpaid with premium list and full instructions, when sold, send us the money and we will send you the present you select. Address **AGENTS SUPPLY CO** 75 to 81 Dearborn St., Dept. 159 Chicago, Ill.

MORPHINE **Easy Home Cure. Painless. Permanent**

We will send anyone addicted to **Opium, Morphine, Laudanum,** or other drug habit, **trial treatment, free of charge,** of the most remarkable remedy ever discovered. Contains **Great Vital Principle** heretofore unknown. **Refractory Cases** solicited. Confidential correspondence invited from all, especially **Physicians.** ST. JAMES SOCIETY, 1181 BROADWAY, NEW YORK.

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SILVER WATCH FREE!

These Watches are Solid Silver, Ladies' or Gents' size, and at retail would cost upwards of $8. or $10, but to introduce our Persian Petrified Perfumery we will send you this Watch Free if you take advantage of our marvelous offer. If you want one CUT THIS OUT write to us without delay. With your letter send us your name & postoffice address and we will send you on consignment, to sell for 5 cents each, 20 cases of Persian Petrified Perfumery and our offer. After you receive the beautiful Watch we shall expect you to show it to your friends and call their attention to this advertisement. The Watch is sent Free, by Registered Post, on your complying with our advertisement, and the marvelous offer which we send, and it is Fully Warranted. You will be more than satisfied. Address at once,

PERSIAN PERFUMERY CO., 19 Warren St., New York.

Big Drop in Sewing Machines.

For $12.75 you can now buy the same make of high grade, improved, 20-year guaranteed, beautiful oak cased sewing machine that your dealer asks $40.00 to $50.00 for, and a far better machine than those now being widely advertised at $18.00 to $25.00; shipped on three months' free trial to anyone, any place in the United States; no money to be paid until after received. For full particulars, special machine catalogue and special price offerings, cut this notice out and mail to

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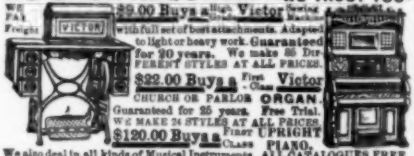

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FREE SEND NO MONEY. Simply send your name & address & we will send you two dozen of our Sweet Perfume Packets to sell at 10c each, when sold send us the money & we will send all of the above 7 prizes free. Here they are: One Beautifully engraved link Bracelet with lock & key. 1 Brooch, very fine & stylish. 1 Scarf pin, 3 Rings—two of them set with beautiful Jewels. 1 pair link Cuff Buttons. All of these 7 articles are SOLID GOLD plated & the latest style. This is the best offer in this paper. We run all the risk & will take back what you cannot sell. We will send you an extra beautiful Solid Gold plated Ring, set with a simulative Diamond or Ruby free, if you will write to-day. Don't let the others get ahead of you. LEONIN CO., Dept. 113. St. Louis, Mo.

How to Make Good Cake.

TO be successful in cake-making certain important details must be carefully attended to. The cake tins must be always prepared first, or the cake mixture will spoil while waiting for the tin, and they should be thoroughly cleaned and carefully greased or the cakes will stick. Small cakes, baked without tins to support them, should be mixed stiffly and baked in a quick oven. Cake mixtures baked in tins should be moist and the heat of the oven must be in accordance with the size of the cake. A large cake should not be put into too hot an oven, or the outside will harden and the cake cannot rise, or it will burn before it is cooked through. The oven door must not be opened too soon after the cake is put in—at least half an hour after for a large one and ten minutes for small ones. The door should be opened and shut very gently and not thrown wide open. When cakes are taken from the oven, the steam should be allowed to escape in a warm atmosphere.

COCOANUT CAKE.—1 cup of sugar, ½ a cup of water, small lump of butter, 2 eggs, 1½ cups of flour, ½ teaspoonful of soda; dissolve in the water 1 teaspoonful of cream tartar. Bake in jelly tins.

CREAM (for filling).—½ cup of sugar, ¼ cup of flour, 1 egg. Mix together and turn into ½ a pint of milk previously heated in a double boiler; add 2 large spoonfuls of cocoanut and stir until thick. Make a frosting for the top and sprinkle thickly with cocoanut. Freshly grated cocoanut is the best.

CARAMEL CAKE.—1 cup of butter, 2 cups of sugar, 3 cups of flour, 3 eggs, 1 cup of milk, 1 scant teaspoonful of cream tartar, ½ teaspoonful of soda. Bake in two round jelly tins.

CARAMEL FROSTING (for filling).—1 cup of granulated sugar, scant ½ cup of milk, butter the size of a nutmeg; cook fifteen minutes then beat to the consistency of cream, add 1 teaspoonful of vanilla; put this on the cake when both are cold. Then melt 2 squares of chocolate in a bowl placed over the teakettle and pour on the top of the cream after it is on the cake.

RAISIN CAKE.—Scant cup of butter, 2 cups of sugar, 3 eggs, 1 cup of sour milk, ½ teaspoonful of saleratus sifted into 3 cups of flour; nutmeg to taste, 1 coffee cupful of stoned raisins.

BOILED FROSTING (for cake).—1 cup of granulated sugar, 3½ tablespoonfuls of hot water. Boil 6 minutes, stirring often and draw to the back of the stove. Beat to a froth the white of an egg and turn in the hot sugar a little at a time beating constantly.

FRENCH CAKE.—1 cup of butter, 1 of milk, 2½ of sugar, 4 of flour, 5 eggs 1 teaspoonful of cream tartar, ½ teaspoonful of soda.

SPONGE CAKE.—4 eggs, whites and yolks beaten separately, 2 cups of sugar, 2 cups of flour, ¾ of a cup of boiling water, 2 tablespoonfuls of baking powder. Flavor with vanilla. Bake ¾ of an hour in a moderate oven.

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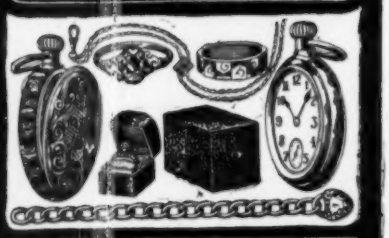

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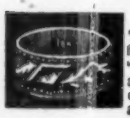

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That Clever Mrs. Arlington.

Continued from page 548.

"That is my idea of a smart woman," she remarked.

Of course Ted and I had to turn round to look at the object of Mary's admiration. Then we started simultaneously.

She was Ted's City visitor.

She was looking the other way, so did not catch Ted's eye. He looked perfectly calm and collected, but I felt guilty. As I took up the *menu*, ostensibly to study the contents, I met Trixie's glance. It said plainly "You haven't deceived me."

Nevertheless, the little woman behaved admirably. She laughed and chattered gaily, but I saw her positively glowering at the object of her jealousy, when she thought she was unobserved.

We took our departure before the couple at the other table. As we passed to go out, Ted acknowledged the lady's bow.

"So you know her?" exclaimed Mary.

I hurried Trixie along, and we missed Ted's answer.

When Mary and I parted company from the young couple, Trixie's face wore an expression of resigned despair.

I purposely avoided calling in at Ted's office for several days. Yet I was glad to run against him in the street one morning. He bore the air of a man unwontedly excited.

"Can't stop—important engagement," and he was gone.

I continued on my way and just by Wellington Street, I met an old college chum. He had gone into literature, and was editing a smart journal.

"I suppose you don't do anything of this sort of thing?" he inquired.

"No taste that way. Make more money 'On 'Change.'"

He laughed at the sordid sentiment; and we discussed trivialities.

In the middle of a sentence he darted away.

"Shan't be a minute—must speak to her ——" and he disappeared in the crowd.

I have my share of the heritage which Mother Eve left her children. I halted, and looked to see what the particular "her" was like.

Was that woman to haunt me always? Smart as ever, and twice as pretty in the daylight, Trixie's *bête noir* was holding out a gloved hand to Winstanley.

A second later, I congratulated myself on the chance encounter. I should now learn who she was. Then somebody slapped me on the back. It was that ubiquitous Jenkins, grinning as usual.

"What are you doing up here? Now, now, Lindsey, don't perjure yourself by the old excuse, 'business.'"

"At least there is no Mrs. Lindsey to object to my strolls."

The retort had no effect on Jenkins. He linked his arm in mine.

"Awfully sorry, old man, but I'm waiting for a friend," I said.

"Standing by the curb?" indicating Winstanley and his companion.

I nodded. Jenkins laughed.

"You'll have your nephew-in-law on your track—ta ta, old man."

Winstanley returned in a few seconds.

"Business, my dear fellow. Must snap a chance when it comes."

"You don't make me believe——"

Winstanley laughed

"I thought everybody knew Mrs. Arlington. Ah! I forgot that you are not in the swim."

"Who is she?" I questioned eagerly.

Winstanley smiled.

"We don't investigate pedigrees. Brains count before ancestry and rent-rolls with us. Mrs Arlington knows how to write. Jolly clever woman, too. You ask Ted Nugent if she isn't!"

I refrained from saying any more. Poor Trixie! I went home early, the news of the confirmation of the little woman's worst suspicions having upset me more than words could tell

The first person who greeted me in the hall was Trixie herself. Something must have happened. I never saw her look so bright and animated before.

"Uncle Fred, what do you think?"

"My dear child, you mustn't get so excited; I know it must be——"

"Delightful. Yes! Isn't it lovely?"

She flourished a paper in my face.

I looked at her compassionately. Was her brain unhinged by the shock? In a second I had grasped the truth. Ted Nugent had left her for that clever Mrs. Arlington.

"You must try to think that he was not worthy of you," I began.

Trixie's face was a picture. She looked at me in open mouthed amazement.

"Uncle Fred, aren't you well?"

Her countenance fell.

"Ah! and he told me that he had not whispered a word of it to anybody before me."

It was my turn to stare. Then Mary appeared, and made matters clear.

"Isn't it nice for Ted?" she cried rapturously. "Such a splendid interview with him has appeared in the *Waterloo Place Gazette*, and his photograph, too; that nice one in the drawing-room. He is spoken of as the most brilliant financier of the day"

She looked at me somewhat triumphantly.

"And a woman has written all the nice things about him—that clever Mrs. Arlington!"

S. C.

BROWN—You say you are passionately fond of golf. I suppose you play a great deal?

Smith—Don't play at all. Don't know the first thing about the game.

"And yet you are passionately fond of it? That's funny."

"Not at all. I am a dealer in golf goods."
—*Boston Transcript.*

BUTTERCUP FROSTING.—The yolks of 2 eggs beaten up, 1 cup of sugar, vanilla or lemon flavoring This makes a very pretty icing for cake made with the white of eggs.

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worn over a corset gives a perfection of bust outline to either tailor made gowns or shirt waists to be obtained in no other way. Worn without a corset it is an efficient bust support, and will be hailed with delight by the athletic woman who wants the waist entirely free. It is light, inexpensive, easily adjusted and delightfully comfortable. Indispensible to ladies who lack perfect proportions as it supplies every deficiency, conceals every imperfection.

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KLIPS. Sample and circular free. H. H. BALLARD, 417, Pittsfield, Mass.

HOW TO KNIT A KITCHEN CARPET.

HOW to cover a kitchen floor is somewhat of a problem. Linoleum, when well washed looks all right, but when the work of the day is over, and the servant sits down by the fire to sew, it is a cold, comfortless substance for the feet. Worse still is the brick or stone floor so often met with in small houses, and in the country often constituting the flooring of the kitchen as well as the laundry. An ordinary carpet would be worn threadbare in no time, and even the inexpensive mattings, sold for bedrooms, are too good to put down in the kitchen. The best sort or carpet for kitchen is one knitted from oddments generally thrown away or sold to the rag man.

When cutting out calico, flannel, &c., instead of throwing away the clippings, keep them (however small), and put them in a large bag or empty pillow-case. When the bag is full you will be able to set to work on the carpet. It sounds very absurd—does it not?—to talk of turning odds and ends into a carpet, but I can assure you that it is a very easy thing to do, and one which is, moreover, well worth your time and trouble. If your household comprises four members, so much the better, for there is plenty of scope in the making of the carpet for the great principal of division of labor, and everyone can help.

Shake out the contents of the rag-bag, first of all discarding any very thick stuffs such as heavy makes of serge or cloth. Flannel, nun's-veiling, and lighter woolen fabrics, will be all right, and also flannelette, Turkey red, print, cretonne, chintz, &c. Cut the pieces into strips half an inch wide, then let one on the members join the strips together neatly with strong cotton, so that they make one continuous piece. Another must wind the joined strips into balls. If different stripes be wanted in the carpet the pieces must be sorted into colors, and each color wound into a separate ball when the strips are joined.

But a very good effect can be obtained by joining the strips without any regard to color or material. When all the pieces have been converted into half-inch strips, and all the strips firmly and neatly joined together, the knitter can start to work. She must select a thick pair of steel needles, and cast on enough loops to make, say, a foot of knitting, in the usual way: plain knitting is the sort which is best suited for this style, and the work is very rapid because of the size of the needles used. Knit very firmly, using the balls of strips which have been wound for the purpose. Any length may be knitted according to the will of the worker. When she has made her strip long enough to cover her floor, or serve as a hearthrug, according to her wishes, she must fasten off the stitches and start another strip.

When the requisite number of strips have been made, all that remains is to sew them together securely. This can be done by using a thick darning or packing needle and either tailor's thread or very fine twine. Of course, the joins must be firmly made, as much of the wearing capacity of the carpet will depend upon this. The best way to join the strips is to place them face to face and neatly seam the edges, putting in plenty of of small stitches at close intervals.

A capital border may be made round the carpet by knitting up one colored fabric only, say Turkey red, or, if the carpet be a multi-colored one, a border of black calico or any dark colored "lining" would work out extremely well.

In a house where there is any dressmaking done at home there will be no difficulty in obtaining plenty of materials for any number of rugs, mats, hearthrugs and carpets, the knitting up of which will provide a pleasant occupation for cold, dull evenings or wet afternoons. Hearthrugs and small mats are very suitable for fairs, and if made of prettily contrasted colors would sell well.

The great advantage of this sort of covering is that its wear is practically interminable, it is a very warm and pleasant surface to the feet, it costs little in either time or labor, is very easy to do and uses up odds and ends in a useful and attractive way, which would otherwise be wasted.

A charming carpet could be made by having a stripe of multi-color followed by one of Turkey red, then one of blue, then another multi-color, and so on in repetition until the carpet is complete; this finished with a border of red and black would be an addition to any kitchen and greatly appreciated by the servant.

Both sides of the carpet are practically alike if the joining be neatly done, and, therefore, this novel floor covering possesses the great advantage of being reversible. For nurseries it is very nice, as it can be put down over canvas or matting, and is easily renewed when finished with.

As an employment for "working bees" during cheerless evenings it cannot be surpassed, for owing to the simple nature of the task, talk and laughter can go on without interrupting the progress of the carpet.

"WILLIE!" she cried from the window, "you two boys get out of that hammock. You know you will break it down!"

"Two little fellows like me and Tommy break it down?" inquired the boy.

"Yes, you will."

"An' last night, when that Mr. Smithkins called on you, an' you got tired sitting on the couch, and——"

"Never mind, Willie," she interrupted hastily. "Perhaps it's all right, after all."

HUSBAND (cynically).—Ah, women are all alike. When I first asked you to marry me, what did you say? Why, you said that you wouldn't marry the noblest man that ever breathed.

Wife (quietly)—Well, I didn't, dear.

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"Numbness of the hands and arms, with premonitions of paralysis, kept by me while I was using coffee. I finally discovered it was caused by coffee; when I quit the coffee and began drinking Postum Food Coffee the numbness ceased entirely and I have been very well ever since. At that time I was unable to sleep, but now I sleep perfectly.

"Husband was also troubled from lack of sleep while he was drinking coffee, but now he uses Postum Food Coffee with me, and we both sleep perfectly. Our little boy had peculiar nervous spells and I stopped the use of coffee with him and having been giving him all the Postum Food Coffee he cared for. He is perfectly well now.

"My sister was troubled with nervous headaches while she used coffee. She found how greatly improved we were from discontinuing it and using Postum Food Coffee, so she made the change, and is now rid of her nervous headaches. We are naturally strong advocates of Postum." Mrs. J. Walford, Castalia, Erie Co., Ohio.

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Makes the skin as smooth, white, fine and beautiful as a baby's skin. Cleanses thoroughly. Removes black-heads, pimples, tan, freckles and wrinkles, and prevents the skin from aging. PRICE $1.00.

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We furnish samples free to agents. F. S. Frost, Lubec, Me., sold $132.79, retail in 6 days. Write for Catalog, new goods, rapid sellers. RICHARDSON MFG. CO., D St., Bath, N. Y.

How the Boers Go a-Wooing.

SAYS one who knows Mr. Kruger's people:—"While in the Transvaal I saw how the Boers go courting. The girl was the daughter of my employer.

"The young man who came to woo dashed up to the house on horseback, wearing new clothes, with an ostrich-feather in his hat. He made his fine horse prance and caper before the house ere he descended. Then he gave the reins to one of the Hottentots standing near, and walked up and down in front of the windows of the house, well knowing that the eyes of his sweetheart were peeping through the blinds at him.

"Then he strutted into the house and first shook hands with the mother and said 'Guten tag' (good day).

He did the same with the father, and then at last spoke to the girl and her sisters and brothers.

"The father said only 'Sitze' (take a seat), and then there was silence, which lasted until the bowl of coffee was brought in. The old man then asked how everything was at the other's 'huis' (home), and we heard all about the health of each one in the family, how the cattle and the crops were doing, etc. All the time we were drinking coffee. At last the suitor rose and handed his chosen bride the 'lachergoot' (confectionery), which she, blushing and laughing, accepted.

"This was the critical moment, for if she had refused the gift, that would have ended the courtship. Now, there was gayer talk, until all but the two left the room, for it was the right of the suitor to remain alone in the front room with her of his choice.

"But so that he should not stay too long, the mother, according to custom, stepped up to the wax candle, and made a mark on it with a needle, saying that the visit might last until the candle burnt thus far. Such a command the most lovesick swain dare not disregard."

He Liked It.

IT was one of those warm, sultry evenings, and young Mashington observed as he met her at the front door, "And how is my little duck to-night?"

"Oh, I am nearly roasted, Harold," she replied.

"I am so glad," returned Mashington, as he dusted his patent leathers with his handkerchief.

"Glad!" cried the girl, the impetuous tears starting unbidden to her glorious eyes; "you heartless creature!"

"Yes," said Harold, in low, dulcet tones, after he had turned out the gas and put back the clock an hour, "You see I am passionately fond of roast duck."

"LINENE" COLLARS and CUFFS.

Stylish, convenient, economical, made of fine cloth, and exactly resemble fashionable linen goods. The turn-down collars are reversible and give double service.

No Laundry Work.

When soiled, discard. Ten collars or five pairs of cuffs, 25c., by mail, 30c. Send 6c. in stamps for sample collar or pair of cuffs. Name size and style.

Reversible Collar Co., Dept. 2, Boston.

USE NO PINS

The only perfect holdfast for your waist and skirt—no matter what the material—is THE PRISCILLA holds skirt up and waist down, equalizes the strain and gives that graceful contour so much desired. Avoids the use of all pins. Insist on having the PRISCILLA. No other is as good. Your dealer should have them. If not send 10 cents to

The Safety Skirt Placket Co.,

714 MAIN ST., ANN ARBOR, MICH.

$3.50

SEND NO MONEY

For our magnificently engraved double hunting case watch of Gold alloy with extra 14 karat gold plate, equal in appearance to any 35 dollar watch. Movement is the best make, fully jeweled, duplex escapement, quick train, patent pinion, accurately regulated and adjusted and Sold with Written POSITIVE 20 YEAR GUARANTEE Railroadmen all over the country buy this watch, on account of its durability and timekeeping qualities. Our wholesale factory price is $42.00 per doz., but we will send you one sample for free inspection. If fully satisfied pay $3.50 and express charges, otherwise not one cent. State nearest express office and if Ladies' or Gents' watch.

FREE with first order from each town a handsome Chain & Charm worth retail $1. Catalogue free.

EXCELSIOR WATCH CO., 59 Central Bank Bldg., CHICAGO

Here is a simple method to reduce fat permanently. Harmless as water; any child can take it.

IF YOU ARE TOO FAT why not reduce your weight & be comfortable? Mrs. S. Mann, of LaMotte, Ia. writes: "6 years ago I took your treatment and in less than 3 months I LOST 70 LBS. in weight and have not gained an ounce since." Miss Grace Smith, of Linden, N.Y., writes: "Five years ago I took the Hall Treatment and was reduced 38 POUNDS in weight. The reduction is permanent, as I have not gained an ounce in weight since then." We will give $100 IN GOLD to anyone who can prove that any of our testimonials are not genuine. DON'T do anything or take anything until you hear from us; we have somthing important to tell you about how to MAKE REMEDY AT HOME at a trifling cost, and also other valuable information. To any reader of this paper who will write to us at once we will send full particulars and a few days' Treatment Free in plain sealed package upon receipt of four cents to cover postage, etc. Corespondence strictly confidential. Ad all letters to Hall Chemical Co., Dept. C. R. 608 N. 4th Street, St. Louis, Mo.

EPILEPSY OR FITS

I wish every person in the U. S. suffering with EPILEPSY or FITS to send for one of my large-sized bottles (16 full ounces) FREE. I guarantee to permanently cure every case that will take my treatment. Where others fail I cure.

Dr. F. E. GRANT, Dept. U, Kansas City, Mo.

OPIUM and Liquor Habit cured in 10 to 20 days. No pay till cured. Write DR. J. L. STEPHENS CO., Dept. F. 6. Lebanon, Ohio.

Drunkards

We Want All Our Readers to Know How Mrs. Chas. W. Harry Cured Her Husband.

COSTS NOTHING TO TRY.

It takes a woman to overcome obstacles. Mrs. Chas. W. Harry, 920 York St., Newport, Ky., had for years patiently borne the disgrace, suffering misery and privation due to her husband's drinking habits. Learning there was a cure for drunkenness which she could give her husband secretly, she decided to try it. She mixed it in his food and coffee, and as the remedy is odorless and tasteless he never knew what it was that so quickly relieved the craving for liquor. He soon began to pick up in flesh, his appetite for solid food returned, he stuck to his work regularly and they now have a happy home. Mr. Harry was told about his wife's experiment and he gives her the credit of having restored him to his senses. It is certainly a remarkable remedy, cures a man without his effort, does him no harm and causes him no suffering whatever.

MRS. CHAS. W. HARRY.

Dr. Haines, the discoverer, will send a trial package of this grand remedy free to all who will write for it. Enough of the remedy is mailed free to show how it is used in tea, coffee or food and that it will cure the dreaded habit quietly and permanently. Send your name and address to Dr. J. W. Haines, 2186 Glenn Building, Cincinnati, Ohio, and he will mail a free sample of the remedy to you, securely sealed in a plain wrapper, also full directions how to use it, books and testimonials from hundreds who have been cured, and everything needed to aid you in saving those near and dear to you from a life of degradation and ultimate poverty and disgrace.

Send for a free trial to day. It will brighten the rest of your life.

$18 to $35 WEEKLY and Expenses. | MEN and WOMEN, At Home or Traveling.

Mr. Smith, of Ind., made $927.50 first 6 months. Albert Hill, of N. J., $238 first month. Mr. Muncy, of Texas, $12.50 first 2 hours. Carrie Williams, clerk, $144 in 6 weeks. Mrs. Hitchcox, $222, besides housekeeping. Lida Kennedy, $86.00 while teaching.

LET US START YOU—No experience needed. Our agents made over $47,000.00 last month supplying the enormous demand for our famous Quaker Bath Cabinet, and appointing agents. Wonderful Seller. Everybody buys—business men, families and physicians. No scheme, fraud or fake methods. **WRITE TODAY** for Our Proposition, New Plan, etc. **FREE.** Address, World Mfg. Co., 47 World B'ld'g, Cincinnati, O.

RINGS FREE.

Sell 10 scarf pins at 10c. each, return the money to us and we will send you **FREE** a real Akah Diamond ring, solid gold finished, warranted. Send full address and we will send pins and premium list. **No money required.**

Bismid Co., 19 Park St., Attleboro, Mass.

THE "SOHMER" HEADS THE LIST OF THE HIGHEST GRADE PIANOS.

SOHMER PIANOS

Sohmer Building, 5th Ave., cor. 22d St. Only Salesroom in Greater New York.

QUEER STORIES.

She Knew His Feet.

A LUDICROUS incident occurred on a Mississippi steamer. A man who was journeying to Texas with his wife thought he would enjoy the luxury of shaving and shampooing. While this was going on, he concluded to surprise his wife, and at his request hair, eyebrows, and whiskers were changed from a fiery red to raven blackness. He hastened to the state room, but was met at the door by his spouse, outraged by the intrusion of a stranger, as she supposed, and refused admittance. He called himself her husband; she said he was an impostor. He attempted to explain; it was useless. A crowd gathered round, and the laugh became general. At last, in his perplexity, the Hoosier exclaimed, "Sallie, look at my feet!" One glance at the pedal appendages assured her. "Yes, John," she said, "I know them feet. They can come in, but keep that head out of sight."

TEACHER—How do you account for the phenomenon of dew?

Boy—Well, you see, the earth revolves on its axis every twenty-four hours, and in consequence of this tremendous pace it perspires freely.—*Tit-Bits.*

Who Was it Wanted the Etiquette Book?

"MADAM," he began, as the door opened, "I am selling a new book on 'Etiquette and Deportment.'"

"Oh, you are," she responded. "Go down there on the grass, and clean the mud off your feet!"

"Yes'm. As I was saying, ma'am, I am sel——"

"Take off your hat. Never address a strange lady at her door without removing your hat!"

"Yes'm. Now, then, as I was saying—"

"Take your hands out of your pockets! No gentleman ever carries his hands there."

"Yes'm. Now, ma'am, this work on 'Eti——'"

"Throw away your pipe. If a gentleman uses tobacco he is careful not to disgust others by the habit."

"Yes'm. Now, ma'am, in calling your attention to this valuable——"

"Wait! Put that dirty handkerchief out of sight, and use less grease on your hair in the future. Now you look a bit decent. You have a book on 'Etiquette and Deportment.' Very well. I don't want it. I am only the servant girl. Go up the steps to the front door, and talk with the lady of the house. She called me a downright, outright, no-doubt-about-it idiot this morning, and I think the book you're selling is just what she requires."

They help gowns fit.

Braided Wire Bustles and Forms

correct deficiencies and perfect the figure. No uncomfortable padding. No raw edges.

Braided Wire Hair Rolls are delightfully cool and clean. Covered to match any hair.

SOLD IN ALL STORES

Insist on having "**Braided Wire.**" If you don't find them, we will send, postpaid, on receipt of price. *Write for our Booklet, "Hidden Helps."*

THE WESTON & WELLS MFG. CO.
1108 Noble Street, Philadelphia

SEND NO MONEY If you live in Illinois, Indiana, Ohio, Michigan or Wisconsin. If you live in any other state send $1.00. Cut this ad out and send to us, state whether you wish the stove to burn wood only, coal only, or both coal and wood. We will send you this big 335-lb., new 1900 pattern, high grade reservoir cook stove, by freight, C. O. D., subject to examination. Examine it at your freight depot, and if found perfectly satisfactory and the greatest bargain you ever saw or heard of, pay your freight agent **OUR SPECIAL PRICE, $13.95,** ($12.95 if you send $1.00) and freight charges. The freight will average about $1.00 for each 500 miles. This stove is size No. 8, oven is 16½x18x11 inches, top is extra large, made from the best pig iron, extra large flues, heavy covers, heavy linings and grates, large oven shelf, heavy oven doors, handsome nickel plated ornamentations and trimmings, extra large, deep, genuine Standish porcelain lined reservoir, handsome large ornamented base, best coal burner made, and we furnish free an extra wood grate, when ordered for both coal and wood, making it a perfect wood burner, or we will furnish it made specially for wood only. WE ISSUE A BINDING GUARANTEE WITH EVERY STOVE and guarantee safe delivery to your railroad station. YOUR LOCAL DEALER WOULD CHARGE YOU $25.00 FOR SUCH A STOVE. Don't fail to write for our big free Stove Catalogue. Address,

$13.95

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SEARS, ROEBUCK & CO., Chicago.

RUPTURE Sure Cure at home, at a small cost. No operation, pain, danger or detention from work. No return of Rupture or further use for Trusses. A complete, radical cure to all (old or young) easy to use, thousands cured, book free (sealed)

DR. W. S. RICE, Box 384, Adams, N. Y.

EARN THIS 112 Piece DINNER SET.

DON'T SEND ANY MONEY

Simply send your name and address & we will send you 5 doz. sets of Ladies Beauty Pins (each set with an exquisite Jewel) to sell at 25c a set. When sold, send us the money and we will send you this handsome China Dinner Set, beautifully decorated and trimmed with **Gold.** Not a toy set, but full size for family use. No charge for packing and boxing. If you cannot sell all the sets we will send you a handsome present for those you do sell. Don't miss this liberal offer. We trust you and will run all the risk. Write to-day.

The Maxwell Co. Dept. 720 St. Louis, Mo.

FREE TO THE LADY who will sell 18 one pound boxes Baking Powder, with every box of which she may give a full-size Decorated and Gold Trimmed China CUP, SAUCER and PLATE.

We give a full-size **Decorated and Gold Trimmed**

Tea Set, a Guitar or a Solid Silver Ladies' Watch.

NO MONEY REQUIRED until you have delivered the goods.

WE PAY THE FREIGHT and ship your Premiums with the goods. Induce your friends to work for us and we pay you well.

Write for other plans today.

We refer to the Farmers' and Traders' National Bank as to our reliability. **F. CHAS. T. WALTHALL & CO., Cincinnati, O.**

EVERY LADY IN THE LAND

Should Embrace this Opportunity

To secure a 60-day daily treatment of **Dr. Campbell's Safe Arsenic Complexion Wafers** and **Fould's Medicated Arsenic Soap** for

ONE DOLLAR.

If your blood is impure, or if you have **pimples, freckles, wrinkles, blackheads, redness of face or nose, a muddy, sallow skin** or any blemish whatever on or under the skin, you should procure at once these marvellous beautifiers of the complexion, skin and form. This ad. must be sent with your order. If you cannot send now, cut this out and send when it is convenient, as this offer will be good any time if ad. is sent with your order. Address all orders to H. B. FOULD, Room 40, 214 6th Ave., New York.

SOLD BY DRUGGISTS EVERYWHERE.

SILK SKIRT FREE

To every lady reader of this paper. We send this beautiful rustling silk underskirt made of best quality Taffeta Silk, any size, color or shade, latest parisian style to any one selling 5 dozen sets of our gold filled Ladies' Dress or Beauty Pins, each Pin set with a **large** jewel, at 25c a set. Send no money, just send your name and address and we will mail Pins post-paid. When sold, send us the money and we will send you this beautiful Silk Skirt absolutely free and expressage paid. Our Pins are easily sold, every stylish lady and girl in the land wears them. With each lot of Pins we send a large Illustrated Catalogue with our offers of a Tea and Dinner Set, Silk Shirt Waist, Lace Curtains, Bicycle, small size Gold Watch, etc. We pay all postage and take back unsold goods. If you cannot sell all the Pins we will send you a valuable premium for whatever you do sell. Don't pay out money for a Silk Skirt when you can get one free for selling our Jewelry Novelties. Write to-day; a beautiful Gold and Silver plated Dewey Souvenir Spoon (worth 50c) absolutely free in addition. This is an honest offer made by a strictly reliable house. All who have earned this Silk Skirt are delighted.

This firm is well known for its honest goods and valuable premiums. **ST. LOUIS PREMIUM CO.,** Dept. C 21 ST. LOUIS, MO.

BICYCLE FREE SHIRT WAIST

No Money Required to earn a good High Grade 1900 Bicycle, Shirt Waist, Ladies Tailor Made Suit, Camera, Mackintosh, Writing Desk, Watch, Lamp, Tea Set, Dinner Set, Furniture, Musical Instruments and 100 other premiums. Our plan is the best, because we send our Flavoring Extracts to you, Express paid, so you can have them with you to show, and deliver at once. You will be surprised to see how quick and easy you can earn a Premium by selling a few of our Flavoring Extracts to your friends. Write to-day for our new Premium List, Order Blank and full instructions, which we send free.

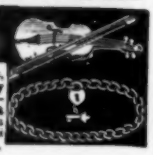
PETERSON & CO., 52 Dearborn St., Dept. A-16 CHICAGO.

144 PIECE DINNER SET FREE

Full size for family use beautifully decorated & most artistic design. A rare chance. You can get this handsome dinner set and one dozen fine plated tea spoons for selling our Pills. We mean what we say & will give this beautiful dinner set absolutely free if you comply with the extraordinary offer we send to every person taking advantage of this advertisement. To quickly introduce our Vegetable Pills, a sure cure for constipation, indigestion & torpid liver, if you agree to sell only **six** boxes of Pills at 25 cts. a box write to-day and we send Pills by mail, when sold send us the money & we send you one dozen plated tea spoons together with our offer of a 144 piece dinner set same day money is received. This is a liberal inducement to every lady in the land & all who received the spoons & dinner set for selling our Pills are delighted.

AMERICAN MEDICINE COMPANY, DEPT. K. 32 WEST 13th STREET, NEW YORK CITY.

FREE TO BOYS & GIRLS



We are giving away Watches, Cameras, Gold Rings, Side Combs, Sporting Goods, Musical Instruments, and many other valuable premiums to girls and boys selling 20 pair of our famous Princess Beauty Pins at 10 cents a pair. **NO MONEY REQUIRED IN ADVANCE.—WE TRUST YOU.**—Send us your name and address and we will send the pins at once post paid with our large premium list. When sold send us the money and we will send you the premium you select. **DON'T MISS THIS GRAND OPPORTUNITY.** Write for the outfit to-day. Address **EMPIRE SUPPLY CO., Dept. S. 17 Van Buren St., CHICAGO, ILL.**

Uses of Glycerine.

PURE glycerine, it is said, is an unappreciated substance that would prove wonderfully useful to the housekeeper. For laundry purposes, if one may believe what she hears, it is simply invaluable, especially in the washing of blankets, flannels, and, indeed, all materials for which softened water is imperative; the quantity to be used for such purposes is practically infinitesimal, so that it is not extravagant; for instance, a tablespoonful of the pure article in a large bucket, in which such large and cumbrous things as blankets would be washed, will prove exceedingly useful. Applied to boots, when these have been impaired and hardened by damp, wet, or mud, it prevents cracks and untimely signs of wear; it should be put on with a rag over night and wiped off before the blacking is applied in the morning. A teaspoonful of the same substance added to every pound of flour used in bread and cake making is a great improvement. Both doughs will be "shorter," and the articles when baked keep fresh much longer. Finally, a tablespoonful of glycerine to every pound of fruit used in making jam will often do away altogether with the early crystallization which is the bane of the thrifty housewife.

To cure dandruff, and make the hair bright and glossy, follow this recipe, and you will be delighted with the result. Take half an ounce of powdered sulphur, place it in a phial, add one pint of water, and shake it carefully at intervals of a few hours. Saturate the head every morning with the clear liquid, and in a week or two all dandruff will have disappeared.

SEND us fifty one-cent stamps and you will receive McCALL'S MAGAZINE for one year, and your own selection of any one of our patterns free.

Fear as a Cause of Disease.

An eminent medical authority makes the statement that a great deal of contagion is due, largely, to nervous apprehension and fear. Terror causes radical changes in the secretions of the nerve cells, and, while the feeling is not the direct cause of disease, it certainly is sufficient to put the person in the proper condition to be attacked by the prevailing malady. Fear destroys the resistive capability, and, as it were, lets down the drawbridge, and makes way for the enemy. In seasons of epidemic, therefore, it is necessary to cultivate tranquility and cheerfulness, to learn not to fear, and to surround oneself with an atmosphere of personal, mental, and physical defiance of dangers. If, in addition to this, due precautions as to dress, diet, and rest are taken, the chances of infection are rendered very remote.

Wear a Good Hat.

NEVER wear tawdry hats, however slender your purse may be. A tawdry hat will spoil any costume. The girl who has to be economical should confine herself to quills and wings, which are smart in all weathers without being expensive. Cheap feathers and velvets are not worth buying; so make up your mind to get the best materials you can, and then take care of them. A hat should always be brushed after wearing.

Copper kettles and other articles may be successfully cleaned by rubbing them with half a lemon dipped in salt. When empty they should be rinsed in clean water and polished with soft cloth.

No money in advance asked from readers of this paper.

HIGH GRADE HAIR SWITCHES.

Finest Quality of Human Hair about One-third ordinary prices.

2 oz. 20 inches, $0.90 | 3 oz. 24 inches, $2.25
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3¼ oz. 22 inch., 1.40 | 4 oz. 28 inches, 4.50

Remit five cents for postage.

All switches are short stem. Send sample lock of hair cut near the roots. We can match perfectly any hair. All orders filled promptly. Money refunded if unsatisfactory. Illustrated Catalogue of Switches, Wigs, Curls, Bangs, Pompadours, Waves, etc., free. We send switches by mail on approval to those who mention this paper, to be paid for when received, if satisfactory. Otherwise to be returned to us by mail. In ordering, write us to this effect. You run no risk. We take all the chances. This offer may not be made again.

ROBERTS SPECIALTY CO.,
114 Dearborn St. (Boyce Bldg.,) - CHICAGO.

FREE this genuine 14k. Rolled Gold Ring or a Band Ring, Bracelet, Hat Pin, Chatelaine, Knife, Shirt Waist Set, etc., to anyone who will sell 10 of our ROMAN GOLD STICK PINS at 10cts. each. They sell quickly at the price; suitable for ladies or gentlemen. No Money Required in Advance; just send your name and address saying you will sell the pins or return them and we will send them at once postpaid with large premium list of Watches, Chains, Opera Glasses, Clocks, etc. When sold you send us the money and we will send the premium you select. Our Premiums are the Best.

H. B COMPANY, 79 Dearborn St., Dept. 77, Chicago.

Big Drop in Bicycles.

For $8.00 to $12.00 you can now buy the same class of bicycles that are being widely advertised by several houses in Chicago and other cities at $15.00 to $20.00.

For $13.75 you can get a high grade, one-year guaranteed 1900 gents' or ladies' bicycle, the equal of bicycles sold everywhere at $25.00 to $40.00, and for $18.00 you can get a genuine Elgin King or Queen, the highest of high grade, a 1900 model that retails everywhere at $50.00. Shipped anywhere in the United States on 10 days' free trial. No money until after received. For full particulars, complete bicycle catalogue and special price offerings, cut this notice out and mail to

SEARS, ROEBUCK & Co., Chicago.

YOU MAKE $5.00 A DAY EASY

Gold, Silver, Nickel and Metal Plating. At home or traveling, taking orders, using, selling Prof. Gray's Machines. Plates Watches, Jewelry, Tableware, Bicycles, all metal goods. NO EXPERIENCE. Heavy plate. Modern methods. No toys. We do plating, make outfits, all sizes. Complete, all tools, lathes, materials, etc., ready for work. The Royal, new dipping process, quick, easy. We teach you the art, furnish secrets, formulas free. Write today. Pamphlet, samples, etc., FREE. D. GRAY & CO., Plating Works, CINCINNATI, O.

"Mizpah" Valve Nipples

WILL NOT COLLAPSE

and therefore prevent much colic. The valve prevents a vacuum being formed to collapse them. The ribs inside prevent collapsing when the child bites them. The rim is such that they cannot be pulled off the bottle. Sample free by mail.

WALTER F. WARE, 512 Arch Street, Philadelphia, Pa.

PERFECTION SKIRT SUPPORTER

Prevents gapping or sagging of skirt. Skirt cannot slip under belt as supporter holds skirt up and waist down. Every woman needs one. Send 10c for sample set. A snap for agents. Catalogue of big sellers free. WHITE MFG. CO. ITHACA, N.Y.

SIPHO for WOMEN.

Is as simple in use as an ordinary syringe, yet is much more effective, being scientifically made for its purpose. It consists of two nickel cylinders, with air pumps between to create compressed air in one cylinder and vacuum suction in other. Open valve and compressed air forces liquid from one cylinder in six streams through top of nozzle. The vacuum sucks it back to other cylinder. All done without a drop of leakage.

Approved and used by physicians and by every woman who learns the great results they accomplish. Health and cleanliness follow its use. Send today for descriptive booklet, sent in plain, sealed wrapper free on request.

SIPHO MANUFACTURING CO.,
812 Chatham Street, - - Racine Wis., U. S. A.

Why We Need Two Ears.

SOUND travels by waves, radiating from a central point of disturbance, just as waves radiate when a stone is thrown into still water.

So far as the hearing of each individual is concerned these waves move in a direct line from the cause of the disturbance to the ear. This being the case, the impact is greatest in the ear nearest the sound.

Now, a person who has totally lost the hearing of one ear cannot locate the direction of a noise to save his life, even when the centre of disturbance is quite near.

Blind persons learn to estimate distance in a surprisingly brief period after losing their sight, but experts on diseases of the ear say that persons wholly deaf in one ear can never learn the direction from which a sound comes.

A Bit of the Colonial.

EZEKIEL loved Mercy madly; but it was necessary, since they were colonial, to be very quaint about it.

"Wilt thou come and bake my bread?" asked Ezekiel, accordingly.

"No," replied Mercy, with candor, "for I shall not need thy dough!"

From this we gather that Mercy was somewhat rich in her own right.—*Detroit Journal.*

THIS WORLD IS VERY FUNNY.

This world is very funny,
For no matter how much money
Man is earning, he will spend it and be "hard up"
all the time;
To his utmost he is training
To "catch up" without attaining
Till he makes his life a burden when it should be
bliss sublime.

He who earns a thousand merely
Thinks two thousand dollars yearly
Would be just the figures to make happiness complete;
But his income when it doubles
Only multiplies his troubles,
For his outgo then increasing makes his both ends
worse to meet.

It is run in debt and borrow,
"Flush" to-day and "broke" to-morrow,
Financiering every way to postpone the day of
doom;
Spending money ere he makes it,
And then wondering what takes it,
Till he, giving up the riddle, looks for rest within
the tomb.

Oh, this world is very funny
To the average man whose money
Doesn't quite pay for the dancing that he does before he should;
And he kills himself by trying
Just a little higher flying
Than is suited to his pocket and his own eternal
good.

NOTICE.—Always give correct number and size, as patterns will not be exchanged under any circumstances.

Don'ts for Every Day.

DON'T forget the "Good morning" at the early morning meal. Well-bred people on entering the breakfast-room generally give a salutation, which is a rule in good form.

Don't laugh continually when talking. Many young people do it to hide bashfulness; others acquire this habit; but in either case it is a breach of good manners.

Don't let your politeness be always for the visitor. An agreeable speech, a tender word, a compliment now and then, is much appreciated, even by your own family, softening the rough roads in life, and making an encouragement when needed.

Mrs. Winslow's Soothing Syrup

Has been used for over FIFTY YEARS by MILLIONS of MOTHERS for their CHILDREN WHILE TEETHING, with PERFECT SUCCESS. It SOOTHES the CHILD, SOFTENS the GUMS, ALLAYS all PAIN; CURES WIND COLIC, and is the best remedy for DIARRHŒA. Sold by Druggists in every part of the world. Be sure and ask for "Mrs. Winslow's Soothing Syrup," and take no other kind. Twenty-five cents a bottle.

50c. LATEST MUSIC 21c.

"What is Home Without Love," Harris' latest song, 21c. "Wait," Latest song by writer of "Because," 21c. "Grandfather's Story," by Anderson, 15c. "He Stole His Friend's Sweetheart" (beautiful waltz song), 12c. "The Great University of Chicago Two-Step and Marching Song," 12c. "My Lady Lu," by Brill, 21c. "Man Behind the Gun," Latest march by Sousa, 22c. "First Brigade I.N.G. March" (very popular), 21c. "Famous Cadet" Two-Step, 15c. "Impecunious Davis," Latest rag time by Mills, 18c. Consolation Waltzer, 18c. Melba Waltz, 18c. Large SHEET MUSIC and MUSICAL INSTRUMENT CATALOGUE SENT FREE. HOUSEHOLD MUSIC CO., 75 E. 31st St., Dept. 95, CHICAGO.

$9.00 Buys A High Arm Sewing Machine.

Send your name and address and we will mail you our catalogue. Select any style Oxford sewing machine and we will send it by prepaid freight on 30 days' free trial, with all attachments and twenty years' guarantee. Easy running. Does light or heavy work as good as a $60.00 machine. Buy from factory. SHEPHERD MFG. CO., 4 298 22d St., Chicago.

DANDRUFF. We have a balm which will help your scalp, eradicate dandruff, leaving the scalp clean and healthy. Sure cure for Eczema and Scalp Diseases. The best thing for Eczema, so common to children. We will send you (postage prepaid) a sample box for 25 cts. Try a box. Agents wanted. Write us. STANDARD MEDICAL CO., JACKSON, MICH.

LADIES I Make Big Wages —AT HOME— and will gladly tell you all about my work. It's very pleasant and will easily pay $18 weekly. This is no deception. I want no money and will gladly send full particulars to all sending 2c. stamp. MRS. A. H. WIGGINS, Box 5 Boston Harbor, Mich.

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A Bunion Cured

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TRIAL Treatment FREE

DRINK HABIT cured secretly. Write for booklet on the Drink Habit and its POSITIVE CURE.

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THE ELECTRICITY from the batteries will turn a needle through your table or hand. Cures Rheumatism, Liver and Kidney disease, weak and lame back, etc. For advertising purposes we will give ONE BELT FREE to one person in each locality. Address E. J. Smead & Co., Dept. 500, Vineland, N. J.

PILES TRIAL TREATMENT FREE. We will forfeit $50 for any case of Internal, External or Itching Piles the Germ Pile Cure fails to cure. Instant and permanent relief. Write at once. Germ Medical Co., 215 E. 3d St., Cincinnati, O.

My Mamma Wants to Tell You Something is the title of a book that should be read by all expectant mothers; it tells how she can find relief from all the ills incident to motherhood and secure health for both mother and child, sent free by DR. J. H. DYE MED. INSTITUTE, Buffalo, N.Y.

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FLAVELLS ELASTIC TRUSSES, SINGLE, $3.00.

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LADIES! When doctors and others fail to relieve you, try N. F. M. R.; it never fails; box free. Mrs. B. Rowan, Milwaukee, Wis.

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An Honest Piano at an Honest Price!

McPhail Pianos have been on the market over 60 years; have established a reputation as being always reliable. The **artistic workmanship, elasticity of action, wonderful singing tone, and great durability,** make them the instrument to purchase that will give as great satisfaction 10 years hence as when first received.

SENT ON TRIAL WITHOUT COST TO YOU.

Sold for cash or installments.
Old pianos taken in exchange.
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prevents cakes from **sticking** and produces a perfect cake. Is made of best quality tin with a flat, thin knife, securely riveted in center and at rim. Simple and durable. **Agents** send 6 cts. postage for **free** sample. We are the largest manufacturers of **Pure Aluminum, Scotch Granite and Tin Ware** in the world. Address Dept. D P
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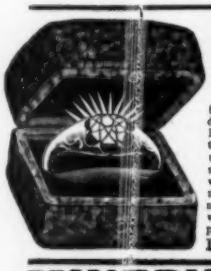

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Send no money—Simply your name & address & we will send you 6 sets of Beauty Pins, (each set with an Exquisite Jewel) to sell at 25c. a set. When sold, send us the money and we will send you this magnificent SOLID GOLD shell ring, set with a Simulation DIAMOND, free. We run all risk and take back what you can not sell. If you answer this adv. today we will send you an extra SOLID GOLD plated ring, free. **Maxwell Co. Dept. 212. St. Louis, Mo.**

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Combine Durability of Metal with Beauty of Bisque **and do not break.** Ill'd Catalogue mailed free by A. VISCHER & CO., Dep't M
11 Warren St., New York. **Ask your dealer.**

To Make Pot Pourri.

TAKE a large quantity of fresh rose-leaves, dry these in the sun, turn about constantly, so that all get perfectly dry and crisp. Add sweet-scented geranium, lemon verbena, honeysuckle, lavender, etc., all of which must be thoroughly dried. After about a fortnight's drying, pepper the leaves with powdered orris root, cinnamon, and salt; about a tablespoonful of each will be required. Then add twenty drops each of oil of cloves and lavender, half that quantity of oil of cinnamon, and as much oil of musk as you feel entitled to spend on your pot pourri. This is the most expensive item in the preparation. Mix all together, and place in a wide-mouthed jar. For the first year or two the leaves should be stirred constantly. Keep your jar in a dry place, and each year you will be more delighted with its fragrance.

To Keep Moths From Clothing.

FIRST brush the articles to be stored, place in the air and brush again before folding neatly. Line a box with large sheets of newspaper (the printer's ink is objected to by moths) taking care that one overlaps the other. Inside this place some old linen and in it the clothes with lumps of camphor, black pepper, or apple, folded in paper between each garment. Thus treated I have stored clothes for years past with no sign of moths. If it is possible, I always shake the clothes out about once in six weeks, and place in the air before storing again.

Useful Hints.

Do not let stale flowers remain in a sick room.

Do not leave vegetables in water after they are cooked.

The best remedy for odorous drain pipes is copperas dissolved in water, and poured slowly through them.

Oily medicines can easily be taken from a spoon that is very hot, as the oil slips off quickly.

Ironware by constant use gets a kind of black on its surface, which is destroyed by scraping. Wash and dry, and if there is any roughness remove it by rubbing with paper and dry salt.

Silk Loops are a Thing of the Past.
PEET'S Invisible Eyes take the place of silk loops, and prevent gaping. Used and indorsed by all dressmakers. Indispensable to every dress. Eyes, 5 cts; Hooks and Eyes, 10 cts. At all stores or by mail.
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The Natural Skin Food

"Is marvelously good" says Sarah Bernhardt. It will bring back all the purity of the natural complexion, removing pimples, tan, freckles, sunburn, black-heads—all skin eruptions.
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SEND STAMP FOR FREE SAMPLE.
FREDERICK F. INGRAM & COMPANY, 74 Tenth Street, Detroit, Mich.

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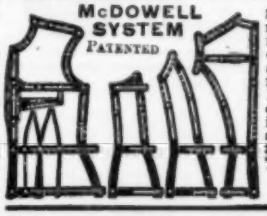

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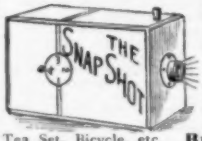

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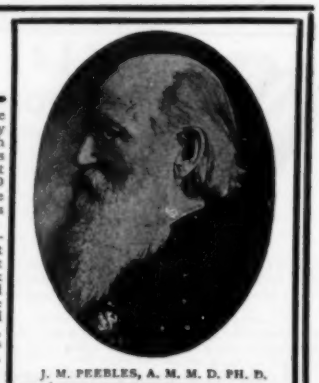
THERE is probably no physician living who is curing so many chronic cases and those given up by the most eminent physicians, as this wonderful healer. He has letters from hundreds of those who had been pronounced incurable and had given up all hope of recovery, telling him of the rapid improvement and ultimate **PERFECT RECOVERY** his treatment had affected in their case.

Dr. Peebles does not cure by Christian Science mesmerism or any other "ism," but employs **MILD** and **POTENT** medicines in connection with his **PSYCHIC TREATMENTS.** These Psychic Treatments says one of his patients "seem as a breath of higher life." You should read Dr. Peebles essay "The Psychic Science and the Art of Healing." It explains fully PSYCHIC DIAGNOSING, PSYCHIC HEALING and is rich in advice and knowledge for the sick. Learn for yourself of this wonderful science—read also his other literature, note what those who have been cured say of his wonderful PSYCHIC AND HOME TREATMENT. Dr. Peebles diagnosing is done by the aid of his Psychic Gifts. He reads the causes and their effects as accurately as if each organ was open to his view. He astonishes both physicians and his patients by his power to read disease. Why will you be experimented upon by those who do not understand your case? This great man can tell you your exact condition and give you treatment that will CURE you. If sick and discouraged just write the doctor giving your age, sex and leading symptom in your own handwriting and he will diagnose your case, telling your **EXACT** condition FREE. He will also send his valuable essays spoken of above and other literature, giving some of the most remarkable cures ever performed. This offer is **ABSOLUTELY FREE** to the sick. Write at once.
Address, DR. J. M. PEEBLES,
5 STATE ST., BATTLE CREEK, MICH.



J. M. PEEBLES, A. M. M. D. PH. D.

Notes and Queries on Dress, Fashion, The Household, Etc.

RULES FOR CORRESPONDENTS.

1. Our readers are cordially invited to use this column freely. If you require any information, write to us and we shall be happy to answer you in this column to the best of our ability.

2. All questions to be answered in this page must be written on separate sheets of paper from letters relating to patterns, etc., and must be signed by a pseudonym or the writer's initials.

3. All letters should be addressed to the Editor of McCall's Magazine, 138-146 W. 14th St., New York City.

LYNELLE.—1. At fifteen the dresses should be worn to just below the tops of the shoes. 2. Dark and light blue, golden brown, white, and pale pink should prove becoming colors.

MOLLY & DOLLY.—1. Watches are usually worn attached to long gold or silver chains and thrust in the belt. 2. Wait until the mud dries and then brush it carefully from the cloth, using both a whisk and a hat brush. 3. A jacket like your sample should only be worn with the skirt that matches it. 4. Your sample would be very pretty for a "tailor-made." 5. Yes. 6. Girls of fourteen wear the hair in a braid. 7. The caller, whether gentleman or lady, should be the first to say good night. 8. If you are properly chaperoned there is no harm in your driving as you suggest. 9. When anyone is introduced to you, say that you are pleased to meet him.

BROWN EYES.—It is impossible for us to answer queries in the next month's magazine, as very often that number has gone to press before the letters are received. As your letter was all about the gowns you wished to make at once, I am sure that it is now too late for the information to be of service to you. Just at present we have already received more letters than we can answer through this column for several months to come. So each communication has to wait its turn.

MISS P. G. B., Detroit.—See answer to "M. G. Reader" in the June magazine.

G. E. C.—You had better send your switch to a hairdresser to be dyed. It would be difficult to do this satisfactorily at home.

LORENA.—Arsenic is very dangerous unless used under a doctor's advice, so I cannot give you the recipe asked for.

JOSIE M. K.—1. Trimming running up and down the bodice always gives the figure a longer waisted and more slender appearance than when it is put on crosswise. 2. See answer to "M. G. Reader" in June number.

PANSY X.—1. Electrolysis is the only sure remedy for removing hair and moles from the face. 2. Wear your hair braided. 3. For obvious reasons we cannot recommend soaps in this column.

D. D. D.—Electrolysis is the electric needle applied to the skin. We have not space here to go into details. Full directions for applying the ammonia and peroxide of hydrogen were given in our October number.

SEND NO MONEY

If you live within 1000 miles of Chicago, if over 1000 miles send one dollar, CUT THIS AD. OUT and send to us, and we will send you this BIG NEW STYLE, 100-PIECE SEMI-VITREOUS WHITE CHINA DINNER SET by freight C. O. D., subject to examination. You can examine it at your freight depot, and if found perfectly satisfactory, exactly as represented and THE GREATEST VALUE YOU EVER HEARD OF, pay the freight agent our SPECIAL OFFER PRICE..... **$5.25** and freight charges (or $4.25 and freight charges if $1.00 is sent with order. THIS SET CONSISTS OF 100 PIECES of the HIGHEST GRADE GENUINE SEMI-VITREOUS WHITE CHINA of the very latest and most stylish shape, is as hard as flint, practically indestructible, pure white in color. The following 100 Full-Size Pieces Complete the Set: 12 soup plates, 12 5-inch plates, 12 7-inch plates, 12 coffee cups, 12 saucers, 12 individual butter dishes, 12 4-inch fruit plates, 1 8-inch platter, 1 12-inch platter, 1 7-inch baker, 1 8-inch baker, 1 8-inch covered dish, 1 pickle dish, 1 sauce boat, 1 covered butter dish, 1 sugar bowl, 1 extra bowl, 1 large pitcher, 1 medium pitcher. Freight will be about 50 cents for each 500 miles. YOU WILL SAVE ONE-HALF IN PRICE. ORDER NOW. DON'T DELAY. Address,

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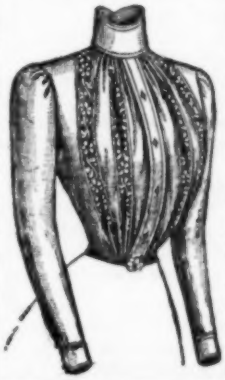

BEAUTIFUL SHIRT WAISTS FOR ONE HOUR'S WORK. FREE

We are going to give 10,000 of these lovely summer waists absolutely free to those who will help us introduce our **Diamond Digest Tablets** by simply selling six boxes at 25 cts. a box, **no more.** Send your name and address on a card & receive tablets by return mail. *They quickly cure the worst forms of* **Dyspepsia, Constipation, Headache & Rheumatism.** When sold, send us the $1.50 stating colors & size of waist desired. Every order will be filled same day money is received.

If you find the waists beauties, very latest styles, colors & material, equal to those sold for $2.50 to $3.00, & agree to sell twelve boxes more, you can have your choice of two more waists, or a beautiful silk skirt, or full size decorated Dinner Set, or a beautiful gold inlaid watch, warranted 20 years. Also a 24 piece silver service, consisting of a full set of silver knives, forks, tea & tablespoons packed in a handsome plush case.

TRY US. You will find there is at least one honest concern giving exactly what their advertisement says. Remember you can positively have a handsome shirt waist or one dozen silver plated teaspoons for selling 6 boxes of tablets, & your choice of the other premiums mentioned for selling 12 boxes more as offered, at 25 cents a box. Write to-day. It costs you only 1 cent., no more. Address

DIAMOND DRUG CO., Dept. C 84 W B'way, N. Y.

12 PAIRS of STOCKINGS or SOCKS for 10c

JUST THINK OF IT! ONE DOZEN Pairs of LADIES' or CHILDREN'S STOCKINGS or MEN'S SOCKS, assorted as desired in any size, FOR LESS THAN ONE CENT A PAIR, which, if bought in the stores would cost you from 25 cents to 75 cents per pair. For full particulars address,

THE PEOPLE'S SUPPLY CO., Dept. 36 Wilkes-Barre, Pa.

Makes Women Beautiful

Marvelous development accomplished by the new and wonderful "Vestro" method of enlarging the chest.

Flat-chested and unattractive women are quickly developed into commanding figures that excite wonderment and admiration.

A new and suprisingly effective home treatment has been discovered. Women who are not lacking in this respect will not be particularly interested, but to those who by some unfortunate circumstance of health or occupation are deficient in this development will be very much fascinated by the peculiar prominence achieved by the treatment. It is called "Vestro" and is controlled by the well known Aurum Medicine Co.

There is no doubt about the marvelous power of this new treatment. Any lady who wishes to know more about Vestro should send her name and address to the Aurum Medicine Co. They will send free, in plain sealed envelope by mail, a new "beauty book" they have just prepared, also photographs from life showing the actual development induced and a great number of testimonials from physicians, chemists and prominent ladies all commending the wonderful and remarkable power of Vestro, no matter how flat the chest may be. Do not fail to write at once. The beauty book and portraits will delight you. All you need do is to send name and address and a two cent stamp to pay postage. All correspondence confidential. Address AURUM MEDICINE CO., Dept. KK, 55 State St., Chicago.

WHAT HER MOTHER-IN-LAW SAID.

Timely Advice Given to a Young Wife.

If there ever is a time when a woman needs help and counsel it is in those months which follow marriage. There is something pathetic in the story told below, reflecting as it does in the main the experience of so many young wives.

The story begins, "I became very miserable. I was so sick and nervous, but I did not know what was the matter with me."

Many a wife who reads those words will recall her own condition in those early days, when she stood in the shadow of motherhood, and found herself suffering and fearful. Womanly modesty closed her lips on the questions which vexed her mind, and away from home and family there was no one who out of her experience could give her a word of advice or counsel. Happier was this

other young wife. Her husband's mother read her condition with the eyes of experience, and better than giving advice have her the medicine to strengthen and cure her.

A YOUNG WIFE'S STORY.

"About ten years ago I was married and three months later I became very miserable, but I did not know what was the matter with me," writes Mrs. John Hemmis, of Munson Station, Pa. "I was so sick and nervous, was not able to do any work at all; had to hire it all done. My husband's mother had been using your remedies, and one day she came over to see me and brought some of your 'Favorite Prescription' with her, and she said, 'Take that medicine—I know it will help you.' I took it and it *did* help me, and I got better of the bad feelings that I had before I commenced taking it; was soon able to do my work myself. I took the medicine right along, and I can safely say that Dr. Pierce's Favorite Prescription is better than all the other doctors' medicine put together.

If every young wife had so good a friend and wise a counselor in her husband's mother there would be less unhappiness in the world. The use of Dr. Pierce's Favorite Prescription by young wives, prevents or cures those feelings of depression which are so common. It tranquilizes the nerves, encourages the appetite and causes the sleep to be natural and refreshing. As the body is strengthened, the mind recovers its brightness. There are no more gloomy fears of the future. The little wardrobe is prepared with the tenderest delight and the hour of trial is approached in comfort and with perfect confidence in the favorable result.

WONDERFUL RESULTS.

All women who have used "Favorite Prescription" in pre-natal preparation testify to the wonderful and unexpected results, produced by this medicine; to have the time of trial reduced to a brief period when heretofore it has been prolonged into hours; these things seem almost miraculous and past belief. Yet these are the results which follow the use of Dr. Pierce's Favorite Prescription.

"When I wrote to you in March, asking advice as to what to do for myself," says Mrs. Ella Reynolds, of Guffie, McLean Co., Ky., "I was sick all of the time. Had been sick for several months. Could not get anything to stay in my stomach, not even water. Had weakness for several years. My hips and back hurt me all the time. Had numbness from my hips down. Had several hard cramping spells, and was not able to do any work at all. I received your answer in a few days, telling me to take Dr. Pierce's Favorite Prescription. I took three bottles, and before I had taken it a week I was better, and before I had taken it a month I was able to help do my work.

"We praise Dr. Pierce's medicines for it has cured me. I am better now then I have been for thirteen years. I hope all that are afflicted will do as I have done and be cured."

IT WILL CURE YOU TOO.

Dr. Pierce's Favorite Prescription is essentially a woman's medicine. It is designed to cure those womanly ailments which are productive of most of woman's suffering. It reaches the most obstinate cases if its use is patiently persisted in. It dries the drains which sap the strength, heals inflammation and ulceration and cures weakness. The aching back, the throbbing head, the nervousness experienced by so many women are entirely cured by "Favorite Prescription."

"I was a great sufferer for six years and doctored all the time with a number of different physicians, but did not receive any benefit," writes Mrs. George Sogden, of 641 Bonda Street, Saginaw (South), Mich. "One day as I was reading a paper I saw your advertisement, and although I had given up all hope of ever getting better, thought I would write to you. When I received your letter telling me what to do I commenced to take your medicine and follow your advice. I have taken ten bottles in all, also five vials of the 'Pleasant Pellets.' I was so nervous, could not eat or sleep. Now I can thank you for my recovery."

Women who are suffering from disease in aggravated form are invited to consult Dr. Pierce, by letter, *free*. All correspondence is treated as strictly private and guarded as sacredly confidential. Address Dr. R. V. Pierce, Buffalo, N. Y.

Thousands of women who have taken advantage of Dr. Pierce's offer of free consultation by letter, have expressed their pleasure at the escape thus afforded from the unpleasant questionings, which some of their friends had submitted to at the hands of local physicians.

WOMANLY CONFIDENCE

in Dr. Pierce's methods and medicines is strengthened by his success. As chief consulting physician to the Invalids' Hotel and Surgical Institute, Buffalo, N. Y., Dr. Pierce, assisted by his staff of nearly a score of skilled physicians, has in the past thirty years and over, treated and cured more than half a million women. There is no similar offer of free medical advice made to women which can show such an extended and unbroken record of success in the treatment and cure of womanly diseases.

"Favorite Prescription" contains no alcohol, and is altogether free from opium, cocaine and other narcotics.

The practice of some unscrupulous dealers of trying to substitute a less meritorious medicine for Dr. Pierce's Favorite Prescription should be promptly rebuked by the customer. It is a dangerous practice, many substitutes being heavily loaded with harmful narcotics. "Favorite Prescription" can be absolutely relied on. It always helps. It almost always cures.

THE WIFE'S OWN BOOK

would be a good title for Dr. Pierce's Common Sense Medical Adviser. For while the book is for the whole family, it contains so much of particular interest to women who have the care of a home, that it is of especial value to every wife and mother. The book *is given away*. It is a large book, containing 1008 pages and is sent *free* on receipt of stamps to pay expense of mailing *only*. Send 31 one-cent stamps for the book in stout cloth binding, or only 21 stamps for the paper covered volume. Address Dr. R. V. Pierce, Buffalo, N. Y.

NEW CURE FOR FITS

THAT NEVER FAILS

If you suffer from Epilepsy, Fits, Spasms, Spells, Falling Sickness, St. Vitus's Dance, &c., have children, relatives, friends or neighbors that do so, or know people that are afflicted, my New Treatment will immediately relieve and PERMANENTLY CURE them, and all you are asked to do is to send for a FREE Bottle and try it. Sent in plain package and express prepaid. It has CURED thousands where everything else failed. My 90-page Illustrated Book, "Epilepsy Explained," FREE by mail. When writing, please give name, AGE and express and postoffice address. All correspondence professionally confidential.

W. H. MAY, M. D.

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For One Day's Work. GOLD or SILVER plated XXX Bluing at 10c per uable premiums; solid sets, musical instru- money in advance; send will forward Bluing and When Bluing is sold, send money and select premium. Brockstedt Mercantile House, 806 N. Bwy, 1B St. Louis, Mo.

This beautiful SOLID Bracelet by selling 12 pkg. pkg. Choice of other valgold rings, cameras, tea ments, bicycles, etc. No name and address; we premium list prepaid.

We will send a pair of these elegant Ladies or Misses

VICI KID SHOES FOR 10 cents

and only a few hours pleasant work. Simply send your name and address and 10c to help pay for this adv., and we will send you 4 doz. and two Packets of our Sweet Sachet Perfume to sell at 10c. a packet. When sold send us the money and we will send a pair of these elegant shoes for your trouble. Perfect fit guaranteed. When you send the 10c. state whether you want Black or Tan Leather, also send size and last. Address

The Leonin Co., Dept. 803 St. Louis, Mo.

CORRESPONDENCE—Continued.

SELMA H.—A person born on the twenty-ninth of February has, strictly speaking, a birthday but every four years.

MRS. M. C. J.—Study our fashion designs and pick out the style that you think will be most becoming to your face and figure. Your sample is very pretty.

MRS. M. E. M.—1. Arrange your hair high on the head in a French twist and catch up the short locks at the back—if there are any—with one of the shell pins that come for the purpose. 2. Hats are worn over the face or well back on the head according to their shape.

VALENTINE.—1. If you have some color in your face nearly any shade except gray or pale fawn should be becoming. 2. Put a rum and quinine tonic on your hair. 3. Arrange the "back hair" on the top of the head and wear a pompadour.

B. M. E.—1. Yes, perfectly. 2. You cannot do anything but be as polite and agreeable as possible. 3. The man is supposed to pay attention to the girl not vice-versa.

BOB.—1. I never heard of the article you mention. 2. Yes, if glycerine agrees with your skin. 3. Glasses should never be worn without consulting an oculist. 4. Never, except under the advice of a physician. 5. Rub cocoa butter on your lips occasionally. This is very healing and should keep them in good condition. 6. Rub a little vaseline on your nails. 7. Use glycerine and lemon-juice on your hands. 8. You should consult an oculist in regard to your eyes. Eye washes are dangerous unless prescribed by a physician. 9. No, it is not necessary. 10. Nowadays a man never offers his arm to a woman unless she is old or feeble or it is very late at night. 11. A man should hold his own hat.

CHIPMUNK & SQUIRREL.—1. Be very careful of your diet, eat no pastry and very few sweets. Wash the face carefully with cold water and soap and use the following lotion: Mix 3 ozs. of spirits of wine and ½ dr. of liquor of potassa. This mixture should be applied to the pimples with a camel's hair brush. If too strong, ½ oz. of pure water may be added to it. 2. A girl of from fourteen to sixteen wears her hair in a braid. This question has been answered many times in this column. 3. Read the articles on evening entertainments that have appeared from time to time in this magazine. 4. Use a good rum and quinine tonic on your hair. 5. Arrange your photographs in one of the small albums that are especially intended for pictures of that size. 6. Perfectly absurd, a girl of thirteen is a mere child. No especial harm if your parents have no objection.

X. Y.—Any picture dealer can supply you with the mats you desire.

M. E. DAISY.—A girl can wear a watch as soon as she possesses one. No especial age has to be reached before one attains to this dignity. Whenever her parents consider her old enough to take proper care of it, she may wear a watch with perfect propriety.

J. P. H.—1. The ladies should sit opposite each other. 2. She usually sits at his left, but there is no absolute rule on the subject.

PANSY.—1. See answer to "Chipmunk and Squirrel." 2. Wear your dresses nearly to the tops of your shoes.

TEXAS.—Consult a physician. We cannot recommend any of the remedies we have heard of as we know nothing of their effects.

LITTLE PEARL.—A man is never "looked down upon" by sensible people on account of nationality. The Greeks are as fine a race as any other nation.

E. M.—A rubber flesh brush is a very good thing. Use a bristle tooth brush.

M. A. C.—Mutton fat or the fat cut off of mutton was what is meant in the recipe you mention.

C. S. F. VIOLET.—1. It is perfectly proper to carry on a friendly correspondence, although I don't think it in good taste to give one's photograph to any but old or intimate friends. 2. The moonstone is the stone for August. Sorry I could not answer your queries sooner, but this column has been so crowded lately.

ROSAMOND & GENEVIEVE.—1. Get Checkley's "A Natural Method of Physical Training," and practise the exercises prescribed. We have not space to repeat them here. Any bookseller can procure it for you. 2. Young girls wear the hair in a braid. 3. Yes, to some extent. 4. Most of the collars on summer gowns are high with two points in the back.

CHARLOTTE P.—If you find it impossible to break yourself of the habit of biting the nails, dip them in some harmless bitter preparation and you will soon stop. Tincture of aloes I think is harmless, however, consult your druggist as to the proper strength to use. 2. It is much better taste for a girl of any age to bid her friend goodbye at the door. 3. Pay absolutely no attention to village gossip, it is not worth listening to.

TOPSY.—Undoubtedly the catarrh is the cause of your losing your voice. You should consult a physician and take a course of treatment.

ALL THIS FOR ONE DIME postpaid. 3 Stamped Doilies, 1 package Silk pieces for Fancy Work, 2 yards Lace, 2 Oriental Napkins. Address, A. D. BARGAIN CO., Beaver Springs, Pa.

EMBROIDERY SILK AT HALF PRICE. BEST QUALITY FLOSS, Factory Remnants, in one yard to 3 yd. lengths, BIG PACKAGE, any color, 10c. 50 LARGE ASSORTED SILK PIECES for Quilts, Cushions, Tidies, etc., 10c. postpaid. Addr. ART CO., Dept. A 1, Beaver Springs, Pa. 72 FANCY WORK PATTERNS FREE with each order.

A FREE PATTERN With Every Subscription, to be selected at time of subscribing.

PUBLISHED MONTHLY WITH BEAUTIFUL COLORED PLATES. McCALL'S MAGAZINE, DESIGNS AND STYLES NOT EQUALLED BY ANY OTHER FASHION MAGAZINE.

Illustrating the Celebrated McCALL BAZAR PATTERNS, at 10cts. and 15cts.—None Higher.

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Subscriptions received by us or by the nearest Agency for the McCALL BAZAR PATTERNS.

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THE McCALL COMPANY,
138-146 WEST 14TH ST., NEW YORK CITY.

Enclosed find Fifty Cents for one year's subscription to McCALL'S MAGAZINE, beginning with the..... number and a FREE Pattern, No.....Size or Age.....

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Patterns to be selected at time of subscribing for Magazine.

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THE McCALL COMPANY,
138-146 WEST 14TH ST., NEW YORK CITY.

Enclosed find.....Cents, for which send Pattern No.....Size or Age.....

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If you do not wish to mutilate your Magazine by using the above blanks, write a letter similarly worded.
BE SURE TO GIVE CORRECT NUMBER AND SIZE OF PATTERN WANTED.

BEAUTIFUL CHINAWARE.

We are obliged to chronicle another advance in the price of chinaware. The fact is that the hard times—1885 to 1896—brought all kinds of goods down to very low prices and they are now merely getting back to their natural value. We offer two sets.

No. 401.—ENGLISH CHINA.

Dark Blue Clare.

56 PIECE TEA SET.

No. 401.—For $12 we will send McCALL'S MAGAZINE 1 year to 24 addresses. Every subscriber is entitled to a pattern free as a premium. The fortunate sender of the club will receive as a premium a handsome 56 piece tea set, full size dishes. The set contains teapot, sugar bowl, tea plates, (7½ inches wide), and all the regular pieces that go to make up a regular tea set. The set is dark blue clare under-glaze floral decorations, modest in style. The glaze is durable and beautiful and the merit of the ware is so great that almost everyone of the hundreds who have received it already has written to thank us for chinaware so strong as to be useful and so stylish as to add to the beauty of any table where it is used.

This set is imported expressly for us and generally we can fill orders promptly, but sometimes owing to the delay of steamers and other causes it may take a couple of weeks to fill orders. If you haven't time to send a club of 24 send 15 and $1.80 added money; or 10 and $2.80; or 5 and $3.80. Freight charges to be paid by club raiser.

No. 7-20-7.—ENGLISH CHINA.

56 PIECE TEA SET.

No. 7-20-7. For $9 we will send McCALL'S MAGAZINE 1 year to 18 addresses. Every subscriber is entitled to a pattern free as a premium. The fortunate sender of the club will receive as a premium a set of genuine English stone chinaware, beautifully decorated. This chinaware comes in assorted patterns but all the designs are equally valuable. The decorations are in all cases under-glaze. This is a great point, because ordinary tea sets have what are called over-glaze decorations, that is, decorations put on over the glaze and then burned in. Each time you have a meal off such dishes you eat part of the decoration, and the dish water also gets its share, so that it is not long before ordinary premium china gets back to a disgraceful muddy white. Our chinaware is as good as the kind you inherited from your grandmother, on which the decorations are just as clear and beautiful as they were the day they were put on. If you have not time to send a club of 18, send 15 and 60 cents added money; or 10 and $1.60; or 5 and $2.60. Freight charges are in all cases to be paid by the club raiser.

NOTICE.

1. We guarantee either set of our chinaware to be good enough for anybody. All the decorations are designed by high-grade artists and many thousands of dollars worth of samples were inspected by our expert before the selection of these two sets was made.

2. The china market is so unsettled that all quotations are subject to change without notice; however, we think these prices will hold for some months to come, but we do not guarantee prices as we are not manufacturers of chinaware. All other offers of chinaware are hereby recalled.

WATCHES AND CHAINS.

Our watches and chains are high grade and warranted satisfactory.

No. 258.—SOLID SILVER WATCH.

Jeweled Works, Engraved Case.

No. 158 is a ladies' Swiss Watch of high merit. The works are beautifully jeweled and the case is neatly engraved. It is a good timekeeper and will prove a faithful friend. We have arranged with the importers for a large number and will send one free for a club of 13 at 50 cents each; or for a club of 12 and 15 cents; or for a club of 5 and $1.55 added money. Free pattern to every subscriber.

LADIES' GOLD FILLED GUARD CHAIN.

No. 506 is a ladies' guard chain. Its length is 50 inches single but when doubled as the style dictates it is 25 inches long. It has a gold slide ornament set with a genuine opal. If you want to be in style at the same time that you preserve your watch in safety you will do well to work for No. 506. Sent free for a club of nine, at 50 cents each; or for 5 and 75 cents added money; or for a club of 2 and $1.35.

No. 40—LADIES' GOLD FILLED WATCH.

20-Year Hunting Case.

FREE FOR A CLUB OF 48.

No. 40 is a beautiful watch. The works are either Waltham or Elgin, with seven jewels, compensating expansion balance, quick train (18,000 beats to the hour), stem winding and setting apparatus of the latest and most approved style and all the greatest improvements known to the skillful watchmakers of the nineteenth century. The case is gold filled, guaranteed by the makers to wear like gold for twenty years, and it is beautifully engraved in assorted designs or engine-turned as ordered. Such watches sell at retail at from $12 to $18.50 each. We will send one, delivered free anywhere in the United States, all charges pre-paid, for a club of 48 subscribers at 50 cents each; or for a club of 15 and $6.50 added money; or for a club of 10 and $7.50 added money.

Address
THE McCALL COMPANY.
138-146 WEST 14TH ST., N. Y.

THE LATEST STYLE.

RIBBON BELT RINGS.

Richly Gold Plated Set with Sparkling Gems.

Every reader of McCALL'S MAGAZINE should take notice that Ribbon Belts are the latest style. A Ribbon Belt is made as follows: Make a belt of silk, satin or other ribbon not quite large enough to go around the waist. At each end of this belt place a Ring; then slip a piece of ribbon through each of the Rings and tie it in a knot in front. This belt beautifies the figure because it may be made as tight or as loose as convenient without the bother of changing the length. If you have good Belt Rings at present you are fortunate, if not, it will pay you to work for those offered above.

Our Belt Rings are somewhat larger than the picture we show. They are very handsome, and can be used for necktie rings or for any other purpose that a lady's ingenuity may dictate. They are plated with gold, and burnished until wonderfully bright. Each ring is set with four gleaming gems. These gems are artificial stones of the highest grade that human ingenuity can create. They are emerald green or ruby red according to choice.

We will send two pairs (4) of these useful and beautiful rings absolutely free for a club of only 2 at 50 cents each. Safe delivery guaranteed. Each subscriber is entitled to a pattern free as a premium, and a lady's own subscription counts in a club. Do not wait. You may easily get 2 or 3 neighbors to join you.

Address THE McCALL COMPANY,
138-146 WEST 14TH ST., N. Y.

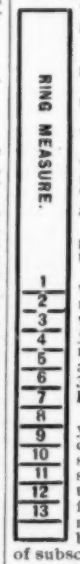
GOLD RINGS.

Always send size when ordering.

Children's Rings.

No. 316 is a gold filled ring, half round, sizes 4 to 8. It is meant for children and girls.

No. 317 is a gold filled engraved ring, sizes 4 to 8 only. It is meant for children and girls.



Ladies' Rings.

No. 318 is a ladies' gold filled ring, half round.

No. 319 is a ladies' gold filled ring, smooth, flat and broad.

No. 320 is a ladies' gold filled ring, set with a genuine opal.

No. 321 is a ladies' gold filled ring, set with a brilliant white stone, an exact reproduction of a genuine diamond. The imitation is so perfect that none but an expert can tell the difference.

No. 322 is a ladies' gold filled ring, engraved somewhat like No. 317 but wider, thicker and handsomer.

No. 323 is a ladies' gold filled ring, set with three stones; two white and one red; two white and one green; or red, white and blue. The white stones look just like diamonds, the red stones like rubies, the blue stones like sapphires and the green stones like emeralds. No. 323 sent for a club of 2.

How to Get the Rings Described Above.

Remember that you must send 50 cents for each subscription; that each subscriber is entitled to one pattern free as a premium number and size to be sent at the time of subscribing; that your own subscription, if sent, counts in a club.

No. 3 0.

Offer 324. For a club of two, we will send, postpaid, two rings, No. 316.

Offer 325. For a club of two, we will send, postpaid, two rings, No. 317.

Offer 326. For a club of three, we will send, postpaid, two rings, No. 316, and two rings, No. 317.

Offer 327. For a club of two, we will send, postpaid, ring No. 320, and ring No. 316.

Offer 328. For a club of two, we will send, postpaid, ring No. 321, and ring No. 317.

Any one of above rings, free, for club of two.

No. 323.

No. 317

HOW TO ORDER A RING.

To get correct ring size measure from top of "Ring Measure" with a piece of stiff paper that fits the finger and goes over knuckles. Send size required in your order. Send number only; *don't send slip of paper.*

OPERA GLASSES.

How many readers of McCALL'S MAGAZINE have good Opera Glasses? We have selected an extremely handsome pair of Opera Glasses for the benefit of those who would like to get them by merely doing a little pleasant work. They are full size and very handsome, covered with black leather, beautifully trimmed. They make distant objects seem near at hand. Glasses of this kind are much superior to a telescope, because they are double and both eyes can be used at the same time. With their aid distant objects seem near by. Every lady who goes on a trip or to a picnic or anywhere out of doors will have a delightful means of amusing and instructing herself and her friends if she is fortunate enough to earn this valuable premium. The glasses are enclosed in a durable and beautiful case which preserves them from injury.

We will give a pair free of charge for a club of 6 subscriptions to McCALL'S MAGAZINE at 50 cents each, new subscribers or renewals, and each subscriber will be entitled to one pattern free, as a premium. The picture herewith gives only a general idea of this handsome premium.

Address THE McCALL COMPANY,
138-146 West 14th St., New York City.

HOW TO RAISE CLUBS.

1. Every subscriber is entitled to a pattern *free* as a premium.
2. Send subscriptions as fast as taken. Credit will be given and premium sent on completion of club.
3. No premium given for subscriptions in Manhattan and Bronx Boroughs, New York City.
4. Your own subscription counts in a club. Premiums given for *all* subscribers, new or renewals.

Send all clubs to THE McCALL CO., N. Y.

GREAT SILVERWARE OFFERS.

For the next few months the ladies of America will naturally work hard to earn these beautiful premiums. Our silverware is made for us. It is full size, triple plate and very beautiful. We have sent out thousands of dollars worth of silver already and have received no complaints, nothing but thanks from our readers.

No. 23.—Four Silver Articles for a Club of Two Subscribers.

(Reduced size picture of sugar bowl.)

For $1.00 we will send McCALL'S MAGAZINE for 1 year to two addresses and each subscriber will be entitled to a pattern free as a premium. The fortunate sender of the club will receive the four following beautiful gifts:

1 pair silver salt or pepper shakers, handsomely engraved, and

2 silver napkin rings, handsomely engraved, 1¼ inches wide.

No. 25.—Cake Basket or Butter Dish.

For $2.00 we will send McCALL'S MAGAZINE for one year to four addresses, and each subscriber will be entitled to a pattern free as a premium. The fortunate sender of the club will receive a beautiful silver cake basket *or* a handsome silver butter dish, matching the tea set (30 cents extra for postage and packing.)

No. 27.—Four Piece Silver Tea Set. So Far Our Very Best Premium.

For $6.35 we will send McCALL'S MAGAZINE for one year to twelve addresses, and each subscriber will be entitled to one pattern free as a premium. The fortunate sender will receive a four piece silver tea set as a premium. Express charges must be paid by the receiver. This is certainly one of the most liberal offers ever made, and we hope our club raisers will appreciate it. The tea set is as follows:

Silver teapot, engraved, full size.
Silver sugar bowl, engraved, full size.
Silver spoon holder, full size (gold lined).
Silver cream pitcher, full size (gold lined).

No. 26, Silver Plated Tea Pot.

For $2.50 we will send McCALL'S MAGAZINE for one year to five addresses, and each subscriber will be entitled to a pattern free as a premium. The fortunate sender will receive the following, (express charges to be paid by club raiser):

1 handsome silver teapot (may also be used for coffee), full size handsomely engraved.

No. 30.—Fruit Dish, Silver and Crystal.

For a club of three subscribers at 50 cents each and 35 cents added money, making $1.85 in all; or for a club of four subscribers at 50 cents each and 10 cents added money, making $2.10 in all; or for a club of five subscribers at 50 cents each, making $2.50, we will send as a premium a handsome fruit dish made of crystal glass and silver. Each subscriber will get a pattern free. The piece is of large size and it makes a useful and beautiful addition to any home. Club raiser must pay express charges.

No. 31.—Covered Ice Pitcher, Beautifully Engraved.

For $4.00 we will send McCALL'S MAGAZINE for one year to eight addresses, and each subscriber will be entitled to one pattern free as a premium. The fortunate sender of the club will receive a large and handsome ice pitcher as a premium. The pitcher is 11½ inches high and beautifully engraved. Club-raiser must pay express charges.

Address THE McCALL COMPANY,
138-146 WEST 14TH ST., NEW YORK.

SILVER FLATWARE.

Highest Quality.

Our silver flatware is guaranteed to be heavily plated and very handsome. Every article we mention is made in the famous shell pattern.

Hand burnishing is a great feature of the manufacture. Every article is made of high-grade nickel silver heavily plated with pure silver.

No. 411.—**6 Medium Knives**, delivered free for club of 9 at 50 cents each; or for club of 5 and 80 cents added money. (Silver plate on solid steel).

No. 352.—**6 Tea Spoons** for a club of four at 50 cents each, five cents extra for postage and packing.

No. 353.—**6 Dessert Spoons** for a club of seven at 50 cents each, five cents extra for postage and packing, or club of 5 and 45 cents.

No. 354.—**6 Table Spoons** for a club of five at 50 cents each and 65 cents added money; or for a club of eight at 50 cents each, delivery free.

No. 355.—**6 Table Forks**, same terms as offer No. 354.

No. 356.—**Butter Knife** delivered free for club of two at 50 cents each.

No. 357.—**Sugar Shell**, same terms as offer No. 356.

No. 358.—**Butter Knife** and **Sugar Shell** together for club of three at 50 cents each, free delivery.

No. 359.—**Berry Spoon**, 8⅝ inches long, for a club of three at 50 cents each, ten cents extra for postage and packing.

No. 361.—**Sugar Tongs** and **Butter Knife** together for a club of four at 50 cents each, ten cents extra for postage and packing.

No. 362.—**Pickle Fork**, 8¼ inches long, delivered free for a club of two subscribers at 50 cts. each; this fork is useful for olives also.

NOTES.

1. Our shell pattern flatware is useful and beautiful.
2. Send number and size of pattern to which each subscriber is entitled free.

Corbin, Kans.

McCALL CO:—I wish to thank you very much for the album you sent me as a present. I am more than pleased with it, and the description in your magazine does not do it justice. It is superior in quality and beauty to any five dollar album I could purchase here. BESSIE SNELL.

ENGLISH COOK BOOK.

For People of Moderate Means.

We have at last got hold of one of the best English Cook Books ever published. It tells fully how to prepare strong wholesome food at small cost, and yet have it delicious to the taste. The book is bound in red cloth and fully illustrated. This book properly used will make housekeeping easier and more pleasant. Some of the recipes have never before this been seen in America. The directions for making "TOAD IN THE HOLE" are worth $10 to any housekeeper.

We will send it as follows: 1 cook book and 1 gold ring No. 320 for club of 2 at 50 cents each; 1 cook book and 1 butter knife No. 356 for a club of 3; 1 cook book and 1 pair silver plated salt and pepper shakers for a club of 2.

Free pattern to every subscriber.

SABBATH READING.

Every lady knows the value of good interesting reading for Sunday. John Dougall & Co., of New York publish SABBATH READING, a WEEKLY paper that contains the most interesting and instructive stories, sketches, etc., that money can buy. It is not denominational and is adapted to the entertainment and profit of all Christians. Regular price 50c a year. We offer its as follows:

OFFER S. R.—No. 1.

McCALL'S MAGAZINE one year, a free pattern (your choice) and SABBATH READING one year all for 83c. Regular price $1, (value of free pattern 15 cents). A subscription under S. R.—No. 1 counts for one in a club.

S. R.—No. 2.

SABBATH READING will be sent one year free as a premium for a club of two yearly subscriptions at 50c each. Each subscriber is entitled to a pattern free as a premium

$2.30 FOR $1.26. S. R.—No. 3.

For a club of two at 50c each and 26c added money we will send the following:

McCALL'S MAGAZINE 1 year to two addresses, regular value $1, two patterns free (value 30c), SABBATH READING, 1 year to two addresses regular value $1. Be sure to specify in your order where you wish us to send the different subscriptions and free premium patterns.

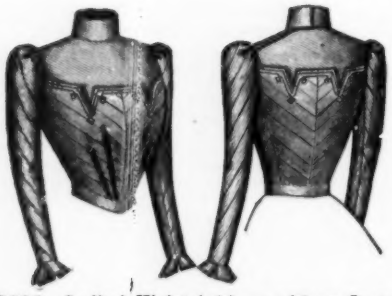
If you have never seen SABBATH READING send your name and address on a postal for a free sample to SABBATH READING, 150 Nassau St., New York City, mentioning McCALL'S MAGAZINE.

Washington, Pa.

McCALL CO:—I am perfectly delighted with my tea set. Many thanks for the lovely premium and your promptness in sending the magazine. EMMA B. JACKSON.

"Ox Yoke" Album.

We have long wished to offer GOOD Photograph Albums as premiums, because thousands of readers are in need of albums in which they can safely keep pictures of their friends and loved ones. We have selected one of the handsomest and best albums ever made. Our albums are bound in a rich Venetian velour of high quality. Your choice of red, blue or green. On the front is a beautiful beveled plate glass mirror. The trimmings are gold plated and lacquered. Each album is placed on a brass, gold-plated "ox yoke" easel from which it is instantly detachable. The easel has a compartment in which may be placed in safety a number of cabinet photographs, or it is a fairly safe place for valuables, as it is secure from observation while the album is in place. The album will contain sixty-four cabinet and nine card photographs. It is shipped securely boxed, receiver to pay express charges. Album and easel boxed weigh about 10 lbs., so, if you live over 1500 miles from New York, charges will be pretty high. For $4.50 we will send McCALL'S MAGAZINE one year to nine different addresses. Every subscriber may choose a pattern free as a premium. The fortunate sender of the club will receive this elegant $5.00 album as a premium. Or we will send it as a premium for a club of six subscribers at 50 cents each and 65 cents added money. Address: THE McCALL COMPANY, 138-146 West 14th St., New York City.



5696.—Ladies' Waist (with or without Centre Seam). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

5897.—Girls' Costume. Cut in 6 sizes, 6, 7, 8, 9, 10 and 11 years. Price, 15 cents.

5992.—Ladies' Shirt Waist (with Fitted Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

5710.—Misses' Costume. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.

5769.—Misses' Waist. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.

5827.—Misses' Costume. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.

5805.—Ladies' Blouse Shirt Waist (with Fitted Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

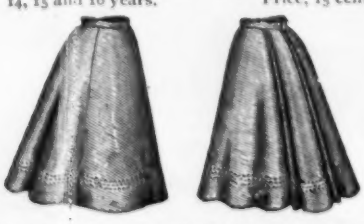
5792.—Child's Dress. Cut in 5 sizes, 2, 3, 4, 5 and 6 years. Price, 15 cents.

5847.—Ladies' Waist (to be made High or Low Neck). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

5874.—Misses' Costume. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.

5894.—Ladies' Waist. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

5764.—Girls' Dress. Cut in 6 sizes, 6, 7, 8, 9, 10 and 11 years. Price, 15 cents.



5978.—Girls' Four-Gored Skirt (Back Gore forming a Double Box-Pleat). Cut in 6 sizes, 6, 7, 8, 9, 10 and 11 years. Price, 10 cents.

5715.—Ladies' Waist. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

5709.—Misses' Blouse Waist. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.

5890.—Ladies' Shirt Waist (with or without Straps—to be made with or without Fitted Lining). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.

5595.—Ladies' House Dress (having Five-Gored Skirt and Two Styles of Sleeves). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.

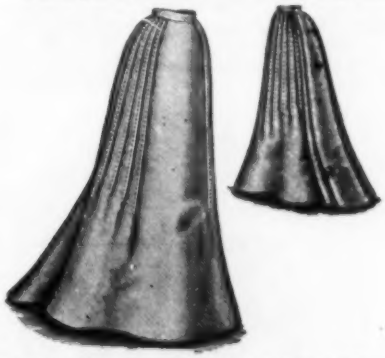
5828.—Ladies' Waist. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

5758.—Girls' Costume. Cut in 6 sizes, 6, 7, 8, 9, 10 and 11 years. Price, 15 cents.

5982.—Infants' Sacque. Cut in one size. Price, 10 cents.

5862.—Child's Dress. Cut in 7 sizes, 6 months, 1, 2, 3, 4, 5 and 6 years. Price, 15 cents.

5897.—Girls' Dress. Cut in 6 sizes, 6, 7, 8, 9, 10 and 11 years. Price, 15 cents.

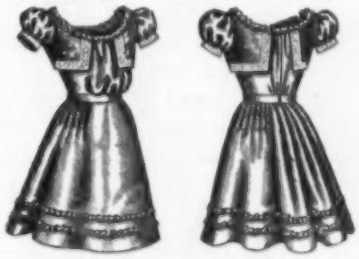


5840.—Ladies' Two-Piece Skirt (having a Double Box-Pleated Gore at the Back, to be worn over a Drop Skirt). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cts.

5751.—Ladies' Waist. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 ins. bust meas. Price, 15 cents.

5839.—Ladies' Blouse Waist (with Fitted Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

5588.—Ladies' Tea Gown or Wrapper (having Two Styles of Sleeves, and with Sweep or Round Length). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust meas. Price, 15 cents.



5871.—Girls' Guimpe Dress. Cut in 6 sizes, 6, 7, 8, 9, 10 and 11 years. Price, 15 cents

5720.—Child's Dress. Cut in 5 sizes, 3, 4, 5, 6 and 7 years. Price, 15 cents

5896.—Child's Guimpe Dress. Cut in 5 sizes, 2, 3, 4, 5 and 6 years. Price, 15 cents.

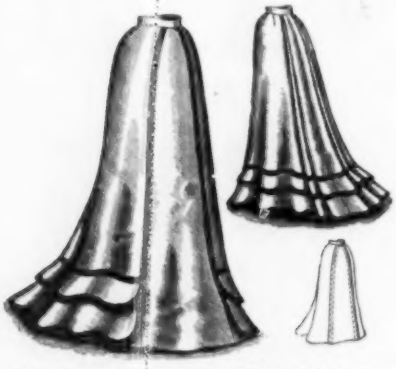
5936.—Ladies' Shirt Waist (with or without Fitted Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

5770.—Ladies' Waist. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

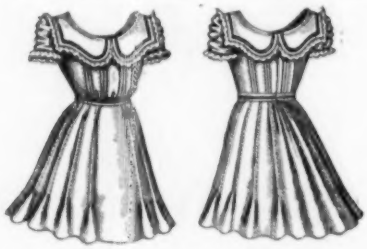
ALWAYS RELIABLE.

McCall Bazar Patterns,

Price, 10 and 15 Cents.

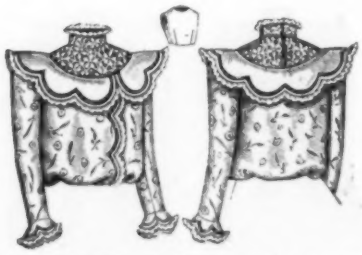


5963.—Ladies' Three-Piece Skirt (with Circular Flounces). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



5916.—Child's Guimpe Dress. Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years. Price, 25 cents.

5949.—Misses' Skirt. Cut in 7 sizes, 10, 11, 12, 13, 14, 15 and 16 years. Price, 15 cents.

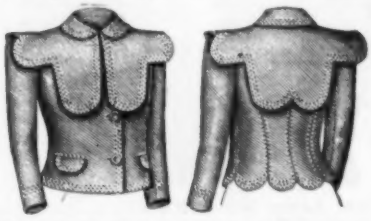


5912.—Girls' Blouse Waist. Cut in 7 sizes, 5, 6, 7, 8, 9, 10 and 11 years. Price, 15 cents.

5967.—Ladies' Draped Skirt (with Circular Flounced Foundation Skirt). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.

5693.—Misses' Blouse Waist. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.

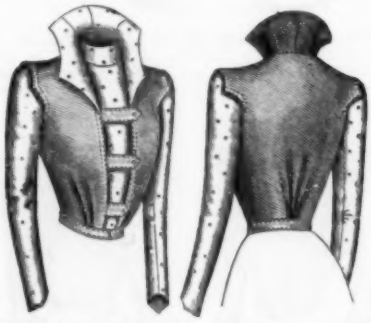
6005.—Ladies' Waist. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust meas. Price, 15 cents.



5939.—Girls' Jacket. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.

5953.—Ladies' Shirt Waist (with Fitted Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

5942.—Misses' Costume. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.



5960.—Ladies' Waist. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

McCall's Magazine.

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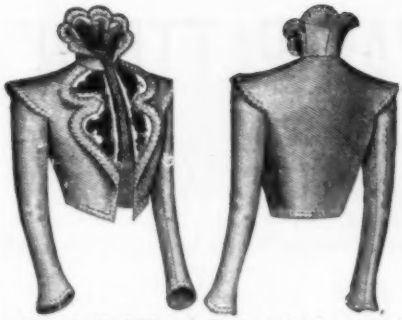
5691.—Ladies' Shirt Waist. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



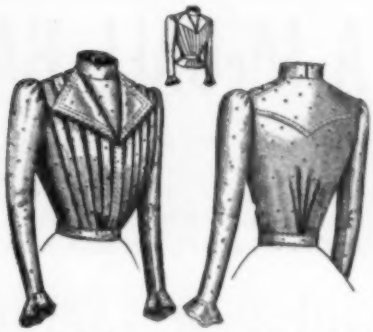
5947.—Ladies' Eton. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

5985.—Boys' Sailor Suit. Cut in 4 sizes, 1, 2, 3 and 4 years. Price, 15 cents.

5954.—Ladies' Waist. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15c.

5657.—Ladies' Waist. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust meas. Price, 15 cents.

5902.—Misses' Costume. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.



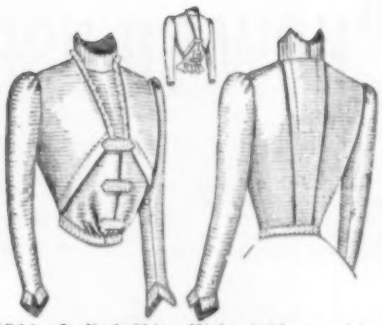
5867.—Ladies' Box-Pleated Blouse Shirt Waist (with Fitted Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

5925.—Girls' Dress. Cut in 6 sizes, 6, 7, 8, 9, 10 and 11 years. Price, 15 cents.

5892.—Ladies' Blouse Shirt Waist (with or without Fitted Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

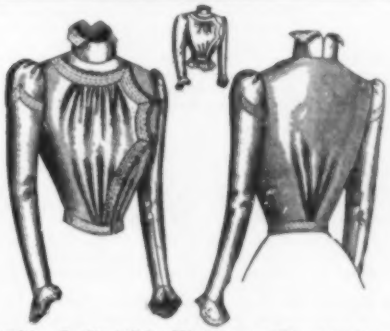
5853.—Child's Guimpe Dress. Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years. Price, 15 cents.

6006.—Ladies' Shirt Waist (with Fitted Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measuse. Price, 15 cents.



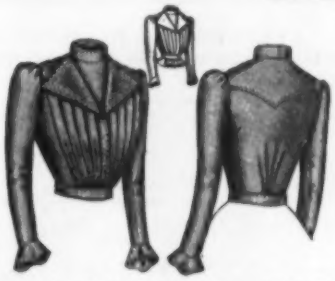
5931.—Ladies' Shirt Waist (with or without Fitted Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

Allow for All Seams.



5899.—Ladies' Shirt Waist (with Fitted Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

5915.—Ladies' Three-Piece Skirt (with a Triple Box-Pleated Gore at the back). Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure. Price, 15 cents.



5868.—Misses' Box-Pleated Blouse Shirt Waist (with Fitted Lining). Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.

5943.—Ladies' Corsage Belt. Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 10 cents.

"HOW TO USE A McCALL BAZAR PATTERN"

The simplest and easiest understood of any paper pattern in the market.

On all The McCall Bazar Patterns the following symbols or crosses are punched in each pattern as hereby designated, and notches like this < are punched in each pattern to show how it is put together:

✚ (one cross) and a perforation indicates where the garment is to be pleated;
✚✚ (two crosses) show where the garment is to be gathered;
✚✚✚ (three crosses) show where there is no seam and to cut on the fold of the material.

BY THE aid of a good pattern, dressmaking becomes a very simple art. For this purpose the celebrated McCall Bazar Patterns are superior in every respect. In fact, many ladies invariably refer to them as "*the reliable patterns.*" Not only is a perfect fit guaranteed (if a proper size is selected), but the appearance of any figure is sure to be improved by wearing a bodice cut after these designs. They are made with curved seams perfectly adapted to the human form. A garment may be fitted by a McCall Bazar Pattern with none of the troublesome alterations and guesswork that are absolutely necessary when one of the many carelessly cut patterns, now upon the market, is employed.

Another great point in favor of The McCall Bazar Patterns is the ease with which they may be put together without possibility of mistake. The whereabouts of all pleats, gathers, darts, etc., are plainly marked by crosses and perforations (✚ O). For instance:

✚ (one cross) and a perforation indicates where the garment is to be pleated;
✚✚ (two crosses) show where the garment is to be gathered;
✚✚✚ (three crosses) show where there is no seam and to cut on the fold of the material.

All seams are very carefully notched (>) to show how they are to be put together. Every separate piece of the pattern is perforated by a line of large perforations to mark the position in which the pattern is to be laid on the material, while the written directions that appear on each envelope are so simple that they cannot be misunderstood by the merest novice. For ladies, we cut each pattern in 6 or more sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. If the pattern is suitable for stout figures two or more extra sizes are cut and for some special designs an extra under-arm piece is provided. For misses, patterns are cut in 5 sizes, 12, 13, 14, 15 and 16 years. Girls patterns, 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Children's, 6 sizes, 2, 3, 4, 5, 6 and 7 years. Infants', 6 months and one year. Ladies' capes, collarettes, etc., are cut in three sizes, small, medium and large.

To make a garment, take one of the patterns, double your lining, pin on the pattern and carefully trace around it with a tracing wheel, allowing half an inch or more extra outside the tracing for seams excepting at the neck and arm-hole; at the shoulder and under-arm seams, allow one inch in case of alteration, where inturns are allowed, trace through perforations, then cut the lining. For full-busted figures, a dart should be taken up in the front of the lining only, as indicated by the perforations. Lay the lining on the material doubled, and cut the material the same size as the lining. Baste lining and material together on the tracing for a guide to sew by, this retains the shape of the pattern. The lining should be basted a trifle fuller lengthwise than the material near the waist line. Next baste your garment closely, with the exception of the shoulder and under-arm seams, which should be pinned on the outside. It is now ready for fitting. Try on and pin the garment together at tracing on the front, and shape to the figure. If the garment is too tight or too loose alter it where the large seams are on the shoulder and under-arm seams, but never alter the darts or side seams and do not cut off the darts until the garment is fitted. Before making the collar, fit the stiffening and shape it to the neck when fitting, and put a tracing where it sews on. When your seams are stitched they should be notched and thoroughly pressed open. Put bone casings on very full, and if bones are used they should be soaked to make them pliable enough to bear the needle. Put the inner seam of the sleeve to the notch in the arm hole. Sleeves can be lengthened or shortened by adding to or taking from top or bottom edges an equal amount. Skirts should be lengthened or shortened at the bottom only. Do not forget to **allow all seams for making.** In cutting always double the material. Place both right sides together. Care should be taken to have the material run the same way. Cloth should be cut with the nap running down, velvet up. To match figured or striped goods, pin the figures together before cutting. The secret of dressmaking is in careful basting and pressing.

A FAC-SIMILE OF THE MODEL OF THE McCALL BAZAR PATTERNS.
How to lay pattern on the lining and tracing lines showing how to allow for seams.

Observe the Following Directions in Putting a McCall Bazar Pattern Together:

No. 1 indicates—the front piece.
No. 2 indicates—the under-arm piece.
No. 3 indicates—the side-back piece.
No. 4 indicates—the back piece.
No. 5 indicates—the collar piece.
No. 6 indicates—the upper-sleeve piece.
No. 7 indicates—the under-sleeve piece.

The seven small holes in piece No. 1, at the bust, indicates a dart to be taken up in lining only for full-busted figures.

The seven holes running near front edge from neck to waist indicate the inturn or hem.

The notches in piece No. 1, at the arm-hole, where to place the inner seam of sleeve.

Observe the artistic curves, fine proportions, French darts and beautifully shaped front—all of **The McCALL Bazar Patterns** are cut by this model—and if proper size is selected, a beautiful and perfect-fitting garment will be the result.

Front view ready for fitting.

Back view ready for fitting.

Complete waist—finished.

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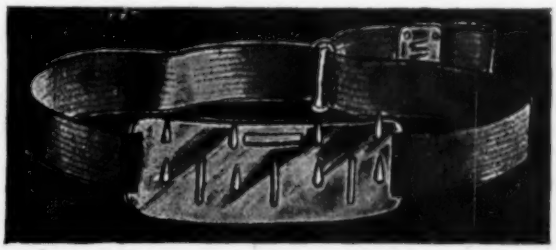

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We will then send you, charges paid, the supporters. When you have sold them you send us the money and obtain your premium *WHICH WE SEND TO YOU, FREIGHT CHARGES PREPAID ANYWHERE IN THE UNITED STATES. SO, FROM FIRST TO LAST, YOU DO NOT INVEST A PENNY OF YOUR OWN MONEY.*

You take no risk. We trust you with our goods and take back what you can't sell. We have premiums for selling one-half dozen up to one gross. We send a large premium list with first lot, containing over 100 offers, all useful as well as ornamental; and we wish you especially to note that when you have earned the premium, it is sent to you *PREPAID*, if you live in the *U. S.* So you are actually out only your time. Such an offer has never been made *BEFORE.*

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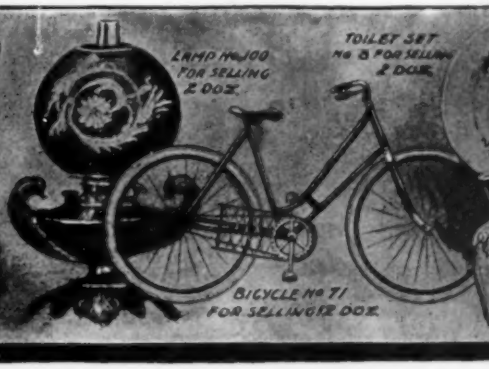

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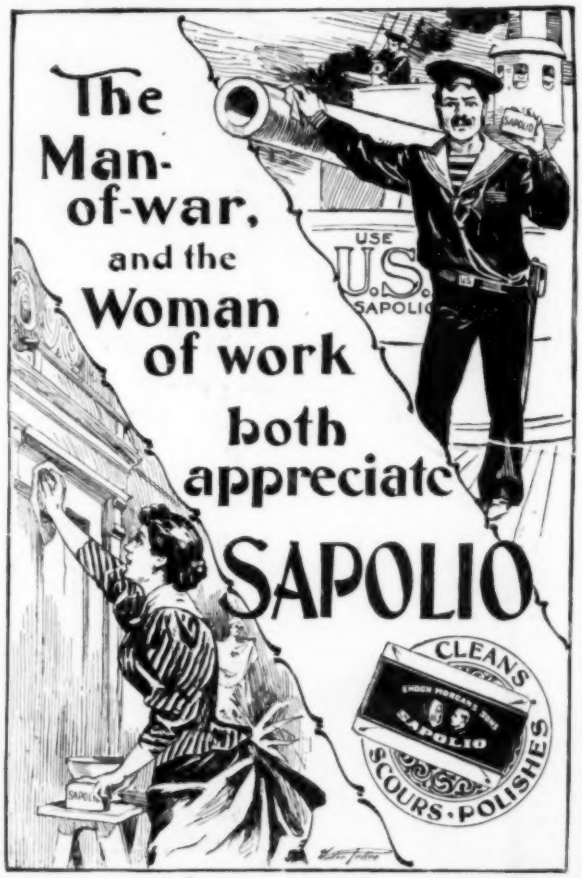

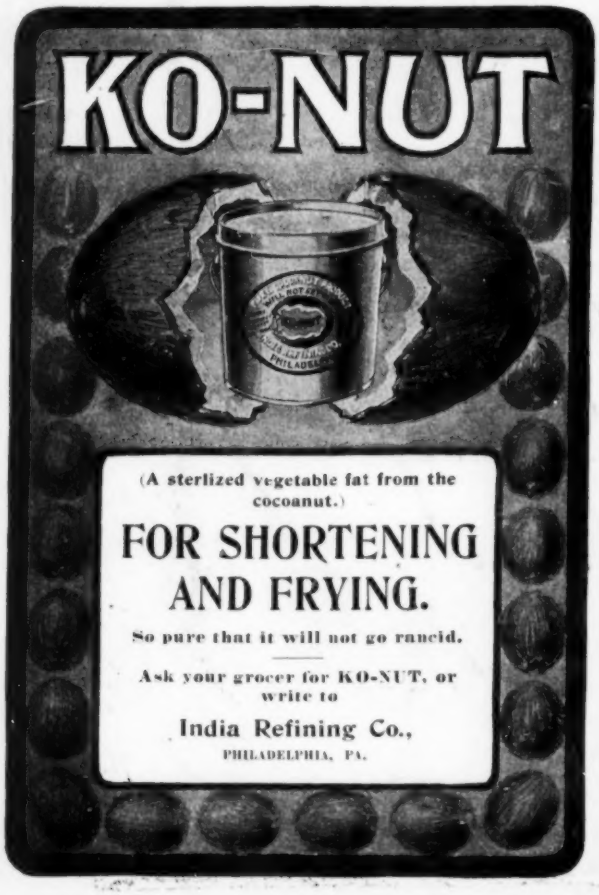

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